





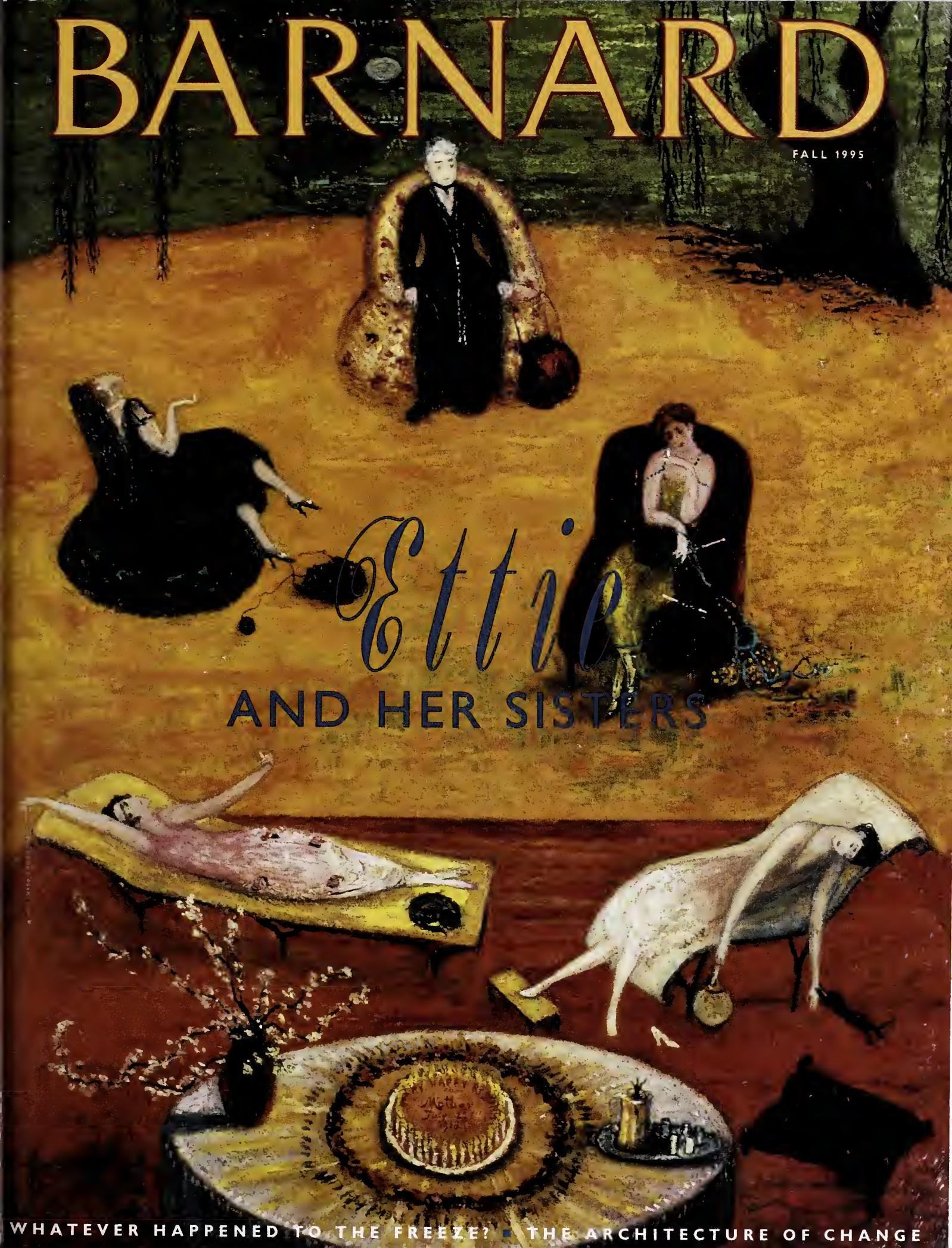
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# BARNARD

FALL 1995

## Ettie AND HER SISTERS



WHATEVER HAPPENED TO THE FREEZE? • THE ARCHITECTURE OF CHANGE

# 1996 HELEN RODGERS REID LECTURE



## ELAINE PAGELS

AUTHOR OF *The Origin of Satan*

### “SATAN”

Elaine Pagels is also the author of *The Gnostic Gospels*,  
winner of the National Book Critics Circle Award and the National Book Award.  
She is Professor of Religion at Princeton University and is former chair  
of the Department of Religion at Barnard.  
In 1981 she was selected as a MacArthur Fellow.



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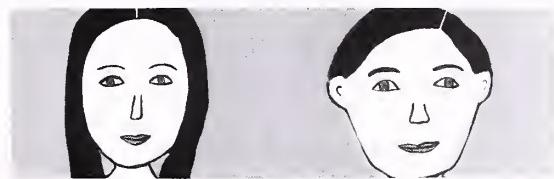
# BARNARD

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HEAT, BY FLORINE STETTHEIMER

COURTESY OF THE WHITNEY MUSEUM OF AMERICAN ART

BACK COVER:

REI TAKA

**Thanks!**

The *Barnard Magazine* came yesterday. It's beautiful! It's going to take me all day to read it and each article is so interesting and exciting. I loved the picture of our Dean and her terrier and the report of Professor Rosenberg's talk about her. I didn't know the full extent of Freddy Bloom's internment—how long and difficult it had been. And the article on Henrietta Swope was so good—you'd be surprised how many Barnardites love to stargaze!

That's as far as I've read. Congratulations for a wonderful magazine!

Vivian White Darling '35  
Kingston, New York

I am writing to tell you how much I have been enjoying *Barnard Magazine*. (I was out of touch for many years and only recently began receiving it again.) The layout is lovely and the content is interesting. What more can one ask?

Helen Rauch-Elnekave '63  
Moshav Shavei Zion, Israel

**Gildersleeve Remembered**

As a Barnard alumna of the mid-1930s, I read Professor Rosalind Rosenberg's article, *The Legacy of Dean Gildersleeve* (Summer 1995), with special interest and attention. Because my memory of my only individual meeting with Miss (the standard usage of those years) Gildersleeve remains ineradicably vivid to this day, I read the article especially carefully, searching for confirmation of my personal experience and, indeed, found it in the antepenultimate paragraph that begins, "Gildersleeve's achievements were significant, but she was not without serious flaws," and goes on to refer in rather discreet terms to her attitude toward "Jewish students and faculty." Earlier in her article, Professor Rosenberg refers three times to Dean Gildersleeve's efforts in

gaining acceptance for women in medical school, particularly Columbia University's College of Physicians and Surgeons.

My personal experience, I believe, illustrates the selectivity of Gildersleeve's efforts. I was an honor student throughout my four years at Barnard: elected to *Phi Beta Kappa*; awarded a prize for excellence in Classical Greek at the end of my freshman year; awarded one of two graduate fellowships given in my senior year, the Grace Potter Rice Fellowship for graduate study in the sciences. This award was announced with much publicity, including pictures on page three of *The New York Times* of the two recipients, the other being Jacqueline Dawson for studies in the humanities. The date was early April 1938, at which time I had not been admitted to any local school. My effort to enlist the support of the chemistry department and its chairman, Professor Marie Reimer, was met with sympathy and the caveat, "You're Jewish, you know." In fact, after almost four years at Barnard it was impossible not to know.

My father, spurred by the fact of my having received the Rice Fellowship, without informing me, made an appointment to see and discuss my future with Dean Gildersleeve. I knew nothing of the event until she sent for me to tell me of my father's visit and inform me how she planned to respond. She informed me that she would personally request Dean Rappelye of Physicians and Surgeons (P&S) to grant me an interview. She cautioned me, however, that the result of her intervention did not guarantee a successful outcome: Rappelye might or might not agree to an interview; the interview, if granted, might or might not lead to admission. Unsmilingly, she dismissed me, saying I should consider her offer and let her know if I wanted her to proceed.

I left feeling humiliated by my father's intercession and doubly humiliated that Gildersleeve was so grudging in her offer.

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Neither P&S nor any other local medical school was besieged with applicants in that year of Depression; there were, in fact, only two of us at Barnard who were applying. *Mirabile dictu*, as I was pondering my reply to Gildersleeve, a letter of acceptance arrived from New York University. With my confidence restored, I notified the Dean that her intervention would not be necessary.

My subsequent career confirmed the faith that others, especially my parents, had in me. Among the highlights were: election to *Alpha Omega Alpha*, the medical school equivalent to *Phi Beta Kappa*; twice interim chairman of a clinical department of a major medical school; recipient of the Barnard College Distinguished Alumna Award in 1986.

Because the position of the Barnard of those days and Barnard of today is so different in its attitude toward its so-called minority students and faculty, I believe it is necessary for those of us who experienced discrimination at firsthand to record the reality of those earlier times.

Doris H. Milman, M.D. '38  
Brooklyn, New York

### Making WAVES

Professor Rosenberg's article, *The Legacy of Dean Gildersleeve* (Summer 1995), was very interesting, but revealed little about the WAVES. Women Appointed for Voluntary Emergency Service was our full name. We consisted of many more enlisted women than officers, and not all, even the officers, were college graduates. We were the first women to be fully integrated into the armed forces and our function was to release men for combat. We were trained to be machinist mates, control tower operators, link trainers, pharmacist mates, and to fill many more of the jobs that the men were doing.

Minna Muller '35  
Forest Hills, New York

### Dress Code Horror! continued

In reference to the continuing comments about the dress code on campus (Letters, Summer 1995) in the 1960s, I am enclosing this photo. It appeared nationwide, though frankly, I think Martha [Kostyra Stewart '63] and I were totally unaware of President McIntosh's proposal. We had been off-campus shopping for new Bermuda shorts!

Wendy Supovitz Reilly '63  
Sea Island, Georgia



### And continued...

As Barnard correspondent to the *New York Times* from 1959-61, I suppose I was the "campus snitch" blamed by E. Jane (Keil) Groves '62 for "leaking" the "Dress Code Horror!!" My recollections may enhance her understanding of what she calls "the realities of journalism."

Mrs McIntosh banned Bermuda shorts, not "ratty jeans," in the spring of 1960, and it was not I, but Michael Berlin, the Columbia College correspondent, who took the story to the *Times*. On our side of Broadway, we planned to ignore it. But someone tipped me off that Berlin was breaking the "news," so I rushed downtown, where I found my rival

typing his lead. The city editor scolded me for not getting there first, but agreed to let me take over if I could find something wrong with Berlin's piece. I did: Millicent McIntosh's name spelled wrong in his first line! The editor tore Berlin's paper from his typewriter and gave me the job.

Next morning, my work appeared at the lower right-hand corner of the front page. *The Herald Tribune* also ran the story prominently. Unlike Ms. Groves, I doubt the position was due to light news that day. Rather, I think our little dress-code brouhaha replaced another Barnard-Columbia "rite of spring" that the dailies liked to feature up front: in 1960, we had no spring panty raid.

For about two weeks, the *Times* ran my light-hearted, often tongue-in-cheek accounts of dispute. I especially enjoyed Professor (of Art History) Julius Held's comparison of young women in Bermudas to "third-rate Rubens." One "reality of journalism" did undermine my reverence for the *Times*: the city editor of the esteemed "Gray Lady" directed me to mention culottes, a supposedly hot campus fashion that I had never heard of, but that the fashion editor was touting. A second "reality" was McCandlish Phillips, a seasoned *Times* man, coming to Morningside Heights to wrap up "my" story.

I never made the front page again, but the *Times* ran nearly a hundred of my articles on matters such as geographical illiteracy, physical education for women, race and religion on campus, etc.

After Mrs. McIntosh scolded both the *Tribune* stringer and me for our initial Bermuda shorts stories, she asked me to remain in her office. I expected another rebuke. Instead, with a twinkle in her eye, she said my piece had really been well done. A year later, Barnard's Public Relations Office hired me with her blessing.

Elsa A. Solender '61  
New York, New York

## The Teacher was a Photographer: Marguerite Mespoulet

While doing research in John Wood's 1933 work *The Art of the Autochrome*, I came upon two deeply moving pictures of rural Ireland taken in 1913 by Mlles. Mespoulet and Mignon. A look through the book told me that little was known of these women. One had a degree in Eng-



lish, however, just like my Barnard adviser and professor, Mlle. Mespoulet. Could a specialist in French Literature possibly be a pioneer in color photography, now admired for her art?

The images lingered in my mind and somehow struck a familiar note. One showed two peasant women near a spinning wheel by a small cottage. Hues were somber, muted, with a touch of color from a red shawl. It reminded me of paintings referred to in our class. To make us feel the spirit of Romantic writers, Mlle. Mespoulet would evoke scenes from Delacroix and Gericault. They too used dark tones with a spot of red, contrast to quicken our senses and stir emotions. Her love of art rivaled that of literature, and she used both to create an intensely moving atmosphere. To make Balzac come alive, she showed him writing at night, by candlelight, portraying a world of imagination as real to him as the one he lived in. Thus we entered his universe, sharing his vision, and we lost all concept of time and space.

Mystified, I called Barnard for *vitae* dates and they put me in touch with Tatiana Greene, professor emerita of French whose husband was executor of Marguerite's estate. She had attended Professor Mespoulet's classes as a graduate student from Columbia and told me that our teacher was a superb photographer, that she went to Egypt, Japan, Mexico, taking

pictures. She had won in 1906 the very rare Albert Kahn scholarship, given to outstanding young teachers so they might travel, experience new cultures, and in turn inspire students. Kahn, a French philanthropist, dreamed of world understanding, and he sent gifted photographers to document the planet. Two former *boursières* were chosen for Ireland and they ventured as far as Galway, to return with fine autochromes, and evocative notes written solely by M Mespoulet. This work has now been published by the Musée Albert Kahn as *Irlande 1913*.

Stirring was the grace of ancient lore on remote lands, and the pride of barefoot women as they plied crafts of yore. They were shown with compassion and insight by none other than our own

professor—for her identity was now ascertained. Tatiana and I marveled and reminisced about this extraordinary woman. We recalled the scope of her knowledge, finesse, commitment, and efforts to foster our careers. She excelled in portraying the spirit of things, where beyond language was a world of affinities, shared feelings, and values. Those who knew her will be glad to know that this vision lives on in her art.

Doris G. Guillumette '43, Ph.D.  
S. Deerfield, Massachusetts

Tatiana Greene adds: I've had many professors, none so inspiring as Marguerite Mespoulet. The autochrome photos of *Irlande 1913* are indeed works of art. M Mespoulet gave Barnard \$40,000 for the two Eleanor Keller prizes in French, named after Barnard Chemistry Professor Eleanor Keller. Material from her papers, now property of Barnard, is at Columbia's Rare Books Library.

### Questions off the Questionnaire

The summer Barnard Magazine arrived within days of the questionnaire for the new alumnae directory and plunged me into a week of depression.

After graduating from Barnard with a degree in English, I had no idea what I wanted to do with my life. Three years later, after a stint teaching in a daycare

center, I had a master's degree in early childhood education and a job teaching third grade in a New York City private school. For the next ten years, I taught. I also became the coordinator of the school's reading curriculum: I developed materials, acted as a staff resource, and conducted teacher training workshops. An interesting, though poorly paid and not especially prestigious, career. I also got married, and at the age of thirty-three, had my first child.

With no financial advantages to working and a career which, unlike law or medicine, would not be hurt by a few years sabbatical, I settled into domestic life. I read. I made all our bread, quilted, and eventually, had another baby. My husband's job took us away from New York and I lived in a house for the first time, started to garden, made some wonderful new friends, had a third baby and did interesting volunteer work.

But now I'm almost forty and I have three children, ages six, four, and two, and a questionnaire from Barnard, which I left almost twenty years ago, brings up the fears and self doubt that are never far from the surface. What have I done with my life? Who am I now? Here is a whole page of questions to which I have no answers. No job, no awards, honors, publications, professional memberships. What is wrong with me?

I wanted to raise my own children, but I find that the kind of people and institutions whose opinion I most value rarely speak in public to support women who make the choice I made. And I wonder how I can still call myself a feminist, when fellow feminists of my generation seem to have accomplished so much more . . . .

It's very important that Barnard extol the achievements of its alumnae. The gains of the women's movement are still fragile and under attack, and we need to celebrate those who succeed in ways our grandmothers could barely dream of. But I'd like to hear a bit from those still struggling on the home front. If we want women to be free to choose how they will use their lives and education, we need to find ways to support and value each other, whichever choices we make.

Michele S. Lowy '75  
Oak Park, Illinois

# UPfront



## PUPPET MAGIC

ALL THE WORLD's a stage for Amy Trompetter, who has performed her signature giant puppet operas in Africa, Central America, Europe, and Asia. Now this theater worker, as she calls herself, has come to Barnard to teach—in cooperation with the theatre faculty—a weekly seminar on world theater.

"We're looking at the traditions of theater throughout the

world," says Trompetter. "The roots of theater, in fact." Western theater, she explains, has come to rely almost exclusively on spoken text. In the world theater seminar, sixty-five students discuss theatrical traditions that include music, acrobatics, dance, movement, ceremony, mask, and spoken or sung text. Each Monday evening, Trompetter and her colleagues bring visitors who per-

form and lecture on their own particular brand of theater, which has included the formal Noh theater of Japan, Chinese Opera, and Commedia dell'arte. "We want to broaden the definition of theater," says Trompetter.

It was the theatre department's determination to look at theater through a wider lens that brought Trompetter here from Bates College in Lewiston, Maine, where she is an associate professor of theater. Trompetter, who spent twenty years performing

with the Bread and Puppet Theater of Glover, Vermont, and has experience both as a set designer and director, first brought her giant puppets, or "body masks," to Barnard last spring for a workshop production of *Ferdinand Faithful*, an adaptation of the Grimm fairy tale that was written for the stage by her colleague in the theatre department, Steve Friedman. *Ferdinand Faithful* was then performed as one in a series of puppet operas at St. Ann's in Brooklyn in front of some 5,000 grade-school children.

The workshop production at Barnard left Trompetter impressed with the energy and enthusiasm of Barnard students.

"It's my first time working at a women's college," says Trompetter with obvious pleasure. "It's a dream. The students are absolutely marvelous. They are real troopers, 'can do' people," she continues. "It's hard work handling these huge body masks and trying to translate all that physical energy into that big piece of papier-mâché."

Trompetter will stage Alfred Jarry's *Ubu Roi*, an iconoclastic piece that has been credited with ushering in modernism, at Barnard in November. And she has dreams of taking a troupe of Barnard students with her to India to perform and teach. (She has made previous trips with students to Japan and Nicaragua, where she formed bilingual touring companies.)

"Knowing my own history and what I had to break through to get to my passions and my profession, I want to pass on whatever I can to younger women."

## DID YOU KNOW?

DURING SEVERAL SUMMERS between the world wars, dozens of women left their factory floors, where they heard nothing but the monotonous sounds of sewing machines, for the serenity of the Barnard campus. Under the leadership of Dean Virginia Gildersleeve, Barnard opened its doors between 1927 and 1934 to women who had spent most of their adult lives working in the garment, millinery, and upholstering industries of New York City. At Barnard, the students, who had a minimum of a sixth-grade education, listened to lectures by Barnard faculty and undergraduates and participated in seminars on everything from English literature and composition to science and modern industrial society.

In addition, they heard guest speakers, sang folk and labor songs, and got to play tennis and other outdoor games, socializing in a non-work, nurturing environment that encouraged them to continue their learning after they left the Barnard gates—a stark contrast to their usual factory day.

"My work has taken on a new aspect. I feel, although small, an important part of the machinery of industry," wrote one student in a 1929 flier about the program. Another described her experience more poetically: "My mind seems like a day after a night of rain."

The workers who came out of the factories to participate in the Summer School for Women Workers were, for the most part, older, poorer, and more ethnically diverse than were the full-time Barnard students at the time. In the May 1929 *Alumnae Bulletin*, the summer students were described as a group "far more varied than the one that enjoys the campus in the winter. Here you find every part of the United States [represented]—from California to Minnesota, South Carolina to Maine, large cities and country towns, Nordic, Anglo-Saxon, Semitic, and Latin races."

The aim of the program was not a bachelor's degree but "a pursuit of knowledge related to life." Indeed, Barnard was just one of several schools participating in what were called the Affiliated Schools for Women Workers (others included Bryn Mawr, the Carolina New College, and Wisconsin University). Formed in 1926 at the suggestion of Hilda Smith, the director of the Bryn Mawr Summer School for Women Workers, the Affiliated Schools were modeled after the Bryn Mawr program, which had been in existence since 1921. The aim of the affiliation was to provide a means for the informal exchange of information for building a workers' education movement and to pool financial resources for the various programs.

According to *Sisterhood and Solidarity: Workers' Education for Women, 1914-1984*, a collection of essays that chronicle these education programs, the affiliation also helped empower working women. The programs served as testing grounds for relating group work to education and involving participants in defining their own educational levels and developing their own curricula and projects. The founders of these programs drew on the work of progressives who believed that educators must help students learn from their experiences by relating school to the real world and integrating learning in a process leading to social change.

—Sarah Gribetz Stern '86

COURTESY BARNARD ARCHIVES



BETH BAILEY, Associate Professor of History, presented "Writing Race and Gender into the Pacific War" at the Pacific Coast Branch of the American Historical Association, in Maui, Hawaii, August 6-8.

RANDALL BALMER, Professor of Religion, lectured on "Situating the Self in the End Times: Evangelicals and the Apocalypse," at Delaware Humanities Forum, Dover, Delaware, September 20.

CHRISTOPHER BASWELL, Associate Professor of English, delivered the 1995 Frederick B. Artz Memorial Lecture, "Founding Mothers in Medieval Narratives of Empire," at Oberlin College, Sept. 21.

JOAN BIRMAN, Professor of Mathematics, was awarded the degree Doctor of Science *Honoris Causa*, at an academic convocation of Technion (Israel Institute of Technology) in Haifa, Israel, June 12, 1995.

TAYLOR CARMEN, Assistant Professor of Philosophy, gave a paper, "Intentionality, Embodiment, and Life in Heidegger," at The Society for Phenomenology and Existential Philosophy, in Chicago, Oct. 12-15.

LYNN CHANCER, Assistant Professor of Sociology, gave a paper, "Scientists, Constituencies, and Political Action," at the American Sociological Association, Washington, D.C., August 18-21.

SALLY CHAPMAN, Professor of Chemistry, gave a paper at a conference of Dynamics of Molecular Collisions, Asilomar, California, July 16-21.

DAVID FARBER, Assistant Professor of History, chaired a session, "Americans' Visions of the Pacific and East Asia," at the Pacific Coast Branch of American Historical Association, Maui, Hawaii, August 6-8.

LICIA FIOLE-MATTA, Assistant Professor of Spanish and Latin American Studies, presented "Travestismo, sexualidad y escritura en el cuarto mundo de Diámetro Eltit," at the Latin American Studies Association, Washington, D.C., Sept. 26-29.

SERGE GAVRONSKY, Professor of French, commented on his novel, *The Name of the Father*, at a Colloquium on this novel, Ferrara, Italy, May 4.

LARRY HEUER, Assistant Professor of Psychology, participated with a poster, "A test of a contextual priming model of procedural fairness," at the 8th annual conference of the International Association for Conflict Management, Lo-Skolen, Elsinore, Denmark, June 11-14.

MAIRE JAANUS, Professor of English, gave a paper, "The Lacanian Superego and the Real: Ethical Perversion in Tolstoy's *Anna Karenina*," at the V International Conference for Study of European Ideas, Utrecht, Netherlands, August 19-24.

## WHAT I DID ON MY SUMMER VACATION

**LAUREN GRAVITZ '97 LOVES** birds, particularly a very smart parrot named Alex whom she met last summer while working in the University of Arizona's Ecology and Evolutionary Biology Department.

Gravitz, the recipient of a \$500 award from the Herbert Maule Richards Fund for biological research, traveled to Arizona to work in the lab of Irene Pepperberg. There she participated in Alex "training sessions" designed to teach the nineteen-year-old African Grey to recognize vowel sounds. Alex, it turned out, was no dummy; he already had a vocabulary of a hundred words, could count to seven and identify fifty different objects, and distinguish between identifying something and requesting something.

"People have known for years that parrots were extremely intelligent, but until Irene started her work with Alex, no one had studied parrots' intelligence," says Gravitz, whose own pet parrot, Kiwi, is much smaller than Alex and doesn't talk much.

Before Alex, Gravitz's taste ran more to raptors, birds of prey who use their claws or feet to kill. In the summer of her first year at Barnard, she tracked a golden eagle through the hills of northern California. The raptor had been tagged and was being tracked as part of a study of golden eagles who were susceptible to injury or death from the wind turbines (wind mills) in the area—hundreds of raptors have been killed by wind turbines in California over the past several years.

Carrying a hand-held receiver and antenna, Gravitz would climb the hills behind Sibley Park (near her Oakland home), wave the receiver around until she heard the beeping of the eagle's tag, and plot the bird's coordinates. She particularly enjoyed hiking in the hills while tracking the eagle.

"I'd eventually like to combine behavioral and field technique," says Gravitz of her winged interest. "But now I'm trying everything and seeing what I like."

### AT A GLANCE:

#### THE CLASS OF '99

A look at the last Barnard class expected to graduate before the Millennium.

##### What is the Class size?: 527

Where are they from? Thirty-five states and Canada, Hong Kong, Costa Rica, Singapore, Switzerland, and Trinidad.

##### Minority group distribution?

African-American—4.3 percent; Latina—5.3 percent; Asian—29 percent; Native American, less than 1 percent.

What are the most popular choices for study? Pre-medicine, English, Pre-Law, Psychology, Political Science,

History, Biology, Art History, Music, Anthropology, Economics, Foreign Studies, Environmental Science, and Theatre.

**Rank in high school?** Of those ranked, 61 percent were in the upper 10 percent of their graduating class.

**What was their GPA?** 3.63 on a 4 point scale and 91.1 on a 100 point scale.

**Did they attend public or independent secondary schools?** 61 percent attended public schools.

**What were their median SAT scores?** 600 verbal, 640 math.

**What were the total applicants to Barnard?** 1995—2,973; 1994—2,734 Applications to Barnard have gone up 69.6 percent over the past four years.

**What are their alumnae**

##### connections?

Alumnae Grandmothers among the Class of '99—Three; Alumnae Mothers—Thirteen; Sisters—Twenty-two; There are two pairs of sisters in the first-year class including one set of twins.

**How many are participating in the Higher Education Opportunity Program (HEOP)?** 25

**What percent receive financial aid?** 60 percent

**What percent receive Barnard Grant Aid?** 49 percent

**What is Barnard's average total financial aid package?** \$20,280, including grants, loans, and jobs.

Average loan—\$2,600

Average job award—\$1,600

Average Barnard grant—\$13,500

"ALICE IN WONDERLAND and Cinderella rolled together" is how Elaine Griffin '69 described her reaction to being named the 1995 Teacher of the Year. Originally from New York, Griffin has spent the last twenty years on the remote Kodiak Island in Alaska, creating innovative educational programs in the two small villages of Akhiok and Chiniak. Since the award was announced, however, Griffin has taken to the road with gusto.

Reached in early October, fresh from ten days in Russia, Griffin's enthusiasm about her role as a spokesperson for teachers is palpable—even long distance from Alaska! On her visit to Russia, she explains, she attended a ceremony in honor of Russia's teacher of the year. "I was there when she was selected and you could see in her eyes how proud she was to be a teacher," Griffin says of the experience.

"When I went to Barnard," she says, "the last thing I wanted to be was a teacher in a public school. Now I know I have the most wonderful job in the world." Griffin's aim is to change the way people view teachers and the teaching profession.

"Because of the way education is portrayed by the media, people often think that though their own school may be good, other schools are not," she says. "They often react with surprise that a teacher can be educated and articulate. For instance, when I talk to business groups, the reaction I often get is, 'Gee, I wish my kids had you ... .' The truth is, their kids do have me ... in a sense. They don't realize that a teacher does a lot more than correct spelling and math problems."

"It's difficult to hear teachers," she continues. "Teachers are overwhelmed with the amount of work they have to do. They don't sit down to write an article for the newspaper about what they're doing. They sit down and prepare the next day's lesson. I had my fourth-through-seventh graders reading Bacon's essay on revenge and discussing it. The public as a whole would not assume that this was going on."



## A CORNUCOPIA FOR THE TEACHER

Griffin's involvement in teaching has always extended beyond the classroom. One of her first tasks in Alaska, when she reached Akhiok on the southern tip of Kodiak, was to work with the village advisory board to redesign the school curriculum to meet the rapidly changing needs of a community struggling with alcoholism, teen pregnancy, and suicide. She shared the task with her husband, Ned, and together their efforts resulted in a program that was more demanding yet sensitive to the culture of the community. The Griffins also created a high school where previously only a K-8 school had existed and increased graduation rates to near 90 percent. They had come to Alaska after a stint in the West, where Elaine earned a master's in Library Science from the University of California at Berkeley in 1971, and then a teaching certificate at Northern Arizona University. In 1974, both were captivated by

first of Elaine's former students to attend Barnard. "Chiniak is a village of about two hundred people," explains Salzer, who was in Griffin's "class" from kindergarten through eighth grade, "and when she came back she brought all the stories of her experiences." Salzer moved after the eighth grade to live with her mother in Anchorage, but she remains close to Griffin. She would never have thought to come to New York City, and Barnard, if not for her former teacher, she says. "I put a lot of value in what she has taught me," says Salzer. "It's corny, and a cliché, but she's been such an inspiration."

"I don't want it to rush by," Griffin says of this year. "When it is over I'll be glad to go back to teaching, but I think I'll go back as a different person. Now I know more the importance of letting your voice be heard."—Monica Edinger '74

ELIZABETH KATZ, Assistant Professor of Economics, gave a paper, "Land Tenure and Natural Resource Management in Guatemala," at the XIX International Congress of the Latin American Studies Association, Washington, D.C., September 28-30.

MARINA LEDKOVSKY, Professor of Slavic, organized two panels at the V World Congress for Central and East European Studies, Warsaw, August 6-11.

LESLIE LESSINGER, Professor of Chemistry, published "9,11-Secogorgost-5-en-9-one-3B, II-diol, a Marine Steroid from the Sea Whip Pseudopterogorgia hummelinckii," in *Acta Crystallographica* (1995).

PERRY MEHRLING, Assistant Professor of Economics, gave a paper, "Alvin Hansen's New Frontier 1939-1944," to the Western Economic Assoc., San Diego, CA July 5-7.

MARY MOTHERSILL, Professor Emerita of Philosophy, was a discussant on "Thoughts About Hume's Essay of Tragedy," at the 22nd International Hume Conference, Park City, Utah, July 25-29.

ROBERT MYERS, Assistant Professor of Philosophy, published "On the Exploration, the Justification, and the Interpretation of Action" in *Nous*, 29:2 (1995).

AFSANAH NAJMABADI, Associate Professor of Women's Studies, gave a paper, "Feminism in an Islamic Republic: Years of Hardship, Years of Growth" at the conference "Transitions, Environments, Translations: The Meanings of Feminism in Contemporary Politics," in NJ., April 28-30.

CATHARINE THELMER NEPMONYASHCHY, Assistant Professor of Slavic, chaired the V World Congress for Central and East European Studies, and presented a paper, "The Seduction of the Story: Flight and 'Fall' in Tolstaya's Heavenly Flame," Warsaw, Poland, August 6-11.

LESLEY SHARP, Assistant Professor of Anthropology, gave a plenary address, "Anthropological Perspectives on Organ Transplantation: The Psycho-Social Consequences of Accepting the 'Gift of Life,'" at the North American Transplant Coordinators Organization meeting, Boston, July 30.

MARK SUSSMAN, Lecturer in Theater, performed with Circus Amok, a free circus in New York City parks, during June.

ELIZABETH SWAIN, Adjunct Associate Professor of Theatre, gave a paper, "Rape, Mutilation, and Female Literacy in Timberlake Wertenbaker's The Love of the Nightingale," at the Association for Theatre in Higher Education, San Francisco, California, August 7-12.

DEBORAH VALENZE, Assistant Professor of History, has been appointed to the board of editors for *The Journal of British Studies*.

## BABES ON BROADWAY

A BRIGADE OF STROLLERS parked inside the fire doors on the fourth floor of Milbank Hall signals it must be toddler time at Barnard's Center for Toddler Development. Inside the Center's large sunny room, twelve boys and girls with name tags pinned to their backs drive imaginary cars, paint with shaving cream on the Center's bathroom sink and walls, and wrangle over Play-Doh.

But the Toddler Center isn't just a supervised playgroup; it is a live laboratory where students of developmental psychology can both teach and research toddlers. Behind a curved wall of one-way glass lining the Center's playroom, clusters of students peer out, observing the tykes at play and taking copious notes for their journals—a requirement for the Field Work and Research Seminar taught by the Center's new director, assistant professor of psychology Tovah Klein. "Students have the opportunity to watch the development unfold rather than just reading about it," says Klein.

In 1973, when Barnard's Center for Toddler Education opened its doors, full-time child care for toddlers was scarce. Responding to this lack of group care for young children, the late Frances Fuchs Schachter '50, a professor in Barnard's psychology department, had founded the Center with an eye to researching this crucial developmental period.

During her time at the Center, Schachter published research on language development and toddlers' relations with their siblings. The next director, Lawrence Aber, established a national reputation for the Center with his look at the steps kids take to separate from their parents. Now, Klein is investigating friendships among toddlers and how parents influence their children's social development. The Center has also become a model for American toddler education. (For \$2,700 a year—the going rate at Manhattan preschools—toddlers attend a twice-weekly play group.)

But it isn't only toddlers and college kids who get educated at the Center—parents have to be trained as well. They spend the first six weeks in the classroom with their kids, preparing to separate from their toddlers, meeting with the other parents, and learning not to say no. Wendy VanAmson spent six weeks with her daughter Victoria at the Toddler Center last year, taking time off from her full-time

job. "The Toddler Center's philosophy is always a little different than you would expect," she says. "You have to let your child save face. The hard thing is to remember to do that when you get home."

Students who work at the Toddler Center are exposed to all the challenges of researchers and teachers who work with kids. "You get so many perspectives on teachers, clinicians, and kids," says Emma Forbes-Jones '93, who worked at the Toddler Center for four years, two as a student, and two as research coordinator. Now at Manhattan's Family Center, she tracks eight- to twelve-year-olds who have been orphaned by AIDS. Forbes-Jones says while she loves her job, she misses working with toddlers. "Toddlers are raw human beings who are figuring themselves out and figuring the world out and you can see it," she says. "They're rough around the edges."



Professor Tovah Klein reads to some children during a typical morning at Barnard's Center for Toddler Development.

# GENDER EQUITY AND GENDER FOLKLORE: THE CASE FOR WOMEN'S COLLEGES



BY JUDITH SHAPIRO  
ILLUSTRATION BY LAURA LEVINE

IN RECENT YEARS, we have heard from a number of writers and critics that we are living in a “post-feminist” age. The struggle for gender equity has been won, they tell us. The playing field is now level, and we can all just get into the free-for-all and stop focusing on gender as an issue.

People who advance such arguments have perhaps been spending a great deal of time on some other planet of our solar system. When I look around, I am not yet seeing a world in which men and women are equally likely to end up with what is generally defined as the good stuff. Moreover, for anyone with even a passing familiarity with the history of human society, it would be naive in the extreme to think that gender equity is something that will be achieved definitively by one generation of people at one moment in time, and will not have to be worried about thereafter.

Given the current climate, however, we need to be very clear about how we see our special mission to girls and to women. If we see girls and women as having special needs, what do we think these needs really are and why do we think that girls and women have them?

In some ways, it was easier for us when single-sex education was taken for granted for boys and girls. Girls’ schools and women’s colleges had a more straightforward story to tell. Or, rather, we didn’t have to tell a story at all. If the girls couldn’t go where the boys were, they had to have somewhere to go.

So now they can go where the boys are—or most of the places where the boys are. And now we who feel a continuing need for girls’ schools and women’s colleges—in particular, those of us who bear the responsibility for providing leadership in these institutions—must give careful thought to how we understand our goals and our distinctive contribution at this time in history.



IT IS AT our own peril that we justify our continued existence by invoking familiar beliefs about male/female difference. This approach may be convenient and helpful in the short run, because it will have a lot of appeal. But when we take a careful look at those to whom it is appealing, we will realize that we are in bad company.

The fact that we share a very important commitment does not mean that we are all alike, that we all have exactly the same work to do, that we all must take the same approach to the education of our students. No one ever expected all men's colleges and universities, or all coeducational institutions, to be alike. The idea that women's colleges can all be lumped together, which I think is presumed in a lot of writing on the subject, is itself a reflection of gender stereotyping. It is part and parcel of seeing women as being less complex, less differentiated, and less fully cultural than men.

Think for a moment about expectations many people have that women should be supportive of women political candidates in general—as if there were no significant and highly consequential differences between, for example, Christine Todd Whitman and Ann Richards. Are men expected to be supportive of Bill Clinton because he's a man? I do not believe that Senator Dole, for example, has ever entertained that idea.

Now, of course, it is desirable to increase the number and proportion of women in politics. I am not disputing that. What I am saying is that we need not, and should not, do this by homogenizing women as a category.

Appeals to female solidarity, no matter how well intentioned, can have some very unfortunate results. They reduce people who happen to be women to only one aspect of their identity—namely, gender. We may all be women, but we are a lot of other things as well. And it should be possible for us to think of more than a single aspect of our identity at the same time.

We need to take a critical and reflective approach even to what seem to be positive ideas about women, to see what might be lurking there that is not so positive. We need to examine with care what comes to us from fellow feminists—those who are partners in the project of trying to advance the interests of women—and we need to keep a close watch on the directions taken by feminist scholarship.

Looking generally at feminist scholarship—and, for that matter, at feminism more broadly—we can see an oscillation between two major strategies: one emphasizing similarities between women and men; the other emphasizing differences.

In the first approach, the point is to downplay the significance of gender altogether, to argue that gender-based discrimination is something we should be able to overcome once we expose its essential unfairness and irrationality. This approach fits particularly well with the view of life as a marketplace in which individuals should be permitted to compete freely.

The problem with this view is that it reflects a failure to grasp how pervasive and important a role gender plays in society, and

how it operates as a principle of social stratification. We must not underestimate the magnitude of the task we face in seeking to address and overcome gender inequality. And we do women no favor if we argue that they should be treated as equals when they are not.

The other feminist strategy has it that there are, in fact, important differences between women and men. The goal then becomes to see that women are valued for what is distinctive about them and to see that social arrangements reflect women's special needs. This approach is sometimes labeled "difference feminism." It has also been called "cultural feminism" in that it has involved the notion that women have a "culture" of their own that functions as a "counter-culture" to the dominant culture of men. The struggle for social change can thus be viewed as a struggle to transform a world dominated by men's values into a world more in line with the values of women.

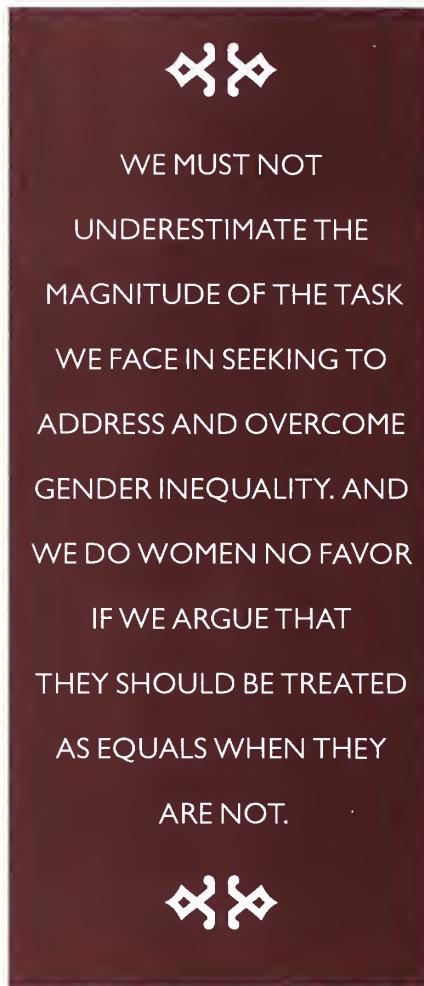
Now, the particular ways in which men and women have been opposed to one another in the feminism of difference have often been quite familiar and traditional. Indeed, one of the troubling problems with this form of feminism is the extent to which it replicates our society's gender folklore. It takes at face value the ideologies of gender difference that have long functioned to maintain the structure of inequality between women and men. In short, it is feminism doing the work of sexism.

One example of the kind of difference feminism I am talking about is the work of certain feminist philosophers and epistemologists who have argued that men and women think in basically different

ways. In publications that appeared in the course of the 1980s, some feminist philosophers of the natural and social sciences maintained that these disciplines have taken their intellectual shape from male concerns and would develop in profoundly different ways if women were pursuing them in accordance with their own experience and ways of knowing. In this body of literature, men were associated with the objective, the rational, the analytical and women with the concrete, the contextual, the relational.

Now, as I see it, with friends like this, women scientists don't need enemies. Rather than approach science with our folk beliefs about gender difference fully intact, feminist scholars of science should be doing just the opposite, that is, uncovering the insidious effects of gender symbolism and gender stereotypes in scientific thinking and writing. And many of them have done just that.

Those feminist epistemologists who have been most wedded to the idea that men and women have different ways of knowing



and of thinking have commonly turned for explanation and inspiration to the field of developmental psychology. This is a field that has played a particularly important role in the development of difference feminism. An especially strong influence, of course, has been the work of Carol Gilligan, whose 1982 book, *In a Different Voice*, had an enormous impact.

In this work, Gilligan sought to document a contrast between two styles of moral reasoning—one revolving around the concept of rights and the other around the concept of responsibilities—and to explore the differential propensity of men and women to invoke one or the other of these moralities. She argued that men tend to be preoccupied with abstract standards of justice and individual rights, whereas women tend to view moral conflicts in their social context and to focus on the demands of relationships.

Gilligan intended her work as a corrective to the male-centered approach of earlier developmental research, including studies of the development of moral reasoning in particular. She was seeking to retrieve the generally unheard “voice” of women, as well as the undervalued claims of social responsibility.

In Gilligan’s analysis of moral reasoning, we have, as one element, the difference between men and women and, as another element, the opposition between individual rights and social responsibilities. Now, let us say that female subjects have a statistically significant greater propensity to talk about social responsibility, as opposed to individual rights, and that the reverse is true of men.

Let us, moreover, consider that this may have to do with the social division of labor in our society, and with the fact that women are given more responsibility for the care and maintenance of relationships. Note that this way of putting it is quite different from indulging in generalizations about what men and women are basically like.

But even after we have said that, there is something that remains here about the association of men with individualism and women with social relationship that goes beyond any empirical differences between the way men and women actually behave, and that shows us how gender operates as a principle of difference within cultural systems.

As “natives” of a particular society, we tend to see the gender oppositions current in our culture in terms of actual differences between men and women, or at least differences attributable to men and women. If, however, we manage to stand back and get a more detached perspective on our own beliefs—and it is anthropology’s claim that the royal road to such a perspective is through cross-cultural research—we can see that the qualities we think of as distinguishing women from men belong to a complex web of metaphors that have nothing to do with gender *per se*. The opposition between male and female serves as a source of symbolism for a wide range of cultural preoccupations about a wide range of different things; at the same time, gender differences themselves are defined by reference to these other domains.

Turning back to Gilligan’s two styles of moral reasoning, what we see, I think, is our culture’s continuing attempt to deal with the conflict between the individual and society, and our ambivalence about the individualism that has been institutionalized and celebrated to such an extraordinary degree in our economic and cultural life. Gender symbolism plays a central role in how we think about all this.

What we may commonly think of as gender differences—the association of men with abstraction and objectivity and women with concreteness and contextualism—should be more accurately understood as “gendered differences.” That is, they show how we use the male/female opposition to think about other oppositions that are really not about gender at all.

These oppositions, which have to do with things other than gender, in turn shape the way that gender itself is experienced in a particular cultural setting. Gender oppositions are not always and everywhere about such things as reason versus emotion, individualism versus interdependence, culture versus nature, public versus private. Those particular oppositions are what gender differences have been about for us.

WITHIN ANY GIVEN society, gender differences may appear simply as a matter of nature; or, a part of a sacred order beyond questioning. Or both at the same time. That is, in fact, what gives them the power to perform their cultural work. We are probably all familiar with the religious underpinnings of gender difference in our respective traditions. We are also familiar with arguments that the respective social positions of women and men are the direct consequence of their biological differences. In that connection, let me share with you one of my favorite stories: Two children are in a museum, standing in front of a painting of Adam and Eve. One child asks the other: “Which is the man and which is the lady?” The other child responds: “I can’t tell—they don’t have any clothes on.”

I am not arguing that there are no differences between men and women. What I am arguing is that the differences are not what they seem. Nor do they account for the specific social differences we see, nor are they as impervious to change as many may think. As we proceed with our struggle for change, we must never lose sight of the power of gender as a principle of difference. Yet we should also maintain a sense of humility about the fact that this is something we cannot fully explain.

There is a great paradox at the heart of gender difference: that it is, on the one hand, everywhere, and, on the other hand, highly variable. To give you just one small example from my own fieldwork: I did research with two indigenous societies of lowland South America, the Tapirapé of central Brazil and the Yanomamo of northwestern Brazil. In both societies, there is a gender division of labor in basketry. Among the Tapirapé, it is the men who make the more complicated and labor-intensive kinds of baskets. Among the Yanomamo, it is the women. In a case like this, the point is apparently that there be a distinction between what men do and what women do; which of them does what is less important.

As we look at the great variation in the roles played by men and women in different societies, we become aware of the contingency, the arbitrariness, of these arrangements. We see how what seems necessary to us has been different for others at other times and in other places. This is not to say that there is no reason for their being the way they are at this time and in this place. The point is rather that our interpretations and explanations for them are not an argument for their inevitability. Things might have turned out differently—and they will become different over time.

President Shapiro’s essay was adapted from her keynote speech to the National Coalition of Girls’ Schools at their annual meeting on June 27, 1995.

# WHATEVER HAPPENED TO THE FREEZE?

BY CLAIRE J.F. KELLER

**M**ore than a decade has passed since Randall Forsberg '65 addressed a crowd of one million people gathered in New York City to support a "nuclear freeze"—a concept she had initiated a few years earlier. Yet today, as she speaks to a modest group of fifty at the United Nations Plaza, her determination to affect military policy remains strong. She emphasizes to those gathered that the public does not know of the arrogant and cavalier attitude the world's five nuclear powers have toward nuclear disarmament. The economic and political arm-twisting that occurs during arms negotiations only undermines and corrodes the integrity of the United Nations, she explains. Daniel Ellsberg, the antiwar demonstrator who leaked the Pentagon Papers to the press in 1971, steps in, urging the group to attend an afternoon rally to abolish nuclear weapons by the year 2000. Smiling, Forsberg sits down, but not before announcing that her latest book, *NonProliferation Primer*, is on sale for ten dollars a copy at a table in the back.

The sight is oddly anachronistic, as if organizing for a national peace movement in this country, particularly one calling for the abolition of nuclear weapons, might belong in a different, more dangerous era. But later, in an interview conducted at a bustling coffee shop around the corner, Forsberg makes it clear that she is still committed to the real possibility of abolishing war now.

Indeed, Forsberg believes her goal of ending war is more realistic now than ever before, although she has somewhat revised her approach to working toward it. A pragmatic idealist, Forsberg has learned over the years that she can be more effective behind the scenes than out in front of a crowd. Case in point: she has no plans to attend the afternoon rally. Instead, she'll be on the three o'clock shuttle back to Boston, clicking away on her laptop. There is an article due at the end of the week. And there is the ongoing work of gathering statistics on the world's weaponry at the Cambridge-based nonprofit research center she started in 1979, the Institute of Defense and Disarmament Studies (IDDS).

This dedication has earned Forsberg, the architect and

leader of the early 1980s Freeze movement, a place as one of the most respected voices in the field of arms control and security. Backed by IDDS facts and figures, she has lobbied for the cutting of military spending and the dismantling of standing armies around the globe. In addition, through IDDS, she publishes the leading international reference source on arms control negotiations: the monthly *Arms Control Reporter*.

"**S**he's enormously ambitious," says Jonathan Dean, president of IDDS and the U.S. representative to the Warsaw Pact Arms Reductions Negotiations in Vienna in 1979. "Even having such an ideal goal, she continues to articulate it in such rational language that everyone has to pay attention—whether or not they share her objectives."

Forsberg traces her inspiration back to the long hours of her Long Island childhood spent watching war films on television. She would often imagine then how she would feel if she lost her father or brother in battle. "Even when I was a little kid, I just couldn't understand how rational people could choose to blow each other up as a way of going about the business of their lives," she says.

At Barnard, Forsberg majored in English, teaching the subject at a girls' boarding school in Pennsylvania after graduation. In 1968, she moved with her husband, Gunnar Forsberg, to Sweden. There she got a job as a typist at the newly opened Stockholm International Peace Research Institute (SIPRI). She found herself both appalled and fascinated by the reports on arms expenditures she typed, and quickly moved from the secretarial pool to a job as a research fellow.

Several years and a divorce later, Forsberg, now the mother of a young daughter, heard about a graduate program in defense and arms control at the Massachusetts Institute of Technology (MIT) taught by current and former government officials. She decided to return to the States to enroll. "I thought I could learn what goes on at the Pentagon without actually working there," she recalls. Most of her classmates were headed for jobs as Defense Department military analysts, leaving



Forsberg the lone disarmament proponent in the department.

Forsberg joined an ad hoc group of Harvard and MIT academics dubbed The Boston Study Group, which met weekly to examine military spending. In 1978, Forsberg, Philip Morrison, a professor emeritus of physics at MIT who worked on the Manhattan Project and has been speaking out against nuclear weapons ever since, and several others from the group put the fruits of their labor into *The Price of Defense*, a text proposing new strategies for defense and cuts in military spending. The book "went widely unread," recalls Morrison, and the study group disbanded. Forsberg, however, continued her work, conferring with peace activists around the country

in preparation for opening IDDS.

The primary mission of IDDS was to compile the facts and figures of global militarism. But Forsberg also wanted to reach beyond information gathering and analysis into education and mobilization. "I wanted to show average members of the public that rational, politically moderate alternatives [to nuclear proliferation] do exist," she says.

But would anyone listen? Ronald Reagan had just kicked off his first presidential campaign and would soon ride the country's patriotic wave to an eight-year stay in the White House. Apart from the "hard-core peaceniks" with whom she kept in close contact, Forsberg says she "couldn't get five peo-



MONIKA SCHWABE EISENBUD '65

IN THE EARLY 1980s, when Russia invaded Afghanistan, Monika Schwabe Eisenbud '65 was living with her family in her native Germany. Suddenly, the prospect for a nuclear attack seemed very close at hand. So when she returned to her home base of Cambridge, Mass., on a sabbatical, she asked around about the options in the event of a nuclear attack. As the mother of two young children, she felt the need for an escape plan.

But no one could offer her a plan that made sense. There was talk of New Hampshire as a safe haven, she says, and assurances that the U.S. postal service kept forwarding addresses on file. And a Reagan administration official had advised the distribution of shovels: Given enough shovels to dig holes, all would survive a nuclear attack.

"People were acting as if these things—mail forwarding, shovels—would be useful!" says Eisenbud, now fifty-two and living in nearby Newton, where she's a psychiatrist in private practice and a clinical instructor at Harvard Medical School. "There wasn't any education, so the public was in on the government's folly. It became clear to me that to avoid this issue was to bury my head in the sand."

Self-interest turned to public interest. Inspired by Helen Caldicott, an Australian physician who during the 1960s had called for a ban on atmospheric nuclear testing, Eisenbud joined one hundred other physicians in the greater Boston area who had

banded together in late 1982 to dispel the notion of nuclear survival. "The superpowers' position was that a nuclear war could be fought, won, and survived. We as physicians felt that because of our training we could say, 'This is what really happens.'"

The group joined the long-established national group Physicians for Social Responsibility (PSR), and came together for day-long meetings to share information, plot strategy, and train as public speakers. Within months, they were called upon by religious, community, and school groups to talk about the ramifications of nuclear war, and the soft-spoken doctor became a public speaker for the first time in her professional life. "I can't say it came naturally; it was hard, but necessary."

In her own field, she wrote papers documenting the fear of nuclear war among adolescents. Mental-health professionals were finding a high level of concern among the young, she says, and fear for the future: Children were living

under a cloud. "Our young seemed to have a sense of futurelessness," she says. "Being a mother made me a mother tiger for the world's children," she says. "I felt that this work was part of my mothering."

In the course of her activism, it became clear to her and others that she had a flair for fundraising. She reached out to other nuclear disarmament groups, such as Educators for Social Responsibility and United Campuses for the Prevention of Nuclear War, and helped them raise money.

By the end of the Cold War, PSR had branched into other causes: The group now deals more with domestic-violence issues and the cleanup of nuclear sites, she says. And what brought her into the group, she explains, is no longer a front-burner issue, for the world or PSR.

So Eisenbud has joined forces with another group in Boston—International Physicians for the Prevention of Nuclear War, which is working for the complete abolition of nuclear weaponry. "You can't exempt yourself from the task of activism," she says. She notes that the fiftieth anniversary of Hiroshima led to a lot of door knocking among colleagues. "It's been a good time to reflect," she says. As for the prospect for peace, she points to the recent testing of nuclear capability by the French in the South Pacific as an example of the ongoing challenge, noting that the testing merely drives the nuclear race forward.—Anne Moore '82

ple together to talk about disarmament." What was needed, she believed, was a way to organize and mobilize "people around a more modest objective than ending war."

That modest objective she articulated in April 1980, in a four-page flier entitled *Call to Halt the Nuclear Arms Race*. Written in consultation with several dozen national and local peace groups, and published by the IDDS, it proposed a bilateral freeze between the U.S. and the Soviet Union on the development, testing, production, and deployment of any new or additional nuclear weapons.

Its impact was anything but modest, and soon peace organizations were mimeographing and distributing the paragraph all over the world. "To improve national and international security, the United States and the Soviet Union should stop the nuclear arms race. Specifically, they should adopt a mutual freeze on the testing, production, and deployment of nuclear weapons and of missiles and new aircraft designed primarily to deliver nuclear weapons," it read. "This is an essential, verifiable first step toward lessening the risk of nuclear war and reducing nuclear arsenals."

Within a couple of years, the paragraph had been reproduced on hundreds of petitions, garnering close to one million signatures. It also appeared on referendums for a nuclear freeze on the ballot in twelve states (the referendum passed in all of the states except Arizona).

Galvanized, Freeze leaders called for a massive demonstration in support of the Freeze on June 12, 1982, in New York City. That day, an exultant Forsberg spoke at length to *The New York Times*. "We've done it. The Nuclear Freeze Campaign has mobilized the biggest peacetime peace movement in United States history. The politicians don't believe it yet. They will. They think this is a fad. It's not. The American people are fed up with the nuclear arms race. We're scared of the nuclear arms race, and we should be. Until the arms race stops, until we have a world with peace and justice, we will not go home and be quiet. We will go home and organize."

Forsberg remembers the time as one of exhilaration, seeing firsthand what "grass-roots pressure" could yield. In the months after the New York rally she traveled the world speaking to peace activists and parliaments, appearing on television and in print, debating conservative leaders of the Reagan administration and testifying before Congress about the arms buildup. Polls showed that 87 percent of all American citizens favored the Freeze (given the provision that the U.S. and U.S.S.R. end up with equal nuclear strength), and a Freeze amendment was introduced in both the Senate and the House during the summer of 1982. Although the bill died in a Senate committee, the House only narrowly defeated the Freeze referendum by a vote of 204 to 202. (Later, the referendum would pass in the House but still fail to win Sen-

**“** We're scared  
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home and be quiet. We  
will go home and  
organize. **”**

ate approval.) Determined to create a Freeze majority in Congress, Forsberg, along with other Freeze leaders, formed the political-action committee of Freeze Voter '84. Forsberg hoped to win Democratic support, and help the party defeat Ronald Reagan and his "Star Wars" platform. But when this did not come to pass, an already fragmented Freeze movement splintered. "I didn't expect the people in the grass-roots movement to quit with the first failure," she says.

Privately, Forsberg had felt torn between her activism and her research for some time. The IDDS had been in operation for nearly five years, but given her hectic schedule she spent very few hours in its Cambridge office. "I didn't have enough time or money to do both [activism and research] and I never actually recovered from this ambivalence."

Persistence in her own pursuits had earned Forsberg a MacArthur "genius" grant of \$204,000 in 1983. ("It was like getting a salary with no job description from a fairy godmother.") With this financial security, Forsberg decided to return to the IDDS and tackle the nuts-and-bolts work of evaluating the world's cache of weapons.

**It had always been** her intention, Forsberg explains, to influence policymaking. To that end, in the years since her MacArthur and return to the IDDS, she has supervised the compilation of several military databases, including the tables of U.S. and Soviet strategic nuclear weapons, as well as estimates of world nuclear arsenals. She has conducted several defense-oriented security studies and edited and written numerous books. In 1988, she cochaired the first joint U.S.-Soviet conference on world economy and international relations, and, in late 1989, she briefed President George Bush on arms control prior to the Malta summit with Soviet President Mikhail Gorbachev.

More recently, she has coordinated a seven-nation project studying cooperative international approaches to security. The study's first report, *The Arms Production Dilemma: Contraction and Restraint in the World Combat Aircraft Industry*, coauthored and edited by Forsberg, was published last year by MIT Press. A second report will be published in 1996 and will detail options for cutbacks in combat aircraft production and trade. But with the number of foundations interested in contributing to their studies sharply declining at the end of the Cold War, Forsberg and her staff have begun packaging the military data they compile to defense contractors and governments. The same data have always been provided to peace groups at no charge. "If we can support peace research by a tax on the military, what better way?" she says, smiling.

Today, she says, she is struck by how little the atmosphere on the Hill has changed since the Reagan era. "Considering we have a liberal Democratic administration—not in Congress, but until last November even the Congress was liber-

CAROL-ANN ALLEN '76 had a profound awakening shortly after graduation from Barnard. A friend was working on a documentary about Europeans who hid Jews during the Holocaust. Allen, who is Jewish but whose family had immigrated to the U.S. decades before the Holocaust, knew little about the Holocaust, either through her family or through her education.

A yearlong immersion into that period, and learning of individuals who risked their lives to save strangers, caused her to stop and ask herself, "What did you do in the war?"

"I promised myself then that I would do something. I would be a voice of resistance. I would engage in some public way with resisting the evils that still exist in the world," says Allen, now forty-one and living in Berkeley, California. Allen went to work for the London-based Campaign for Nuclear Disarmament (CND) for four years, beginning in 1983. She put out the CND magazine *Sanity*, acting as editor, business manager, and circulation manager. (CND had more than 400,000 members in local groups throughout Britain who received the magazine.) For Allen, the high point at CND was a 1984 demonstration in Barrow-in-Furness, an industrial city in the north of England where Trident nuclear submarines were being manufactured. "These were first-strike nuclear weapons, and a quantum leap in the nuclear arms race," she says.

CND, however, was seen as trying to shut down the major industry in an area where jobs were scarce. "The trade unionists were saying 'You can't take jobs away from our boys.' We were saying that there shouldn't be job security in the defense industry. It was a terrible situation, with an incredible amount of antagonism: After all, this was the work that was available to them."

CND had to find a way to show that they were against weapons, not workers.

Allen set about to do it through *Sanity*. As she explains it, "I was working on the cover, looking at photographs of Barrow. The skyline was completely dominated by the shipyard cranes. I pictured one of the cranes lifting up a peace symbol, and added the line 'Work for Peace.'"

The image worked. Shortly before the demonstration, several trade union leaders posed for press photographers standing beside an actual crane hoisting up a five-foot metal peace symbol. Allen says, "They even came with their own Work for Peace banner." The slogan and image eased the tension, bridging the gap between unionists and activists. "It was very satisfying work for me because it facilitated a new consensus."

Slogans and imagery usually inflame an issue, or trivialize it, says Allen. But sometimes they provide a wedge, a way that may result in a coming together of seemingly intractable groups.

Despite her contributions to the cause, Allen is modest, describing herself as a functionary—"a wordsmith and an imagemaker"—in a huge network of people working on interrelated peace projects such as environmental protection, reproductive rights, and nuclear issues.

Today, Allen works in San Francisco at the Public Media Center, a nonprofit advertising agency that offers its services exclusively to progressive advocacy groups.

Having spent the bulk of her working life among activists, Allen knows firsthand that there's a healthy amount of activism going on. "I don't think the peace movement is over," she says. "Those values are alive and well and active in the public domain." —A.M.

al—you would think there would be a huge, huge difference," she says. "In some aspects of public policy there is. But in defense, there isn't. It's true that the worst excesses of the Reagan administration haven't been paralleled before or after. Between 1981 and 1985, the level of military spending grew by 50 percent. It grew so fast, literally, that the government had to invent things to do with the money. The thing that is really stunning is that even though the Cold War is over, nothing has changed."

Forsberg sees the problem as one of perception. "People cannot imagine a future world in which we don't make tanks or military aircraft, a future in which we wouldn't need to have major weapons systems," she says. "This is a big problem, because today there isn't actually any reason to make big weapons. There is no Russian threat, there's no country in the Third World like Iraq. The United States has a military force that's somewhere on the order of four times as big as the most terrible military disasters that we might need to respond to would require."

"No one who works in this field can describe a war like World War I or World War II that could possibly happen in the next ten to fifteen years. But no one will stand up and say maybe there isn't ever going to be another war like that, or at least maybe there doesn't have to be."

No one, that is, except Forsberg. She is convinced that in the next ten to fifteen years, the world has an unprecedented chance to end war or at least prevent the mobilization of huge standing armies. Even the recent nuclear testing by both China and France has not dampened this optimism. Although she is particularly outraged by the French government's decision to detonate two bombs deep in the South Pacific rather than off their own coast, Forsberg believes the weight of opposition among Western countries will ultimately dissuade France from further testing. "I think the French government is finding that because public opinion has changed so much since the end of the Cold War, they can no longer rely on nuclear weapons as a symbol of national power or a means of intimidation or deterrence," she says.

**Forsberg's future plans** include working on "Cooperative Security," a proposal to the United States and Russia to jointly develop measures to slash arms exports, cut back further on nuclear weapons, reduce their standing armies, and make a real commitment to the United Nations. "Basically, the U.S. and Russia could work together within the United Nations framework, using the UN the way it was originally intended," says Forsberg.

Imagining a different system of settling disputes also informs another current Forsberg project: her dissertation. She put it aside years ago, and is now writing what she describes as an essay in political philosophy with a dose of anthropology and psychology added to the mix. "It's a study of war as a cultural behavior, which is analogous to cannibalism and human sacrifice, and which could conceivably end the same way that they ended," she says.

"War is an aspect of culture," she continues. "And I think anything like war, anything that is essentially a big social institution, can be dismantled."

Claire J.F. Keller is the assistant editor of Barnard Magazine.

**IN 1987, JUDITH CHANIN**  
Glass '58 was running a not-for-profit management degree program at the University of Judaism, Los Angeles, when the executive directorship of a local antinuclear group opened up. Feeling that her political soul was dried up and in "need of watering," she decided to apply.

Overnight, the Ph.D. in economics who had spent more than twenty years as an academic became a community activist, running the Interfaith Center to Reverse the Arms Race in Los Angeles.

"My activism had been limited to financial contributions and marching," says Glass, now fifty-eight. "I needed something new and I needed a challenge."

The Interfaith Center was a small grass-roots organization begun through the friendship of a rabbi and an Episcopal priest. It was limited to Southern California, and brought together people from positions within higher education and religious and political groups who would then go back into their communities and spread the word. Her role as director required her to formalize community education, speak on behalf of the center, and of course raise funds. But her training and longtime interest in labor economics gave the group an economic focus, important in Southern California, a major center of defense jobs.

"We talked about the national budget as an ethical document, how it reflects the values of a society. We felt that we couldn't possibly live in a world where only military spending could sustain the economy."

But how can you get workers to give up jobs unless there are alternatives? That takes economic planning and thinking, she says.

She organized a 1987 conference, "The Blessing or the Curse: Economic Issues in the Nuclear Age," in hopes of getting the community to look beyond defense-industry jobs. More than 200 community leaders attended.

Labor leaders understood and were open to the idea of job conversion, says Glass. But academia was not: Educators insisted their scientists were trained to tackle specific and intriguing problems. "They were saying, 'Our scientists work on solving problems such as a delivery system that could pinpoint bombs.' We were saying, 'Bombs kill people and kill children.' They were saying, 'We're trying to solve the problem.' We were saying, 'The problem has no context.'"



**JUDITH CHANIN GLASS '58**

"We were singularly unsuccessful," says Glass, in retrospect. "We weren't able to say, 'Do this: If you put effort into this, maybe we can come up with electric cars or alternate energy.' It suggested to us that we train our scientists too narrowly. How could you have someone that brilliant with nontransferable skills?"

So the group backed up, targeting people who had yet to choose a profession. They put together a high school and college student workbook and video called *Whose Bread You Eat Their Song You'll Sing*, hoping to address the ethics of job choice before students entered the work force.

"We asked: 'What is the total meaning of work?'" says Glass. "We put forth a value-based approach to economics and employment choices."

The Center closed in 1990, with the end of the Cold War. Funding dried up. "People figured there was nothing any longer to be afraid of," says Glass, who went back into academia, first at the University of Southern California, where she ran the Institute for the Study of Women and Men, then at the University of California, Los Angeles. Currently she serves on the board of the American Civil Liberties Union in Southern California, and chairs the group's Women's Rights Committee.

But Glass remains concerned about the prospects for peace, particularly with regard to economic justice. "We continue to be reactive instead of proactive." —A.M.

In 1898, Barnard College's Dean Emily Smith, speaking of the great changes in store for women in the coming century, warned that "the first duty of the College is to teach [the students] to note these changes without excitement and to give an intelligent and not too precipitate response." Smith added that Barnard's first dormitory, Fiske Hall, would be "an instrument for this training."

Yet the trustees and administrators of Barnard had not intended to build a residential institution. When the College was founded in 1889, a small group of New York women with adequate preparation for graduate and undergraduate work studied in a Madison Avenue town house, returning to their parent's homes at night. When Columbia acquired land in Morningside Heights in the early 1890s, Barnard sought land nearby, thus affirming the College's connection to the University and easing spatial constraints. By 1896, Barnard had purchased one city block bordered by 119th and 120th streets and Broadway (then known as the Boulevard) and Claremont Avenue.

The tripartite complex of Fiske, Brinkerhoff, and Milbank halls, designed by the New York firm Lamb and Rich, architects to the wealthy Barnard patron Elizabeth Milbank Anderson, would soon become Barnard's first Morningside Heights buildings. The administration had planned that they be used exclusively for academic purposes, replacing the cramped Madison Avenue facility with spacious classrooms and science laboratories. The first blueprints—probably drawn in June 1896—allowed no space for a dormitory wing. But the preparations for the move uptown, and the growing renown of graduate programs offered with Columbia, had caused a rise in applications to

Barnard, especially by out-of-town students, who, along with officers of the College, would seek living accommodations in Morningside Heights. There, the administration feared, they would find rooms in high-rent boarding houses, the reputations of which might jeopardize a young woman's character. This unfortunate housing situ-

ation led to the hasty replanning of the west wing, known as Fiske Hall, as a residential facility. By the autumn of 1896, when the College issued a pamphlet for potential donors describing the new complex, essential facilities had been moved to Milbank and Brinkerhoff, leaving the west wing, at the time still without a donor, open to other uses.

Updated plans issued in the spring of 1897 confirmed that Fiske Hall would indeed be a dormitory. Thus, the College had reluctantly made a move toward becoming a residential institution. As Barnard had no specific agenda for its first resident students, Fiske's plan re-created a domestic setting without restrictions on resident behavior. Each of the four floors featured groups of two or three rooms organized around a study room. There were bedrooms on all floors, and a parlor for larger social events. Students were encouraged to hold teas in their rooms and to socialize on all upstairs floors, in addition to the first-floor parlor. The hall's matron, who lived near the Claremont Avenue entrance, would supervise and befriend the students. It was deemed that one woman in a maternal role would suffice for the students, as no additional supervision was called for by the administration.

Perhaps to mask the perfunctory addition of a residence hall, Barnard's administration developed a residence philosophy. Dean Smith's words echoed this philosophy, which emphasized the role students from various backgrounds played in enhancing their colleagues' learning. More important, the dormitory was seen as a means of influencing and monitoring young women's behavior. The dorms could serve to assuage questions of morality and female propriety while ensuring the physical and moral safety of young women drawn from their homes to the academy and the city. A well-thought-out dormitory would assure that the women leaving their homes, then a vital example of female domesticity, would not lose sight of a woman's proper role in society. The student would learn the rules even as she was partially emancipated from them.

Significant earlier attempts had been made to house women college students at the rural women's

BY JESSICA  
BARROW DAWSON '95

Barnard, especially by out-of-town students, who, along with officers of the College, would seek living accommodations in Morningside Heights. There, the administration feared, they would find rooms in high-rent boarding houses, the reputations of which might jeopardize a young woman's character. This unfortunate housing situ-

# THE ARCHITECTURE OF CHANGE

colleges. As the historian Helen Horowitz has suggested, Smith College provided the precedent to which other Seven Sisters colleges aspired. Smith pioneered the housing of college women in the “cottage system,” which addressed concerns that had arisen in the latter half of the 19th century concerning institutional housing.

Specifically, in 1867, Samuel Gridley Howe, chairman of the Massachusetts State Board of Charities, had recommended to the board in his annual report that the mentally ill be housed in domestic situations rather than in asylums. He drew his conclusion from a visit to an asylum in Gheel, Belgium, where mental patients lived in houses among the local population. Howe deduced that the unnatural living conditions of the asylum only increased mental problems. John Morton Greene, pastor and adviser to Sophia Smith, whose inheritance would endow Smith College, read the Howe report and in a subsequent letter to Sophia Smith, criticized the inappropriate “visionary notions” of women’s-school graduates, citing their seclusion in dormitories as encouraging the germination of these ideas. To ensure that the freedom of college life would not lead to thoughts of female emancipation, college women should be exposed to the life of their neighboring town and live in smaller, homelike settings, he believed.

The cottages built at Smith College were a close approximation of a “normal” domestic situation, complete with a variety of faculty residents. Because their intimate scale rendered no individual anonymous or unmonitored, Smith’s cottages also addressed fears that lesbianism would arise from unmonitored female friendships. To keep students occupied and a part of the “real life” of the town, Smith didn’t provide a library or chapel for its students, instead encouraging them to use those in neighboring Northampton. When Smith College opened in 1875, its cottage system and the ideology behind it made the institutional dormitories at Bryn Mawr, Wellesley, and Vassar seem inappropriate and outdated.

The planners of Smith were exceptional because the very plan of their dormitories incorporated societal ideals of female behavior. Wellesley and Vassar later appropriated this idea, yet both colleges’ versions of the cottage were designed to encourage sororal relations. Instead of emphasizing women’s subservient roles, the cottages at

Wellesley celebrated female bonding and togetherness. Surely Wellesley’s planners, too, were interested in monitoring student behavior, but there students embraced this new style of living as a symbol of a collective collegiate experience rather than as a lesson in female propriety.

When Fiske Hall opened, Barnard did not have the time to consider such precedents. Barnard’s first residence hall arose out of necessity, not ideology. With Fiske, Barnard gained prominence and entered the national competition for college women. The College’s urban location and limited space would never allow it to build so many small houses; there wasn’t enough money or land. But if Barnard built a properly domestic dormitory it would have a decided advantage, as the College’s New York location offered a more enriching environment than that of any other women’s college. Indeed, the College could have all the advantages of a large urban setting combined with the community style of living so popular on rural college campuses.



Barnard's first home: a Madison Avenue town house.

cottage system at Smith. Like the seminary structure of Bryn Mawr, Barnard’s dormitories were large structures necessitated by the conscripted Manhattan site. Barnard’s trustees and the architectural firm Lamb and Rich, aware of domestic trends in dormitory construction, had looked to the *urban* version of domesticity: the apartment building. The College, like the city itself, was constrained by limited land and so compensated vertically. Practical problems posed by their respective sites meant that both Barnard and Columbia had to have massive, vertical structures in a city that didn’t allow space for intimacy.

More than the sum of spacial and structural problems, dormitories were also an important symbol for the College and the university. In the late nineteenth century, Columbia assumed the role of a city school that would educate residents of the metropolis. Columbia was so civic minded that it was bound to city politics by Seth Low, a Columbia president whose contribution to Co-

lumbia helped him win New York City's mayoral campaign. This set Columbia apart from other important American universities, such as Thomas Jefferson's University of Virginia, founded in remote areas based on ideological ties to the land. The American college had become a symbol of the purity of the American frontier; the ideal college surveyed unexplored terrain and remained untouched by urban grime.

Columbia's location meant it would never meet this ideal, yet even the earliest master plan of McKim, Mead, and White for the new Morningside Heights site attempted to create a campuslike environment. Thus, the vision of the rural college was melded to an urban space.

Barnard, as a part of the university, was involved in Columbia's discourse between the reality of the site and the ideal of the American college. But with the added challenge of housing the new female student, Barnard encountered problems that distinguished it from Columbia. (Barnard did not bemoan these differences. It chose to face the Milbank group defiantly southward, as a companion to Columbia, rather than its dependent.) When Barnard acquired additional land between 116th and 119th streets in 1903, it finally possessed land on which



**Left to right:** the tripartite complex of Fiske, Brinkerhoff, and Milbank halls designed by the New York firm Lamb and Rich, architects to the wealthy Barnard patron Elizabeth Milbank Anderson; Barnard students in their Fiske Hall residence; daily life at Brooks.

it could build its first planned dormitory: Brooks Hall. As no sites were available to the south, Brooks would mark Barnard's southern boundary, forcing the school to look inward upon itself and its students. Yet the affinity of the first dormitory structures built here to Manhattan housing trends reveals that the College's link to the city transcended Smith's comparatively distant relationship to Northampton. Just as Wellesley revolutionized Smith's cottage system, Barnard revolutionized a women's college's relationship to its surrounding town through its innovative student housing.

**Barnard's Morningside Heights** site might have seemed far away from the bustle of the downtown heart of New York, but at the turn of the century the Upper West Side was witness to the development of apartment-house living that was changing the face of the city. When Barnard purchased its Morningside Heights site from the Society of the New York Hospital in 1896, important apartment houses and apartment hotels dotted the area near Central Park West as far north as 81st Street. The West Side was the last major neighborhood of Manhattan to be developed, so space was still available to experiment on the new style of apartment residence. When the plans for Brooks Hall were drawn in 1906, Lamb and Rich and the Barnard administration had only to look down Broadway to find prototypes for domestic living in conscripted space.

There, Manhattan brimmed with businesses and residences and space was at a premium. The city's demographic growth was not matched by a proportional eco-



nomic boost for individuals, so reasonably priced housing for the single family was increasingly difficult to find. The architects' solution was to build communal apartment houses vertically over a small area, which meant tenants would have to surrender the American dream of owning land and a home.

To compensate tenants for this loss and help them adjust to apartment living, architects included detailed plans for private and public spaces to best replicate single-family living in multiple-family dwellings. Architects and theorists developed codes for apartment plans adapting the ideal of the private home to restricted sites. Apartment planners had to create domesticity in unprecedented living situations, not unlike the planners of women's dormitories.

(The apartment house was not the New Yorker's first brush with communal living. Tenements had housed the poor and indigent since the early part of the 19th century. Members of the middle class, too, had experiences in communal living. Young men and women of the middle class, who were drawn to the city for employment, had

been renting apartment-style quarters since the beginning of the century.)

But economics and the scarcity of land were not the only reasons city residents embraced apartment living. As the modern world became more complex and demanding, families sought convenience and labor-saving measures. Group living on smaller sites meant fewer chores and the possibility of combining some tasks among residents. As early as the 1850s, wealthy families had rented suites in hotels, where rooms would be serviced by hotel staff and meals could be taken in the hotel dining room. Families enjoyed a new freedom from maintenance and the economic benefit of not hiring their own servants.

Critics of the day warned of the impropriety inherent in not owning one's own home or apartment. To be grouped with transients who didn't follow the proper domestic procedure might expose families to ideas that violated the status quo. Later, the hybrid apartment hotel would attempt to re-create the hotel's amenities without this breach in propriety, with limited success. In the 1870s, the line between apartment house and hotel would be blurred in terms of services; they would "differ principally in reputation."



It was mostly middle- and upper-middle-class New Yorkers who embraced apartment hotel living. Perhaps convenience and economy, as well as its increasing availability, attracted New Yorkers to this innovative arrangement. It was the ease of living not available in other communal housing that accounted for the apartment hotel's popularity. They were like hotels in their services, yet they were rented by the year and without furniture.

In plan, apartment hotels differed from hotels because of their *en suite* organization, with a parlor, library, dining room, bedrooms, and bathroom. Meals were provided either in the residence through dumb waiter or delivery service, or in a communal dining room. Maintenance and general cleaning of the apartments were conducted by building staff and by maids employed by the building. The developer Michael Brennan noted as early as 1889

that "people seem to be drifting into wishing to live in [apartment hotels]," because they won't be troubled to engage servants and "it costs less and saves considerable annoyance."

The apartment hotel was not without its critics. To many, the greatest evil done by the new form of living was to deprive a woman of her proper domestic role. The woman who lived in the apartment hotel lost her identity when domestic chores and choices were replaced by convenience. "She cannot have food cooked as she likes, she has no control over her servants . . . she cannot create that atmosphere of manner and things around her own personality, which is the chief source of her effectiveness and power," wrote one critic in an article published in a 1903 *Architectural Record*. Clearly, a structure that relieved a woman of domestic duties and allowed her to engage in activities outside the home was seen as threatening; housework had served to isolate women and reduce their powers. Apartment hotels were now decried as "the most dangerous enemy American domesticity has yet had to encounter."

But the new apartment dwellers were delighted with



their living arrangements. Not surprisingly, when Lamb and Rich and the Barnard administration sought inspiration for Barnard's first dormitory, they considered Manhattan trends adaptable to undergraduate residential life. Indeed, in referring to the plans of these new building types, as well as their modern conveniences, the College intentionally patterned itself and the lives of its students on the new modern lifestyle—which for the women of Barnard at the turn of the century meant a certain liberation from the social constraints of the time, and for the College meant distinction from its rural Seven Sisters.

Adapted from Jessica Barrow Dawson's senior thesis, "Residential Life at Barnard College: Precedents and Prototypes." Dawson received Columbia's 1994-95 Buell Writing Prize for an outstanding paper by an undergraduate or graduate in the Department of Art History and Archaeology. She currently lives in Washington, D.C.

# The Brontës of MANHATTAN

*The paintings of* a talented but largely forgotten artist, Florine Stettheimer (1871-1944), recently captured the imagination of hordes of viewers who flocked to see her show this autumn at the Whitney



Museum of American Art: *Florine Stettheimer: Manhattan Fantastica.* ¶ Yet of all the paintings depicting New York high society after World War I—what photographer Carl Van Vechten called “the splendid drunken ’20s”—it is surely the portraits of Florine’s family that have captivated the museum-goers, says Elise Pustilnik ’53, a docent at the Whitney and the museum’s Volunteer Coordinator. ¶ “They mostly want to know about the family,” says Pustilnik. “They are very involved in the family stories.” Pustilnik is not surprised by the interest. The Stettheimer sisters were an eccentric triumvirate: three fiercely independent sisters—Florine, Carrie and Ettie ’96—obsessive about their artistic pursuits, their lavish dinner parties, and their privacy. ¶ Florine, for example, worked behind closed doors and unveiled her paintings only to a small circle of intimate friends in ritual ceremonies over tea. Not one of Florine’s paintings was sold during her lifetime (see sidebar, p. 28.). “Letting people have your paintings is like letting them wear your clothes,” she said. ¶ Carrie labored in private for twenty-five years on an elaborate dollhouse now on display in the Museum of the City of New York. To ensure complete privacy while she worked on the project, Carrie rented a separate room in the Hotel Dorset, where she was living at the time with Ettie. Decorated with miniature versions of famous works, the dollhouse includes a tiny copy of Duchamp’s controversial painting, *Nude Descending a Staircase*, given to Carrie by the artist in honor of her fortieth birthday. Altogether, eleven miniature

ABOVE: Florine, Carrie, and Ettie Stettheimer circa 1914. RIGHT:  
*Portrait of my sister Ettie Stettheimer*, 1923, by Florine Stettheimer.

Portrait of my sister Ettie Stettheimer, 1923, by Florine Stettheimer.

works of art by well-known artists—including an alabaster statuette by Gaston Lachaise—are part of the dollhouse collection.

BY MARGARET BARRY





*They surrounded themselves* with the famous artists and writers of the day. The guest lists to their numerous parties and salons read like a who's who of the avante-garde.

ABOVE: Alwyn Court, where the Stettheimer sisters lived with their mother for many years. RIGHT: Ettie in graduation robes.



Ettie, the youngest, and one of the first women to receive a bachelor's degree from Barnard, was perhaps the least reclusive of the sisters. She earned a master's degree in psychology and a Ph.D. in philosophy from the University of Freiburg, Germany, and was the author of romantic novels and scholarly analyses of the philosopher William James. Jealous of Florine's modest success, Ettie spent the latter part of her life putting together what she called a memorial volume of her previously published works. In a long forward to the book, she explained that she had spent the six years since her sisters died (Florine and Carrie died within months of each other) preserving their art works for posterity. "This labour of love but also of 'psychosomatic' exhaustion," she wrote, "has made me realize sharply that there will be no one both able and willing to do the same for me." Memorial volumes are not issued for authors who are likely to be remembered without them, she wrote. Although she

realized her books were available in libraries, she wanted to be read widely and "toward the end of being read I am not hesitating to use every honest means I can think of."

Indeed, Ettie's romantic novel, *Love Days*, garnered only a handful of positive reviews. And her writings are more valuable today, perhaps, as records of her and her sisters' feminist ideals.

The sisters were known not only for their independent spirits but also for the company they kept. They surrounded themselves with famous artists and writers of the day, the guest lists to their numerous parties and salons reading like a who's who of the avante-garde. In addition to Duchamp, their circle consisted of the photographer and art collector Alfred Stieglitz, the painter Georgia O'Keeffe, the composer Virgil Thomson, and others. (Stieglitz, a fervent admirer of Florine's, asked her many times if she would allow him to exhibit her paintings at his famous gallery, 291 Fifth Avenue, but she refused.)

The three unmarried Stettheimer sisters were known to their friends as the "sisterlines" or "the three graces"—siblings who lived together with their mother in an elegant and exclusive apartment building, the Alwyn Court on West 58th Street. Their father, a wealthy international banker, had deserted the family when the Stettheimer sisters were young girls. The two oldest siblings, Stella and Walter, eventually married and moved to California.

When their mother died in 1935, Florine moved to her studio overlooking Bryant Park, but Ettie and Carrie continued to live together, although they relocated from Alwyn Court to the Hotel Dorset on Fifty-fourth Street. As the daughters of a wealthy man, they were financially independent and each said they were relieved not to have to depend on a husband for support.

The sisters—especially Ettie—were outspoken feminists. Ettie was active in the woman's suffrage movement, and attended suffrage meetings in 1908 and 1909. The characters in her novels—powerful, single women—embodied her beliefs. In a letter about the unmarried heroine of *Love Days* (a novel she wrote under the pseudonym Henrie Waste, an anagram of her own name, Henrietta Walter Stettheimer), Ettie revealed her feelings about women who chose to stay single: "You know that I am a great feminist, and that I believe men and women have totally divergent emotions, love-emotions. I believe Susanna to be entirely normal, and that many women approximate her in instinct and taste, although few have lives which permit them to express their preference in action."

Indeed, in the forward to her 1951 memorial volume, Ettie describes her autobiographical novel, *Philosophy*, as the story of a woman "attempting to better understand life and her place in it."

Similarly, Duchamp referred to Florine as a "bachelor girl," a term used at the time to describe unmarried women of various ages, says Barbara Bloemink, curator and author of *The Life and Art of Florine Stettheimer*. "It was considered complimentary, reflecting society's acknowledgment that single women, like men, could live irresponsible, pleasure-filled lives."

A poem of Florine's puts it succinctly:

Sweet little Miss Mouse  
Wanted her own house  
So she married Mr. Mole  
And only got a hole.

When seen in the context of the attitude toward women in their day, the Stettheimers' accomplishments are remarkable. In the 1890s, Florine was one of the first women to receive formal art training at New York's Art Students League, and Ettie was one of only a handful of women in her Freiburg class.

In *Philosophy*, Ettie describes the difficulties of this status, in particular her first meeting with a professor who received her with "a preternaturally grave expression, almost a suspicious one, and he received my explanation of the object of my visit in deep and distrustful silence. Only very gradually, and not before it had filled me with



great discomfort and some confusion, did this...give way to a realization on his part of the necessity of dealing fairly with a somewhat novel situation." Ettie's introduction to the men in her seminar group was no less intimidating. "Having entered the seminar family, my position gradually became defined . . . the natural science man welcomed me as a factor capable of off-setting the tedium of philosophical enquiry, of which he was already convinced . . . the one pair of friends tolerated me as inevitable, and the other pair of nice boys thought me, I hope, a nice girl."

*The Stettheimers had* an impressive role model in their aunt, their mother Rosetta's younger sister, Josephine Walter. Josephine was the first woman to attend Columbia. She studied medicine and in 1886 was the first woman intern at Mt. Sinai hospital. Although Ettie doesn't refer to Josephine in her published writings, Josephine must have had a profound influence on her nieces, a comfort when their staunch collective determination to remain independent—and creative—might have made them feel alone in the crowd. Ettie, according to Joseph Solomon, a friend as well as the family lawyer,

"could be kind," though she was strong-minded, difficult, nasty and sharp-tongued. "Ettie wouldn't accept my instructions, but she could hand them out," says Solomon. He relates the story of a senior partner in his law firm who was one of several men who courted Ettie. "God forbid if they ever got married!" the partner commented about the three sisters.

They like a woman  
to have a mind.

They are of  
Greater  
interest they  
find.

They are not  
very young,  
women of that  
kind.

So wrote Florine, who in nearly all of her self-portraits depicts herself wearing pants and a beret and holding paintbrushes and palette. This clear vision of herself, with a healthy dash of humor, earned her many followers at the Whitney solo exhibit.

Perhaps Ettie realized the inevitability of the world finding Florine and Carrie. She appears to have felt a moral obligation to preserve her siblings' artworks, although professional jealousies got in the way when she came to actively promoting Florine's reputation.

Professional jealousies are also what may have motivated her to cut out page after page from Florine's diaries before donating them to Yale University's Beinecke Library. Still, we have Ettie to thank for saving the vol-

RIGHT: Florine Stettheimer, circa 1917-1920.



ume of paintings that Florine ordered Joseph Solomon to destroy—and for assuring that Carrie's dollhouse world would never be lost. Within its rooms, and on Florine's canvases, the three graces remain—their remarkable lives frozen in what Van Vechten called "those strange years after the First World War."

Margaret Barry is the director of public relations at the Bank Street College of Education.

## The Great Florine Revival

THE REVIVAL OF Florine's paintings can be attributed partly to the women's movement and corresponding women's studies programs. Her popularity might also be attributed to the emergence of Pop art, which shares a lot of the characteristics found in her work. Pop artist Andy Warhol was a big fan: He identified with the campy artificiality and eccentricity of her work.

The curator of the Florine Stettheimer show at the Whitney, Elisabeth Sussman, considers Stettheimer's paintings "some of the best-kept secrets of American modernism."

Best-kept secret is right. Although Florine produced more than 150 paintings, they hardly saw the light of day until recently.

Florine's paintings may have been too much of a departure from the social realism of contemporaries like painter Edward Hopper. She had only one exhibition during her lifetime, at the Knoedler Gallery in 1916.

"The Knoedler exhibit was a flop," says the

family's lawyer and personal friend, Joseph Solomon. "She never showed her paintings to an art dealer after that."

Although disappointed that her paintings did not sell in 1916, later in life she refused to part with them—no matter what price was offered. She considered her oeuvre a unified body which would be ruined if any of the pieces were separated from the whole. Because of this, she instructed Solomon to destroy her paintings after her death.

Luckily, Solomon, who was charged with carrying out Florine's request, could not bring himself to do this. He and Florine's younger sister, Ettie, gave Florine's paintings to museums and universities across the country. Columbia University received the lion's share—70 paintings. Ironically, the Whitney, the museum responsible for the great Florine revival, was the only museum to decline a Stettheimer painting when Solomon offered to donate one.

One of Florine's most intriguing—and suc-

cessful—projects was an opera, "Four Saints in Three Acts." With words by Gertrude Stein, score by Virgil Thomson, and sets and costumes by Stettheimer, the opera opened in 1934 under the auspices of the Friends and Enemies of Modern Music. It was the longest-running opera of the day, and more was written about it than any other cultural event in 1934.

Florine was a remarkable colorist, and because she was unsure about how the colors would look next to the varying skin tones of the black cast (the cast was drawn from Harlem church choirs and from Vaudeville), she wanted the black cast members painted white. Luckily, she did not get her way, and the visual effect made by the all-black cast in jewel-like colors in some scenes and in all-white costumes in others was a show-stopper.

Having avoided the spotlight all her life, Florine's curtain call at the end of this performance was, quite literally, her first real public appearance.—M.B.

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# BARNARD COLLEGE

## ANNUAL REPORT OF

## GIFTS AND GRANTS

### 1994-95

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**Dear Alumnae, Parents and Friends,**

It is a pleasure to acknowledge your generous support for Barnard during the 1994-95 fiscal year.

I am delighted to report that The Campaign for Barnard reached its Phase I goal of \$60 million six months early. Now, encouraged by the generosity and commitment of alumnae and their families, of our friends, and of our corporate and foundation donors, we are well positioned to embark on the second phase of this major effort to ensure Barnard's role as an educational leader.

Many alumnae are participating in The Campaign for Barnard by making larger gifts to the Annual Fund. We're proud that this year we have surpassed the Annual Fund goal, raising \$2,270,702 — \$200,000 more than last year's drive. I am confident we will do even better in 1995-96.

In making a contribution to the College, we reaffirm our belief that an excellent education is one of life's most valuable gifts. As alumnae who were fortunate enough to benefit from a Barnard education, and as parents and friends, we are passing on that gift to a new generation of Barnard women. Nothing we could give them will prove more worthwhile, nor serve them so well throughout their lives.

With warmest thanks from the entire College community for your support,

Helene L. Kaplan '53  
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 Pola Auerbach Rosen '63  
 Rosalind Rosenberg  
 Shirley Greene Rosenberg '40  
 Lana Leavitt Rosenfeld '62  
 Andrea Machlin Rosenthal '64  
 Felice Teplitz Ross '37  
 Marguerite Gianotti Rossetto '44  
 Ruth Halle Rowen '39  
 Amy Forman Rubenstein '60  
 Beth Rubenstein '81  
 Emily Broner Rubenstein '72  
 Judith Lowe Rubin '55  
 Susan Adelman Rudolph '65  
 Elinor Yudin Sachse '62  
 Nadia Sadik '80  
 Joan Rezak Sadinoff-Katz '62  
 Barbara Glaser Sahlman '53  
 Alice Heft Saligman '55  
 Mary Lucci Salter '45  
 Joan Roth Saltzman '41  
 Constance Sayre '66  
 Carol Held Scharff '55  
 Sara Howell Schechter '65  
 Judith Gassner Schlosser '52  
 Shirley Sussman Schneer '41  
 Lilly Spiegel Schwobel '56  
 Gertrude Dounn Schwimmer '37  
 Charlotte Hanley Scott '47  
 Sheila Scott '73  
 Marie Coletta Scully '45  
 Julia Segal '84  
 Florence Levine Seligman '44  
 Marcia Sells '81  
 Rita Roher Semel '41  
 Katherine Flint Shadék '45  
 Jane Martin Shair '34  
 Roberta Shannon '87  
 Judith R. Shapiro §  
 Mildred Rubinstein Shapiro '39  
 Nina Shaw '76  
 Mary Shields '37  
 Tess Kourkoumelis Sholom '61  
 Robyn Winkler Shoulson '61  
 Terry Shu '73  
 Carol Krongold Silberstein '69  
 Gertrude Ureles Simon '39  
 Catherine Strateman Sims '34  
 Cecile Singer '50  
 Valerie Smallwood  
 Dian Goldston Smith '68  
 Gail Wolff Smith '70

Naomi Herman Snider '72  
 Debra Rosen Solomon '77  
 Babette Jacobson Sommer '41  
 Nancy Olnick Spano '73  
 Marilyn Karmason Spritz '49  
 Elena Plocharski Squitieri '45  
 Janet Feldman Steig '59  
 Marjorie Stein '68  
 Ruth Klein Stein '62  
 Ruth Steinberg '72  
 Betsy Wolf Stephens '59  
 John & Ellie Stern  
 Joyce Duran Stern '60  
 Martha Kostyra Stewart '63  
 Andrea Katz Stimmel '76  
 Sandra Fromer Stingle '66  
 Cynthia Stivers '78  
 Daniel & Sandy Stoller  
 Lise Stolt-Nielsen '83  
 Eleanor Martin Stone '37  
 Alice Warne Stout '38 \*  
 Rena Feuerstein Strauch '55  
 Simon D. Strauss  
 Jamienne Studley '72  
 Miriam Mason Susskind '68  
 Alison Gibb Swanberg '62  
 Renee Becker Swartz '55  
 Diane Tabakman '73  
 James & Kathryn Tallman PA '91  
 Aline Jovesho Taylor '35  
 Ching-Wen Pu Taylor '65  
 Else Zorn Taylor '31  
 Adele Crummims Teitel '56  
 Francine Salzman Temko '43  
 Alexandra Thomson '81  
 Sandra Torrielli '65  
 The Tow Foundation  
 Marjorie Klein Traub '54  
 Marjorie Healy Traylor '39  
 Geraldine Trotta '35  
 Cynthia Moyer Turner '66  
 Natalia Udvork '66  
 Frances Donnellon Updike '43  
 Grace Sloane Vance '50  
 Marjorie Van Tassel '31  
 Adelaide Whitehill Vaughan '30  
 Suzanne Vega '81  
 Nicole Lowen Vianna '81  
 Jan Vinokour '72  
 Claire Murray Visca '38  
 Marion Allan Vogt '37 \*  
 Margaret Schneider Voight '49  
 Eleanor Wagner '71  
 Annette Clark Waite '57  
 Mary Trueheart Walker '67  
 Gail Bruce Ward '59  
 Jane Wyatt Ward '32  
 Rawleigh Warner, Jr.  
 Carol Rosenblatt Weinbaum '60  
 Gail Weinmann '72  
 Mildred Weinstock PA '64 '66  
 Joan Roth Weiss '59  
 Sally Shair Weiss '53  
 Susan Werth '70  
 Florrie Levison Wertheimer '50  
 Philip & Patricia Wexler PA '96  
 Marion Whalen '61  
 Margaret Boney Whitney '34  
 Mary Wilby Whittaker '45

Mary Davis Williams '44  
 Dawn Shaw Wilson '45  
 Joemy Wilson '67  
 Rita Elbaum Winkler '31  
 Irene Winter '60  
 Stanley & Marianne Wishner PA '97  
 Mary Withcott '76  
 Marlys Hearst Witte '55  
 Ellen Wong '74  
 Henry S. Woodbridge  
 Nathalie Sampson Woodbury '39  
 Carol Wool '67  
 Elaine Postelneck Yamin '58  
 Lori Zabar '75  
 Norma Wilner Zack '61  
 Rosalie Miller Zanderer '62

#### **Dean's Circle**

Jacquie Cao '90  
 Xenia Cherecheteff '94  
 Sang Choe '90  
 Rachel Dalton '92  
 Edwidge Danticat '90  
 Caroline Doyle '94  
 Jane Gilbert '87  
 Alison Goldstein '94  
 Kimberly Gong '93  
 Ann-Marie Ackley Halsted '89  
 Susan Hecht '90  
 Oradee Imvised '92  
 Sharon Johnson '85  
 Anne Fell Josephson '91  
 Stephanie Blair Kramer '87  
 Ilomai Kurrrik '93  
 Jocelyn Herman Markowitz '85  
 Margaret Nadler '93  
 Diana Newman '92  
 Tara Polen '89  
 Erin Rossitto '94  
 Narda Sanchez '94  
 Gail Cohen Schorsch '86  
 Alison Seides '94  
 Roberta Shannon '87  
 Barbara Sopher '90  
 Laura Trust '89  
 Alison Vance '94  
 Karen Wells '89  
 Allison Breidbart White '86  
 Jumee Yhu '90  
 Sindey Yoon '90  
 Elana Zwelling '94

#### **BARNARD COLLEGE**

#### **GIFT SOCIETIES**

##### **The President's Circle**

Benefactor	\$25,000 or more
Patron	\$10,000 or more
Sponsor	\$5,000 or more
Councillor	\$1,000 or more

##### **The Dean's Circle**

(for younger alumnae)

Membership in **The President's Circle** is based upon both annual and capital gifts totalling \$1,000 or more. **The Dean's Circle** is open to younger alumnae who contribute \$100 or more to the Annual Fund for each year out of Barnard, culminating in membership in **The President's Circle** in their 10th reunion year.

# ALUMNAE DONORS

## CLASS OF 1922 AND PRIOR CLASSES

*Annual Fund Total: \$8,155*

*Total Giving: \$411,488*

*Total Participation: 16%*

### Class Presidents

Freda Wöbber Marden '17  
Dorothy Goldsmith Michaels '19  
L. Granville Meixell Snyder '20

### Class Fund Chair

Elaine Kennard Geiger '20

### President's Circle Benefactors

Helen Rusk\* '14  
Helen Downes\* '14  
Dorothy Lee\* '17  
Alice Brady Pels\* '21

### President's Circle Patrons

Dorothy Brockway Osborne '19  
Edna Thompson Brundage\* '16

### President's Circle Sponsors

Elaine Drake\* '18  
Helen Grayson Rafton\* '18  
Mary Dixon Welch Oehlers '21  
Eva Hutchison Dirkes\* '22

### President's Circle Councillors

Edith Baird Bowles '22  
Elizabeth Brooks\* '22

### Donors

Eleanore Louria Blum '15  
Dorothy Birdseye Palmer '19  
Elaine Kennard Geiger '20  
Elizabeth Rabe '20  
L. Granville Meixell Snyder '20  
Helen Mauch '21 \*  
Agnes Bennet Murphy '22  
Ruth Koehler Settle '22

## CLASS OF 1923

*Annual Fund Total: \$4,265*

*Total Giving: \$20,465*

*Total Participation: 53%*

### Class President

Ruth Strauss Hanauer

### President's Circle Patron

Estella Raphael Steiner \*

### President's Circle Councillor

Hortense Koller Becker

### Donors

Katherine Shea Condon  
Irene Swartz Fontaine-Won \*

Emily Trantum Gates

Elizabeth Klein Gilbert

Nagla Laf Loofy Hafely

Ruth Strauss Hanauer

Ruth Lustbader Israel

Ruth Prince Mack

Annie Williford McCarrell

Effie Morehouse

Emilie Petri  
Rhoda Truax Silberman  
Edith Moffatt Silcock  
Nancy Boyd Willey

Florence Dezendorf Stewart  
Aiko Yamaguchi Takaoka

## CLASS OF 1924

*Annual Fund Total: \$6,515*  
*Total Giving: \$6,515*  
*Total Participation: 47%*

### Class President/Fund Chair

Cicely Applebaum Ryshpan

### President's Circle Patron

Adele Bazinet McCormick

### President's Circle Councillors

Edna Trull Bird  
Georgia Giddings\*  
Leila Karagheusian

### Donors

Ethel Quint Collins

Florence Denholm

Frieda Berliner Hirschmann

Ruth Huxtable

Ada Gross Klein \*

Edith Heyn Myers

Helen Green Price

Cicely Applebaum Ryshpan

Lillian Milgram Schapiro

Helena Archibald Waller

## CLASS OF 1926

*Annual Fund Total: \$2,585*  
*Total Giving: \$2,745*  
*Total Participation: 39%*

### Class President

Mirra Komarovsky

### President's Circle Councillor

Edna Stahl Cousins

### Donors

Helen Bowman Elzey

Etta Greenberg Fleischman

Florence Jenkel Fuller

Aimee Goldmann Greenberg \*

Mildred Hill

Elizabeth Lazar Horman

Lucy Stryker Kanouse

Mirra Komarovsky

Elwin Westerhouse Lacey

Virginia Lee

Anne Millson

Gerrtrude Moakley

Dorothy Ashworth Nathan

Helen Fordon Russell

Catherine Mason Swezey

Estelle Borgenicht Zeckhauser

## CLASS OF 1925

*Annual Fund Total: \$13,211*  
*Total Giving: \$89,906*

*Total Participation: 50%*

### Class President/Fund Chair

Marion Kahn Kahn

### President's Circle Benefactor

Thora Plitt Hardy \*

### President's Circle Patron

Marion Kahn Kahn

### President's Circle Councillors

Aldene Barrington

Viola Manderfeld

### Donors

Katharine Ashworth Baldwin

Florence Lott Freeman

Anne Leerburger Gintell

Wilhelmina Scully Gustafson

Mary Benjamin Henderson

Cornelia Loomis Hull

Mary Goodwin Kuyk

Elizabeth Webster Link

Maud Cabot Morgan

Dorothy Lang Nathans

Anna Focke Nitardy

Madeleine Hooke Rice

Louise Rosenblatt

Emma Dietz Stecher

Katharine Browne Stehle

Elizabeth Stemple

## CLASS OF 1927

*Annual Fund Total: \$6,585*  
*Total Giving: \$6,585*  
*Total Participation: 42%*

### Class President

Louise Gottschall Feuer

### President's Circle Councillors

Marion Wadsworth Cannon

Clara Molendyk Edwards

Harriet Wilinsky Goodman

Ruth Perl Kahn

### Donors

Clarice Philhower Beam

Constance Smith Beatus

Marion Alvis Chesler

Julia Cauffman Driscoll

Louise Gottschall Feuer

Dorothea West Fitzhugh

Eugenia Frystick

Frances Gedroice Havinga

Mari Kohnova Holecek

Beatrice Taub Kleppner

Carolyn Adler Lewis

Nina Rayevsky Lief

Vera Brand Morris

Elizabeth Gould Neff

Janet Kellicott Nelson

Catherine Colucci Perkins

Frances Banner Plotter

Janice Moses Sullivan

Elizabeth Tyler Taylor

Edith-Anne Flory Wilde

Elizabeth Merk Williams

## CLASS OF 1928

*Annual Fund Total: \$8,543*

*Total Giving: \$8,543*

*Total Participation: 33%*

### President's Circle Sponsor

Emily Morris Hadley

### President's Circle Councillor

Florence Levin Kandell

### Donors

Frances McGee Beckwith \*

Gabrielle Asset Brieger

Helen Stokes Bush

Sylvia Stark Ehrlich

Ruth Richards Eisenstein

Madeline Lake Elder

Dorothy Stickle Fitzgerald

Elsa Neuberger Grossman

Marjorie Dowdney Holloway

Constance Friess Holman

Margaret Barnes Hourigan

Fanny Cahn Jacobson

Lucy Kramer

Rosalie Bleimeyer Palmer

Thelma Barasch Rudy

Megumi Yamaguchi Shinoda

Edith Wood Stone

Rose Kleinberg Wiener

## CLASS OF 1929

*Annual Fund Total: \$28,190*

*Total Giving: \$63,018*

*Total Participation: 46%*

### Class President

Alice Harper Feuerstein

### Fund Chair

Ruth Goldstein Fribourg

### President's Circle Patrons

Alice Harper Feuerstein

Ruth Goldstein Fribourg

Helen Felstiner Treeger

### President's Circle Sponsors

Helen Chamberlain Josefseberg

Sylvia Gettinger Lilienfeld

### President's Circle Councillors

Evelyn Safran Barnett

Kathryn Glasford Black

Amelia Abele Frank

Irene Friedman Harris

Helen Kotteman

Selma Lieblich Kramer

Adelaide Whitehill Vaughan

### Donors

Rose Hecht Altman

Libbie Weinstein Blau

Beatrice Goble Brick

Marion Rhodes Brown

Margaret Bullowa \*

Norma Crandall

Mary Goggin

Sophie Frumes Goldberg

Cynthia Walker Herriott

Elizabeth Huntington

Marian Irish

Viola Robinson Isaacs

Margaret Kiernan \*

Jennie Schmidt Korsgen

Rosine Ludwig Krahmer

Lorraine Abel Lee

Celine Greenbaum Marcus

Helen Fuller Muller

Eleanor Noble

Jean Mathewson Ortgies

Natalie Sperling Prudden

Patricia Verrilli Quinby

Ruth Gardinor Rusch

Filippa Vultaggio Scafuro

\* Deceased

§ Trustee or Trustee Emerita

includes bequests; see page 34.

Virginia Darby Sloan  
Ivy-Jane Edmondson Starr  
Delia Brown Unkelbach  
Winifred Anderson Zubin

## CLASS OF 1931

**Annual Fund Total:** \$30,210

**Total Giving:** \$106,341

**Total Participation:** 67%

### Class President

Else Zorn Taylor

### Fund Chair

Esther Grabelsky Biederman

### President's Circle Benefactors

Esther Grabelsky Biederman  
Marjorie Crowley \*

### President's Circle Sponsor

Carolyn Agger

### President's Circle Councillors

Rose Warshaw Oliver  
Carol Koehler Pforzheimer  
Josephine Grohe Rose  
Else Zorn Taylor  
Marjorie Van Tassell  
Rita Elbaum Winkler

### Donors

Marion Dreyfus Alexander  
Alwina Dietrich Bailey  
Marjorie Nichols Boone  
Suzanne Swain Brown  
Elberta Schwartz Buenger  
Margaret Mitchell Caruthers  
Harriet Formwalt Cooke  
Marjorie Crowley  
Frances Markey Dwyer  
Olga Kallos Ellissen \*  
Beatrice Levin Feinstein \*  
Erna Jonas Fife  
Jane Akers Forney  
Dorothy Appel Furtsch  
Lillian Auerbach Gluckman  
Helen Heuser Goodloe  
Ethel Clinchy Gunther  
Gertrude Gunther  
Cornelia Merchant Hagenau  
Theresa Landes Held  
Eva Michaelis Jacoby  
Jacqueline Silverman Kaufman  
Miriam Roitomaa Ketonen  
Helen Metzger Kleiner  
Virginia Samson Koblish  
Freida Ginsberg Kopell  
Sylvia Kamion Maibaum  
Isa McIlwraith  
Hannah Bailey Moore  
Alice Niederer  
Josephine Jacquin Penn  
Gertrude Lerner Plosky  
Eleanor Holleran Potvin  
Frances Kyne Regan  
Betty Chambers Samuels  
Dorothy Rasch Senie  
Helen Bures Simon  
Alma Champlin Smythe

Beatrice Klipstein Stocker  
Ruth Reyman Tager  
Dorothy Freile Thompson  
Harriet Brown Total  
Molly Trinkaus  
Margaret Voorhis Turner  
Barbara Mitchell Uniker  
Edna Meyer Wainerdi  
Eve Saper Weinblatt  
Helene Blanchard Weintraub  
Dorothy Harrison West  
Susann Moffat Weyer  
Orpha Willson  
Rosalie Wolf Wormser  
Beatrice Zeisler

## CLASS OF 1932

**Annual Fund Total:** \$10,760

**Total Giving:** \$153,564

**Total Participation:** 49%

### Fund Chair

A. Isabel Boyd

### President's Circle Benefactor

Dorothy Reynolds

### President's Circle Patron

Ethel Greenfield Booth

### President's Circle Councillors

Hilda Minneman Bell  
Virginia Conforte Eidenmuller  
Dorothy Gristede Hansen-Sturm  
Marguerite Kramer Lewis  
Jane Wyatt Ward

### Donors

Helen Appell  
Vera Behrin  
Ellen Forsyth Bellingham  
Leone Cottrell Birdsall  
A. Isabel Boyd  
Virginia Weil Burman  
Constance Cruse Butler  
Hortense Calisher  
Alice Fisher Cohn  
Evelyn Raskin Dawson  
Rena Dodd  
Loretta Tripp Doyle  
Elizabeth Jervis Fincke  
Edith Tarbes Gellert  
Lucile Retan Goodwin  
Evalyn Sulzberger Heavenrich  
Frances Lunenfeld Herman  
Christianna Furse Herr  
Adeline Tintner Janowitz  
Helen Greenebaum Joffe  
Rhoda Simon Kashmann  
Gertrude Seely Kerns  
Carolyn Silbermann Koffler  
Helen Mooney Lozier  
Hilda Markwood Lucas  
M. Frances Porter Moulton  
Alice Burnham Nash  
Louise Conklin Nelson  
Vera Joseph Peterson  
Florence Riley  
Leona Hirzel Rinaudo  
Anna Saxon

Dorothy Schmitt  
Elise Rapp Schulik  
Grace Joline Sonne  
Madeleine Stern  
Dora Breitwieser Stoutenberg  
Beatrice Filler Taruskin  
Margaret Schaffner Tenbrinck  
Odessa Reynolds Thide  
Doris Smith Whitelaw  
Alice Rice Wisecarver  
Libbie Dunn Zucker

## CLASS OF 1933

**Annual Fund Total:** \$19,289

**Total Giving:** \$27,066

**Total Participation:** 63%

### Class President

Olga Bendix

### Fund Chairs

Denise Abbey  
Gena Tenney Phenix

### President's Circle Benefactor

Dorothea Deimel Vann

### President's Circle Sponsors

Olga Bendix  
Margaret Leatherwood Bourgerie

### President's Circle Councillors

Cecilia Freedland Daniels  
Adele Burcher Greff  
Ruth LaSalle Halseth  
Margaret Martin

### Donors

Denise Abbey  
Janet Schilling Armbruster  
Helen Phelps Bailey  
Sylvia Thomas Baird  
Elizabeth Barber  
Jean Waterman Bender  
Ernestine Bowman  
Marjorie Behrens Brosseau  
Imogene Jones Byrly  
Kathleen Roderick Clift  
Eleanor Crapullo  
Elizabeth Adams Currie  
Berenice Gottfried de Aenlle  
Loretta Haggerty Driscoll  
Muriel Behrens Fraser  
Caetanina Nappi Frey  
Jean Ehrlich Friedman  
Eleanor Levy Furman  
Anna Sardi Gina  
Margaret Gloeckner  
Carol Kuhn Goldwater  
Florence Pearl Graubard  
Alfonsina Albini Grimaldi  
Mildred Pearson Horowitz  
Eileen Kelly Hughes  
Grace Iijima  
Ann Bossert Kenny  
Therese Werner Kohnstamm  
Marjorie Pariser Koppman  
Lucy Cores Kortchmar  
Ruth Korwan  
Ruth Jacobson Leff

May McClure Leins  
Katherine Lewis  
Martha Loewenstein  
Laura Smith Lomo  
Iva Ellis MacLennan  
Muriel Kelly Major  
Alice Fairchild May  
Mary McPike McLaughlin  
Marjorie McLauray  
Maria D'Antona Melano  
Doris Hyman Miller  
Florence Hecht Miller  
Mae Nueske Miller  
Edna Weiss Mittleman  
Emily Montgomery  
Hortense Feldman Mound  
Ruth Heitzmann Murray  
Evelyn Hirsch Nemrow  
Meta Glasser Neuberger  
Lillian Tomasulo O'Brien  
Vivian Allison Pachman  
Elsie Behrend Paull  
Gena Tenney Phenix  
Mildred Wurthmann Ruffner  
Anne D'Avella Savoia  
Elizabeth Stewart Schade  
Charlotte Fair Schweikert  
Judith Kaplan Seidman  
Ethel Dann Shackelford  
Evelyn Cohen Silin  
Josephine Skinner \*

Evelyn Brill Stark

Beatrice Lightbowne Tukesbury

Julia McNeely Vance

Estelle Prussin Warner

Elizabeth Armstrong Wood

Jeanne Weiss Ziering

Dorothy Pearlstein Zuckerman

Mildred Mangelsdorff Elsner  
Sylvia Fabricant  
Marion Gibbs Galland  
Mary Dickinson Gettel  
Babette Schorsch Goldman  
Olga Haller  
Gertrude Epstein Halpern  
Sylvia Beerman Hammerschlag  
Helen Flanagan Hinkeldey  
Edythe Arbus Holzman  
Charlotte Huber \*

Marjorie Hirsch Kavey

Leonore Frank Lawrence \*

Elizabeth Firth Love

Fannie Perkins MacRobert

Eleanor Dreyfus Marvin

Anne Hutchinson McConnell

Harriet Roach McDill

Ruth Sherburne Moore

Margaret Noble

Emma Barker Norvig

Dorothy Nowa

Elizabeth Lehman O'Neill

Lenore Oppenheim Provisor

Mary Craig Rice

Lis Lunning Rusch

Frances Rubens Schoenbach

Anna Jacobson Schwartz

Muriel Self

Marian Yost Shute

Anne Simon

Beatrice Scheer Smith

Clarice Stein Smithline

Rose Maurer Somerville

Margaret Neumeyer Sommer

Leanore Kamenstein Stein

Betty Goldstein Stone

Nancy Van Riper Varney

Dorothy Glenz Warms

## CLASS OF 1934

**Annual Fund Total:** \$9,811

**Total Giving:** \$11,166

**Total Participation:** 48%

### Class President

Grace Huntley Pugh

### Fund Chairs

Elinor Remer Roth

Margaret Boney Whitney

### President's Circle Councillors

Jean MacDougall Croll

Margaret Gristede MacBain

Grace Huntley Pugh

Jane Martin Shair

Catherine Strateman Sims

Margaret Boney Whitney

### Donors

Jane Stein Aberlin

Susan Lockwood Adams

Helen Stevenson Austin

Dorothy Doan Baker

Marguerite Dressner Brown

Jeane Meehan Bucciarelli

Mary Sutphin Chastaine

Merla Rosenfield Crip

Muriel Schlesinger Ecker

## CLASS OF 1935

**Annual Fund Total:** \$47,402

**Total Giving:** \$127,093

**Total Participation:** 68%

### Class President

Mildred Kreeger Davidson

### Fund Chair

Marion Greenebaum Epstein

### President's Circle Benefactors

Marjorie Natanson Meyers

Doris Schloss Rosenthal

Dorothy Nolan Sherman

### President's Circle Patron

Mildred Kreeger Davidson

### President's Circle Sponsors

Helen Stofer Cann

Edna Edelman Friedman

Mildred Wells Hughes

### President's Circle Councillors

Mary Selee Lawson

Adele Baron Marks

Mary Donovan Meyer

Rosalis Van Der Stucken

Montgomery

Dorothy Atlee Reeve  
 Aline Joveshof Taylor  
 Geraldine Trotta

**Donors**  
 Gertrude Lober Bernstein  
 Aline Blumner  
 Florence Goodman Bradford  
 Dorothea Thompson Brown  
 Phyllis Barnard Brown  
 Agnes Creagh  
 Dorothea Melvin Curtin  
 Vivian White Darling  
 Janet Jaeger Diefendorf  
 Marion Greenebaum Epstein  
 Diana Campbell Exner  
 Kathleen Strain Feerick  
 Eleanor Jaffe Fein  
 Edythe Weiner First  
 Suzanne Strait Fremon  
 Sally Dermody French  
 Marguerite Osmun Gail  
 Elizabeth Hofmann Giangreco  
 Dorothy Robinson Gillet  
 Ruth Saberski Goldenheim  
 Marion Meurlin Gregory  
 Rebecca Hopkins Hammer  
 Kathryn Heavey  
 Gertrude McKinnon Heitmiller  
 Margery Smith Hubert  
 Mary MacNaughton Hubert  
 Elizabeth Hayes Hull  
 Jean Blackwell Hutson  
 Edith Kane Jakobsson  
 Ruth Kelly  
 Emily Koeniger  
 Marjorie Kimont Lathrop  
 Nanette Kolbitz Lavery  
 Louise Schlosser Ledner  
 Mary Goodson Lih  
 Marguerite Mead Lively  
 Lucy Welch Mazzeo  
 Kathleen Burnett McCann  
 Ruth Bedford McDaniel  
 Doris Nickerson Morris  
 Edith Cantor Morrison  
 Minna Muller  
 Marie Leis Pearce  
 Kathryn Lytle Prior  
 Julia Riera Sabat  
 M. Pauline Tarbox Schairer  
 Elizabeth Simon Seligmann  
 Betty Spitz  
 Mildred Fishman Stein  
 Jean Jacobson Strong  
 Violet Hopwood Sudekum  
 Freema Balloff Sutton  
 Adele Goodman Taffet  
 Lillian Dick Terris  
 Yolanda Lipari Tipograph  
 Elizabeth Anderson Uldall  
 Marjorie Stump Vogel  
 Elizabeth Simpson Wehle  
 Elizabeth Levy Woolf\*  
 Louise Chin Yang

## CLASS OF 1936

**Annual Fund Total:** \$26,018

**Total Giving:** \$90,655

**Total Participation:** 55%

### Class President

Vivian Neale

### Fund Chair

Adair Brasted Gould

### President's Circle Benefactor

Claire Wander Stein

### President's Circle Patrons

Marie Ward Doty

Irma Toth Hupfel

### President's Circle Sponsors

Margaret Davidson Barnett

Patricia MacManus

Ruth Wolin Teich \*

### President's Circle Councillors

Adair Brasted Gould

Blanche Kazon Graubard

Anne McLaren Griffin

Lenore Metzger Klein

Vivian Neale

### Donors

Florence Alonso

Barbara Meyer Aronson

Alice Tracy Attride

Elizabeth Boese Baltzell

Florence Ribakove Bar-Ilan

Elizabeth Maier Blackert

Rhoda Klein Breitbart

Eleanor Van Horne Burda

Lucy Riddleberger Burke

Marjorie Eberhardt Cook

Eleanor Southern Damrosch

Stella Goldstein Daniels

Ruth Hirsh DuBose

Ann Furman Feuer

Carol Franz

Gladys Kreger Friedman

Lucy Appleton Garcia-Mata

Florence King Gardner

Carol Diamond Gass

Elsie Tisch Haddad

Phyllis Hadley

Katharine Hand

Eleanor Brinkmann Herling

Elsa Reed Hoyle

Barbara Graham Junge

Leonore Glotzer Klein

Marion Wright Knapp

Hilda Knoblock

Barbara Pointer Kovaleff

Harriet Taplinger Leland

Marjorie Friedman Leonard

Alice Ackerman Markwood

C. Elizabeth McNeil

Lucille Dannenberg Merkin

Eloise Southern Noehren

C. Adelaide Paterno

Nora Lourie Percival

Anna Goddard Potter

Miriam Weil Rand

Sylvia Shimberg Reay

Alice Olson Riley

Margaret Maher Rudat

Estelle Kowalski Sapienza

Marianne Nussbaum Scheck

Charlotte Haverly Scherz

Muriel Herzstein Schneck

Sonya Turitz Schopick

Helen Kemp Schweitzer

Marcy Dolgenas Shapiro

Ann Sonnenheil Stein

Estelle Fischman Stein

Helen May Strauss

Hazel Levine Tepper

Theresa Sarubbi Trimarco

Dorothy Brauneck Italiano

Laura Werner Wallerstein

Dolores Warnecke

Helen Lautz Weinrich

Clementene Walker Wheeler

Beatrice Williams

Jane Eisler Williams

Myra Serating Gaynor

Grace Aaronson Goldin \*

Ruth Messe Hannes

Mary Heeren Hanser

Dorothy Watts Hartman

Frances Joe Hom

Margaret Howland

Ruth Triggs Ingham

Jean Werner Kane

Ethel Lewis Lapuyade

Ellen Frey Limouze

Isabel Malone

M. Elizabeth Puckett Martin

Josephine McGregor

Constance McKenna

Adelaide Riecker Metzger

Dorothy Brodhead Miles

Elizabeth Mercer Nason

Franceslee Sprowl Nielsen

Frances Schelhammer Oberist

Anne Blanchard O'Connell

Anna Boeckman Petlewski

Catherine Rinker

Helen Hardy Rooney

Shirley Goldston Rosen

Maxine Rowland

Anne Kiley Rudel

Catherine Maloney Ryan

Jane Craighead Saner

Adele Hagland Sawyer

Marion Gill Sears

Shirley Adelson Siegel

Margaret Becker Smith

Jessie Herkimer Straus

Martha Shoemaker Terry

Harriet Jones Tiebel

Molly Mintz Tobert

Helen Levi Travis

Joan Geddes Ulanov

Mary Van Pelt

Hilda Loveman Wilson

Helen Hartmann Winn

## CLASS OF 1937

**Annual Fund Total:** \$19,287

**Total Giving:** \$132,374

**Total Participation:** 51%

### Class President

Gertrude Dunn Schwimmer

### Fund Chair

Mary Shields

### President's Circle Benefactor

Hildegarde Becher \*

### President's Circle Sponsor

Ruth Walter Crook

### President's Circle Councillors

Virginia LeCount

Edna Fuerth Lemle

Dorothy Miesse

Felice Teplitz Ross

Gertrude Dunn Schwimmer

Mary Shields

Eleanor Martin Stone

Marion Allan Vogt \*

### Donors

Ruth Harris Adams

Charlotte Bansmer Astley

Audrey Maynard Auchincloss

Margaret Ritchie Axtell

Ruth Kleiner Blohm

Jessie Casaux Budd

Ruth Wurts Burt

Adrienne Macksoud Cameron

Ruth Dietz Churchill

Martha Reed Coles

Elizabeth Chamberlain Cook

Mary MacDonald Crain

Elizabeth Anderson Dailey

Frances Bingham Dale

Marie Bell Davis

Marjorie Haas Edwards

Margery Eyerly Fleigh

Ursula Reinhardt Freimark

Marjorie Spector Galenson

Georgia Philipps Gates

## CLASS OF 1938

**Annual Fund Total:** \$18,018

**Total Giving:** \$45,474

**Total Participation:** 53%

### Class President

Frances Meyer Mantell

### Fund Chair

Virginia Shaw

### President's Circle Patron

Jean Libman Gollay

### President's Circle Sponsor

Sofia Simmonds Fruton

### President's Circle Councillors

Kathryn Smul Arnow

Helen Revellese Esposito

Frances Kleeman

Elaine Glaston Miller

Alice Warne Stout \*

Claire Murray Visca\*

### Donors

Helen Hirsch Acker

Harriet Curtin Arnone

Marianne Bernstein-Wiener

Jane Block Blum

Katherine Horsley Bohlen

Margaret King Boothroyd

Betty Botham

Alison Irvine Brown

Esther Moeller Brown

Mary Jacoby Brown

Christina Boardman Buckley

Jacqueline Scott Bunting

Mary Rhodin Carey

Evelyn Lichtenberg Colbert

Adele Rosenbaum Curott

Felicia Deyrup

Mary Mesier Dimock

Barbara Lake Dolgin

Marjorie Harwich Drabkin

Virginia MacEachern Dunford

Elizabeth Eldredge

Adelaide Murphy Evans

Caryl Rothschild Feldman

Anna Waldron Filmer

Elizabeth Kleeman Frank

Alice Krbecek Fraser

Valma Nylund Gasstrom

Henrietta Gerken Giannino

Dorothy Schubert Gilbert

Ruth Inscho Glick

Ellen Wiemann Greene

Maxine Meyer Greene

Frances Boehm Gross

Audrey Snyder Harding

Mary Hayes

Margaret Carson Horn

Harriet Harlin Knirsch

Leonore Schanhous Krieger

Ruth Frankfurter Lehr

Kirsten Johannessen Leigh

Jane Martinson Lowenthal

Patricia Emery Mansur

Frances Meyer Mantell

Harriet Heineman Marcus

Mildred Kester Marcy

Veronica Riecker Markert

Ann Haydock McCree

Elizabeth McMenamin

Ruth Gregory Nedelsky

Virginia Hayes Nugent

Miriam Spencer Nylin

Ruth Graver Parker

Mary Hagan Pepper

Edith Cohen Polk

Helen Raebeck Radlich

Rhoda Sharlot Radisch

Antoinette Schoonmaker Renfrow

Vera Flynn Reynolds

Elspeth Davies Rostow

Shirl Rothenberg

Marion Hellman Sandalls

Vera Halper Schiller

Edna Holtzman Senderoff

Helen Knapp Shanahan

Virginia Shaw

Margery Reese Shipp

Janet Mitchell Slosson

Eleanor Heide Thompson

Harriet Benedict Underwood

Edna Jones Wagner

Nancy Fraenkel Wechsler  
Margaret Gabriel Williams  
Marjorie Ashworth Yahraes

## CLASS OF 1939

**Annual Fund Total:** \$23,376  
**Total Giving:** \$33,460  
**Total Participation:** 54%

**Class President**  
C. Ninetta di Benedetto Hession

**Fund Chair**  
June Marie Williams

**President's Circle Patron**  
Janet Younker Willen

**President's Circle Councillors**

Elinor Stiebel Appleby  
Grace Seidl Buell  
Jay Pfifferling Hess  
Marion Weber Maker  
Muriel Albigeose Mathez  
Ruth Cummings McKee  
Jean Johnston Miller  
Elaine Hildenbrand Mueser  
Ruth Halle Rowen  
Mildred Rubinstein Shapiro  
Gertrude Ureles Simon  
Marjorie Healy Traylor  
Nathalie Sampson Woodbury

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Marion Halpert Bijur  
Edith Wieselthier Boutelle  
Lorraine Nelsen Boynton  
Sarita Blagden Choate  
Jane Bell Davison  
Elizabeth Stengel De Witt  
Vivian Midonick Dicker  
Millicent Bridegroom Di Guiseppe  
Phyllis Dunbar  
Charlotte McClung Dykema  
Ruth Shaw Ernst  
Ruth Hersfield Frank  
Jean Lyons Graham  
Elizabeth Brupbacher Griesing  
Dorothy Bramson Hammond  
Edna Wich Hempel  
Charlotte Phillipson Hencken  
C. Ninetta di Benedetto Hession  
Helen Bleibler Hetherington  
Mary Heuser  
Paula Kassell  
Mabel Houk King  
Miriam Wechsler Linn  
Shirley Levittan\*  
Marjorie Newman Lovellette  
Janet Davis Lynn  
Esther Anderson Marrs  
Catherine McPolan McEniry  
Ruth Aronson Meyer  
Mary Richey Miner  
June Kuffler Nelson  
Janet Frazer Nelthropp  
Phyllis Rappaport Novack  
Harriette Adams Palen  
Alberta Steinfeldt Parkinson

Vivian Paruta  
Priscilla Auchincloss Pedersen  
Idene Sanders Piaze  
Toussia Kremer Pines  
Doris Renz Powell  
Emma Smith Rainwater  
Norma Raymond Roberts  
Doris Lowinger Rosenberg  
Barbara Shloss Ross  
Martha Ankeney Schaffer  
Jacqueline Barasch Schneider  
Nanette Eisler Scofield  
Phyllis Cross Shea  
R. Genevieve Sheffield  
Josephine Trostler Steinhauser  
Jeannette Stokes Thulin  
Louise Comer Turner  
Marguerite Verkruzen  
Virginia Brash Wallace  
Vivien Garfinkel Warren  
Dorothy Stockwell Webster  
Janice Hoerr White  
Helen Dollinger Wickham  
June Marie Williams  
Anita Huebner Yannitelli

Jean Gainfort Deppert  
Margaretta Grevatt Doty  
Flora Ehrsam Dudley  
Agnes Adamy Duisberg  
Marie Nagel Eising  
Constance Floro  
Muriel Padve Gaines  
Helen Burkheimer Gardiner  
Georgena Garvin  
Mary-Elizabeth Husson Gehman  
Jane Auerbach Gould  
R. Joan Sengstack Guilmartin  
Joan Thonet Hall

Marjorie Rader Hamnett  
Dorothy Slavin Haystead  
Louise Preusch Herring  
Jean Walline Houser  
Charlotte Wigand Hoyt  
Ethel Mainzer Ives  
Renee Wile Jackson  
Helen Jacquet-Gordon  
Elizabeth Goodrich Kalkstein  
Babette Goldman Kaye  
Reine Tracy Kidder  
Margaret Boyle Kinsella  
Marguerite Barnola Kleinschmidt  
Eleanor Bowman Kursch  
Jane Hoyt Lamb  
Ethelwyn Cosbey Lang  
Pauline Fleming Laudenslager  
Helen Gonski Lech  
Isabel Gleasing Lee  
Lois Saphir Lee  
Dorothy Clark Lees  
Evelyn Sarian Maldonado  
Grace Maresca Mannillo  
Adeline Weierich Martin  
Vita Weiss Marx  
Helen McCann  
Frances Wasserman Miller  
Dorothy Morgan  
Elizabeth Moora Nunlist  
Ingrith Deyrup Olsen  
Jane Mantell Otten  
Jean Kranz Pendergrass  
Muriel Byer Petruzzelli  
Margaret Etelbach Pittendrigh  
Elizabeth Woodruff Pratt  
Nansi Pugh  
Catherine Steckel Randall  
Frances Stevens Reese  
Shirley Ellenbogen Rothkrug  
Jane Kass Rothstein  
Jean Cotillo Russo  
Lucille Krebs Ruthig  
Helen Fabricant Saidel  
Mary Maloney Sargent  
Margaret Shackleton Scott  
Agnes Cassidy Serbaroli  
Geraldine Sax Shaw  
Florence Dubroff Shelley  
Muriel Doyle Shepherd  
Lucia Agan Shifflette  
Josephine Polan Smith  
Margaret Crespo Staud  
Elizabeth Thompson Stevens  
Ruth Brand Struhl  
Miriam Margolies Stubbs  
Olga Stasiuk Styles

Joan Rich Sylvester  
Frances Danforth Thomas  
Louise Barr Tuttle  
Elizabeth Bowles Waller  
Dorothy Needham Weber  
Elaine Wendt Wetterau  
Maxine Bradt Williams  
Jean Willis

Tordis Hugo Witthoff  
Joy Lattman Wouk  
Georgianna Grevatt Zimm

Muriel Hughes Forbes  
Cynthia Laidlaw Gordon  
Ruth Taubenhaus Gross  
Margaret Lorini Gunkel  
Roberta Hadley  
Clyde White Hamm  
Ruth Mulvey Harmer  
Jean Sawyer Harris  
Patricia Illingworth Harvey  
Marjorie Ullman Hawksworth  
Jane Stewart Heckman  
Martha Bennett Heyde  
Adeline Bostelmann Higgins  
Dorothy Setchel Holman  
Eleanor Johnson  
Jeanette Halstead Kellogg  
Marie Turbow Lampard  
Marjorie Leahy Larsen  
Marianne Weill Lester  
Eleanor Gans Lippman  
Antoinette Loezere  
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Mary Sirman Martin  
Marie Walbridge McChesney  
Madelyn Lotz McKean  
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Elizabeth Harris Mersey  
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Patricia Lambdin Moore  
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Alice Drury Mullins  
Irene Lyons Murphy  
Jane Ringo Murray  
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Marie Mesrobian Nersoyan  
Ilse Wiegand Peters  
Frances Phelps  
Dorothy Proctor Pugh  
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Marion Schneider Rich  
Marjorie Lawson Roberts  
Ethel Ginsburg Rosenthal  
Betty Isaacs Schultz  
Elinor Osborne Seikel  
Alice Peterson Shamsey  
Edith Strick Sheppard  
Marian Winter Siegel  
Mary Smith  
Judith Johnson Snyder  
Beatrice Belis Soltz  
Rosalyn Rubin Spier  
Kathleen Richardson Spinelli  
Mathilde Ros Stecker  
Florence Fimmen Stephens  
Betty Baron Stewart  
Elizabeth Bishop Trussell  
Elizabeth Koenig Van Bergen  
Frances Wish Vogel  
Alice Corduke Wahmann  
Athena Capraro Warren  
Virginia Thompson Williams  
Helene Rothenberg Willingham  
Dorothy Pierce Worley  
Marian Linn Wright  
Meredith Wright

## CLASS OF 1940

**Annual Fund Total:** \$12,958  
**Total Giving:** \$32,578  
**Total Participation:** 74%

**Class President**  
Ann Landau Kwitman

**Fund Chairs**

Nanette Hodgman Hayes  
Caroline Duncombe Pelz  
Joy Lattman Wouk

**President's Circle Patron**

Caroline Duncombe Pelz

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Phyllis Margulies Gilman  
Nanette Hodgman Hayes  
Ann Landau Kwitman  
Marie Miesse  
Shirley Greene Rosenberg

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Eleanor Chastenay Broidrick  
June Casey Burke  
Viola Peterson Butzner  
Jean Willey Campbell  
Gertrude Delvy Candela  
Alice Willis Cardman  
Jane Wiggins Carrier  
Ruth Sedgwick Chapman  
Molly Wyland Clogston  
Olga Scheiner Coren  
Elsie Bomhoff Cosby  
Anne Richard Davidson  
Emma Wald De Hart

## CLASS OF 1941

**Annual Fund Total:** \$42,719  
**Total Giving:** \$71,219  
**Total Participation:** 68%

**Class President**  
Marguerite Binder Zamaits

**Fund Chair**  
Babette Jacobson Sommer

**President's Circle Benefactor**  
Cecil Paige Golann \*

**President's Circle Patron**  
Marguerite Binder Zamaits

**President's Circle Sponsor**  
Madeline Shields Powell

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Helen Sessinghaus Blackmon  
Winifred Meagher Donoghue  
Helen Taft Gardner  
Winifred Hessinger  
Lorna Drummond Johnson  
Beverly Gilmour Lee  
Ethel Stone LeFrak  
Jeannik Mequet Littlefield  
Helen Ranney  
Joan Roth Saltzman  
Shirley Sussman Schneer  
Rita Roher Semel  
Babette Jacobson Sommer

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June Wilson Bain  
Phyllis Snyder Baltz  
Rita Benson  
Lois Berberich  
Naomi Sells Berlin  
Elizabeth Lotz Blodgett  
Mary Donnellon Blohm  
Bettina Boynton  
Alice Marcellus Brady  
Doris Prochaska Bryan  
Vera Arndt Bush  
Mary Pratt Cable  
Kathleen Crandall Causey  
Anne Stokesberry Chadwick  
Sue Riley Clagett  
Mary Ewald Cole  
Joan Filley Cox  
Kathryn Crean  
Estelle Cross  
Eugenie Limberg Dengel  
Georgia Sherwood Dunbar

Elaine Briggs Wyckoff  
Doris Williams Yankee

## CLASS OF 1942

**Annual Fund Total:** \$25,353  
**Total Giving:** \$26,353  
**Total Participation:** 45%

### Class President

Barbara Heinzen Colby

### Fund Chair

Edith Meyer Lauro

### President's Circle Sponsors

Helen Lyttle Kimmel

Lois Volter Silberman

### President's Circle Councillors

Helene Gottesman Axelrod

Nina Thomas Bradbury

Barbara Heinzen Colby

Elizabeth Fuller

Helena Percas de Ponseti

Marian Heineman Rose

### Donors

Elizabeth Allen

Evelyn Gonzales Best

Eleonora Boggiano

Caroline Chervenie Branflick

Elinor Schubert Brown

Mabel Campbell

Katherine Cooper Cary

Clytia Capraro Chambers

Louise Woolfolk Chesnut

Ruth Young Chrekjian

Doris Bayer Coster

Elaine Wolf Cotlove

Elizabeth Krane Covitt

Virginia Rogers Cushing

Helen Baker Cushman

Janet Dempsey

Frances Murphy Duncan

Eleanor Colgan Elwert

Glafyra Fernandez Ennis

Juliette Kenney Fager

Mabel Schubert Foust

Winifred Bach Frantz

June Haller Gardner

Clara Genetos

Mildred Kolodny Gottfried

Elaine Grimm

Lucy Pollard Guthe

Edith Cannon Herbst

Louise Morse Herrick

Helen Kandel Hyman

Helene Bach Jamieson

Ellen Jiroudek

Lillian Kates Kaghan

Hope Kingman

Charlotte Gordon Kirschner

Grace Huber Koch

Helen Cornell Koenig

Phoebe Hyrkin Lane

Alice Gershon Lassally

Edith Meyer Lauro

Phoebe Wrana Lazarus

Dorothy Alpern Lubin

Doris Burley Maxwell  
Rosemary Graff McMahon  
Betty Bayer Menke  
Margaret Strauss Newman  
Elizabeth Vosler Osborn

Renee Wolfson Papper

Margaret George Peacock

Edith Hollyer Pease

Louise Peck

Pauline Washburn Rogers

Lillian Rutherford Roma

Evelyn Baswell Ross

Angela Cuccio Schirone

Theresa Scott

Amelie Anderson Sloan

Eleanora Smith

Rosalie Geller Sumner

Elizabeth Zimmerschied Sweeney

Marion Blum Sweet

Kathryn Bruns Swingle

Amelia Smith Taylor

Marjorie Schaefer Thiell

Elinore Jacoff Tunick

Mary Van Orman

Jeannette Van Walsem

Yvonne Coutant Wallach

Ruth Heningham Webbert

Dorcias De La Franier Wuerth

## CLASS OF 1943

**Annual Fund Total:** \$21,280  
**Total Giving:** \$40,752  
**Total Participation:** 54%

### Class President

Carol Hawkes

### Fund Chair

Christiana Smith Graham

### President's Circle Patron

Fanny Brett de Bary

### President's Circle Sponsor

Shirley Aronow Samis

### President's Circle Councillors

Christiana Smith Graham

Marilyn Haggerty

Gretchen Reylea Hannan

Carol Hawkes

Barbara Valentine Hertz

Grace Glass Marwell

Leonora Garten Meister

Francine Salzman Temko

Frances Donnellon Updike

### Donors

Eileen Alessandrini

Joanne Powell Alexander

Helen Sheffield Aronstam

Verna Tamborelle Beaver

Annette Dreyfus Benacerraf

Flora Benas

Beatrice Kremsdorf Brown

Maureen O'Connor Cannon

Helene Dresner Cole

Allison Forbes Dench

Brunnhilde Glintenkamp Denison

Sylvia Klon Disenhoef

Patricia Carroll Donecho  
Eugenia Earle  
Rose Tarr Ellison  
Marcia Newbill Fender  
Patricia Condon Fenichel

Jeanne Rosen Ferris

Nina Diamond Fieldsteel

Ida Sarro Flanagan

Gloria Casciano Fodera

Eda Bratschi Galli

Mary Callcott Hall

Gloria Copp Hewitt

Lucille Osmer Hutchinson

Rena Libera Jonathan

Betsy Barron Kalaidjian

Deborah Burstein Karp

Eleanor Pearlman Kostant

Phyllis Hagnoe Lamphere

Virginia McLain Lawson

Hope Weil Levene

Norma Shpetner Levin

Sybil Nurco Lisansky

M. Marilda Sloan Longden

Sophie Vrahnos Louros

Fannette Houston Luhrs

Natalie Neill Mather

Margaret Jackson McComas

Virginia Lee Mead

Marion Bromilow Mendelson

Joan Walsh Miller

Helen Siegel Minkin

Matie Armstrong Molinaro

Margaret O'Rourke Montgomery

Marjorie Eilers Moore

Sally Falk Moore

Rachel Brodie Morris

Virginia Donchian Murray

Mary Holiat Newman

Lena Braren Norton

Mary Vanaman O'Gorman

Sheila Cudahy Pellegrini

Thelma De Friest Pfutzner

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Gladys Rikert

Mary Bradford Roth

Ellen Barnett Schmidt

Anne Heene Serra

Hazel Harmeling Sperry

Sybil Kotkin Storm

Ruth Willey Swanson

Edith Greenbaum Tanenbaum

Helen Sweeney Tynan

Beatrice Kaplan Walfish

Polly Stemberge Weaver

Elizabeth White

Martha Livesay Whiteside

Eithne Colgan Wonsever

Louise Woodward

Patricia Galloway Woodward

## CLASS OF 1944

**Annual Fund Total:** \$23,480  
**Total Giving:** \$23,490  
**Total Participation:** 56%

### Class President

Francoise Kelz

### Fund Chair

Idris Rossell

### President's Circle Councillors

Dorothy Carroll

Jean Carroll

Frances Edwards Faris

Jacqueline Levy Gottlieb

Diane Howell

Doris Landre

Ursula Price Roberts

Marguerite Gianotti Rosetto

Florence Levine Seligman

Mary Davis Williams

### Donors

Doris Nicholson Almgren

Virginia McPolan Altherr

Fern Albert Atkin

Marcia Baulch

Irene Herzfeld Baxandall

Barbara Ferguson Beigel

Nancy Ward Berry

Elizabeth Taylor Boyd

Ethel Weiss Brandwein

Ruth Brant

Joan Whiting Brush

Jennette Zang Burnett

Robertina Campbell

Mary Lapwing Coan

Gloria Glaston Cole

Suzanne Cole

Virginia Meyer Cram

Mavis Hayden Crocker

Doris Kosches Davidson

Astrid Deyrup

Dorothy Kattenhorn Eberhart

Edna Fredericks Engoron

Janie Clark Ericsson

Marie Bellerjeau Findlater

Dorothy Morris Flanagan

Florence Levi Foster

Olive Roberts Franks

Eugenie Tchudnovsky Frankenthal

Cynthia Rittenband Friedman

Joan Marder Gordon

Sibyl Herzog Grubstein

Helen Harper

Alice Eaton Harris

Shirley Sexauer Harrison

Mary Powell Hill

Mary Farrell Hobin

Marilyn Collyer Holohan

Betty Gormley Hubbell

Louise Russell Irving

Mae Li Kao

Virginia Benedict Katz

Lilli Krieger Keene

Francoise Kelz

Nellie Keshishian

Laurice Khouri

Jacqueline Block Koch

Renee Lamoure

Naomi Liang Li

Edna Ely Little

Nancy Eberly MacClintock

Jacqueline Shadgen Menage

### Class President

Barbara Meyer

Mary Cayot Mihatov

Lily Levitsky Minc

Eleanor Streichler Mintz

Therese Turpish Mistretta

Chiyo-Ko Oguri Miyabara

Margaret Stoyell Morris

Anne Stubblefield Morrisett

Doris Jorgensen Morton

Elizabeth Murray

Clara Nicolai

Elizabeth Lewis Pearson

Eugenie Alter Proppe

Judith Paige Quehl

Miriam Gore Raff

Alice Taylor Rainey

Allis Beaumont Reid

Edith Sprung Rose

Idris Rossell

Alice Smith Rouzie

Nancy Rogers Saxon

Yvonne Rodax Schaeffer

Elizabeth Yoerg Schumacher

Helen McConville Scredder

Carol Sheldon

Jeanne Walsh Singer

Elizabeth Davis Sorenson

Helen Mitchell Sozio

Anne Sirch Spitznagel

Marion La Fountain Stark

Dorothy Morgan Stewart

Gladys Day Thompson

Jean Nunn Tunis

Dolores Pember Vogeler

Irma Schocken Wachtel

Joyce Marcus Warshavsky

Thelma Golub Warshaw

Helen Cahn Weil

Julia Carson White

Frances Philpotts Williamson

Conchita Hassell Winn

Eleanor Dun Wolf

Martha Messler Zapp

Joan Carey Zier

## CLASS OF 1945

**Annual Fund Total:** \$88,768

**Total Giving:** \$105,568

**Total Participation:** 61%

### Class President

Patricia Cady Remmer §

### Fund Chair

Ruth Carson West

### President's Circle Benefactor

**President's Circle Councillors**

Phyllis Brand Bangser  
 Hendrika Bestebreurtje Cantwell  
 Hilma Ollila Carter  
 Renee Friedman Cooper  
 Avra Kessler Mark  
 Hope Simon Miller  
 June Wals Miller  
 Margaret Milliken  
 Lois Pearlstein Myers  
 Mary Lucchi Salter  
 Marie Coletta Scully  
 Katherine Flint Shadok  
 Elena Plocharski Squitieri  
 Mary Wilby Whittaker  
 Dawn Shaw Wilson

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 Katharine Carson  
 Miriam Skinner Cartwright  
 Helen Cran Cowan  
 Jane Vaughan David  
 Althea Knickerbocker Dean  
 Charlotte de Pierne  
 Jane Walsh Eddison  
 Anne Ross Fairbanks  
 Edith Udell Fierst  
 Gloria Johanson Finger  
 Willa Babcock Folch-Pi  
 Clarice Koehler Fontaine  
 Jane Brunstetter Forsthoff  
 Lorraine Franz  
 Eleanor Webber Gibson  
 Sally Mather Gibson  
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 Genevieve Shook Hallock  
 Betty Hamnett  
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 May Edwards Huddleston  
 Doris Hulbert  
 Meredith Maulsby Jackness  
 Ruth Goldberg Jaskow  
 Anne McCabe Johnston  
 Jean McKenzie Joyce  
 Annette Auld Kaicher  
 Sibyl Polke Karn  
 Margaret Bunce Kenmore  
 Patricia Hayes Keough  
 Ruth Cretaux Kingry  
 Ruth Philpotts Kopp  
 Daisy Fornacca Kouzel  
 Lillian Tassini Kyle  
 Barbara Sanders Landowne  
 Bernice Lindenber Leicher  
 Virginia Conway Littau

Ellie Nicasphaelos Loumos  
 Rosanne Menke Lustberg  
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 Marjorie Goodman Madill  
 Eleanor Wax Mamelok  
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 Thelma Moleski Martley  
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 Marjorie Bruder Minchenberg  
 Evelyn Stephenson Myers  
 Bonnie O'Leary  
 Carlyle Miller Otto  
 Mary Riley Patton  
 Marcia Barishman Paulen  
 Phyllis Cross Perlo  
 Shirly Fischer Pischel  
 Isabel Russell Potter  
 Natalie Siegel Potter  
 K. Aurelia Raciti Pouder  
 Gloria Zirpolo Raffetto  
 Madeline Kessler Ramsey  
 Elizabeth Durand Ransom  
 Marjorie Miller Roth  
 Dorothy Reiss Saunders  
 Elaine Engelson Schlanger  
 Carol Saums Schults  
 Jessie-Edith Scott  
 Elbis Allalemjian Shoales  
 Alice Wallerstein Silton  
 Helen Tharp Slater  
 Elaine McKean Stumpf  
 June Werner Tauscher  
 Carolyn Lauer Van Nostrand  
 Sallie Good Von Mechow  
 Jane Van Haelewyn Watton  
 Ruth Carson West  
 Barbara Kornfeld Widman  
 Margaret Woolfolk Willis  
 Jacqueline Baumann Wolgel

**CLASS OF 1946****Annual Fund Total: \$15,720****Total Giving: \$30,833****Total Participation: 47%****Class President**

Jane Weidlund

**Fund Chair**

Lillian Oswald Layton

**President's Circle Patrons**Iola Stetson Haverstick  
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 Gloria Callen Jones  
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 Joy Drew Blazey  
 Gloria Strauss Bogen  
 Irma Silver Brandt  
 Virginia Warfield Briant  
 Lola Luccarini Bright  
 Sydney Cook Bryden  
 Laura Frasca Bunt  
 Ingrid Lange Burkhardt  
 Doris Carrington  
 Cecile Parker Carver  
 Josefina Castello  
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 Helen Doherty Clark  
 Dorothy Sterns Cliff  
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 Virginia Sarafianos McCrory  
 Nancy Chase McMillan  
 Charlotte Beckwith Mitchell  
 Helen Campazzi Morrow  
 Marjorie Honig Morton  
 Barbara Keltz Norante  
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 Nena Dillard O'Neill  
 Martha Hessel Page  
 Louise Du Bois Perkins  
 Emily O'Connor Pernice  
 Mary Brown Potter  
 Florence Butler Quinlan  
 Jean Weddle Rietmulder  
 Ellen Harry Rockwood  
 Marjorie Welter Rodgers

Joan Raup Rosenblatt  
 Barbara Goodrich Schulberg  
 Marie-Anne Phelps Seabury  
 Elizabeth Campion Stevens  
 Joy Cosor Studley  
 Sally Crane Summerrell  
 Doris Clark Tucher  
 Ruth Farrell Ways  
 Audrey Wehner  
 Jane Weidlund  
 Miriam White  
 Charlotte Byer Winkler  
 Marcia Holstein Wolff  
 Doreen Miller Younger  
 Jean Haroldson Ziegler

Priscilla Block Fishman  
 Jeanne Bergquist Flagg  
 Maria Bontempi Fogelin  
 Antoinette Duval-Brown Fromson  
 Maya Pines Froomkin  
 Denise Martin Gaines  
 Nancy Saroli Garces  
 Jeanne-Marie Kranich Gleaves  
 Katherine Goldsmith  
 Joan Welch Goodwin  
 Barbara Bates Guinee  
 Mary Louise Hannigan  
 Jane Salzer Hansen  
 Marguerite Traeris Harris  
 Marcia Balfour Haupt  
 Lillian Andrews Heironimus  
 Bernice Mattus Hift  
 Mary-Ann Hirsch Hobel  
 Jane Miedreich Hodgkiss  
 Margaret Weitz Hunter  
 Mary Cabiness Jansen  
 Ruth Raup Johnson  
 Virginia Kanick  
 Doris Hopfer Kassouf  
 Pearl Stern Kessler  
 Audrey Cox King  
 Elise Ford Knapp  
 Leila Ross Kollmar  
**President's Circle Sponsor**  
 June Felton Kapp

**CLASS OF 1947****Annual Fund Total: \$29,606****Total Giving: \$33,749****Total Participation: 46%****Class President**

Virginia Kanick

**Fund Chair**

Jane Allen Shikoh

**President's Circle Sponsor**

June Felton Kapp

**President's Circle Councillors**

Florence Shepard Briesmeister  
 Nancy Cameron Dickinson  
 Helen De Vries Edersheim  
 Natalie Wildstein Greenman  
 Hazel Davis Heaton  
 Beverly McGraw Hess  
 Dorothy Scheer Hill  
 Anita Ginsburg Isakoff  
 Ruth Rosenberg Lapides  
 Ruth White Levitan  
 Charlotte Hanley Scott

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 Ruth Maier Baer  
 Anne Benjamin Barry  
 Mary Roush Baxter  
 Nancy McDonald Beyer  
 Ann Walling Billings  
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 Roberta Borman  
 Nancy Harris Brach  
 Jean Connors Caldwell  
 June Moore Cardullo  
 Marilyn Mittelman Check  
 Pearl Cogen Cohen  
 Rhoda Levine Cohen  
 Anne Gibson Colahan  
 Joanne Himmell Dann  
 Doris Gates Dannemann  
 Aline Crenshaw Desbonnet  
 E. Stefanie Zink Dobrin  
 Nan Austin Doggett  
 Grace Retz Donald  
 Phyllis Johnson Doolittle  
 Carol Neuberger Dupkin  
 Sarah Ames Ellis  
 Ann Eis Farber  
 Jo-Anne Lent Finke

Lila Amdurska Wallis  
Ruth Murphy Walsh  
Evelyn Good White  
Janet Taylor Wilson  
Beatrice Art Wolfe  
Toni Novak Wyman  
Betty Troper Yager  
Frances Warshawsky Zehngebot  
Rita Dresner Zemach

## CLASS OF 1948

**Annual Fund Total:** \$26,439

**Total Giving:** \$72,831

**Total Participation:** 48%

**Class President**

Mai Duane Harper

**Fund Chair**

Elinor Cahill Georgopulo

**President's Circle Benefactor**

Eleanor Thomas Elliott §

**President's Circle Patrons**

M. Eileen O'Brien  
Carol Hoffman Stix

**President's Circle Sponsor**

Helen Pond McIntyre §

**President's Circle Councillors**

Helen Denninger Blackebey  
Elinor Cahill Georgopulo  
Dorothy Thelander Karafiol  
Liselotte Schneider Lester  
Sabina FitzGibbon Philip

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Eleanor Krout Bache  
Jean Meszaros Benninghoff  
Maureen Ennis Bettman  
Mary Wilson Bodenstab  
Jane Clark Byers  
Mollie Allensworth Combes  
Nancy Cone  
Barbara Hewlett Conolly  
Georgia Wight Couden  
Marianne Crocker  
Marilyn Johnson Cumbers  
Vivette Pascual D'Agati  
Dorothy Dingfeld De Togni  
Rose Garone Donnelly  
Virginia Bosler Doris  
Laura Adams Eastman  
Anne Edmonds  
Priscilla Slesinger Eichelbaum  
Lois Williams Emma  
Margaret Lerner Eyre  
Betty Pratt Fannon  
Amalie Mayer Flegenheimer  
Muriel Fox  
Susan Steketee Freihofer  
Vivian Wyman Furer  
Miriam Peabody Gale  
Ruth Carter Gallman  
Judith Behr Geller  
Helene Wall Gersuny

Carolyn Hamburger Goldsmith  
Serna Tanzer Greenberg  
Brigitta Sorer Grenier  
Patricia Lee Grimm  
Elizabeth Eastman Gross  
Hope Howieson Grunt  
Gloria Olofson Haelters  
Dorothy Gaeblein Hampton  
Irene Theophanis Hanson  
Mai Duane Harper  
Sheila Whitestone Hart  
Dolores Sheldon Harvey  
Elaine Ryan Hedges  
Patricia Froelich Holmes  
Irene-Mary Lang Howard  
Jane McInnis Jewell  
Betty Kirtley Kasnoch  
Roberta Tunick Kass  
Anne Kennard  
Dorothy Buschow Killackey  
Jeanne Jordan Kirkpatrick  
Ruth Montgomery Kivette  
Celia Seiferth Kornfeld  
Rona Hoffman Kurz  
Hui Chen Kwong  
Anne Layton  
Barbara Henly Levy  
Betty Kirschner Lifton  
Adriianne Johnson Little  
Mary London  
Mary Miller Mack  
Doris Biggio Manganaro  
Elinor Front Maslon  
Marianne Conrad May  
Cornelia Barber McGuinness  
Carol Evarts McLane  
Ruth Cocks Miles  
Kathleen Mero Mogul  
Louise Lyczak Monjo  
Ann Ford Morris  
Winifred Murphy  
Elizabeth Lowe Myers  
Julia Willvonseder Nelson  
Genevieve Trevor Nomer  
Joan Norton  
Beatrix Alexander O'Carroll  
Janet De Witt Olson  
Hilma Van Heek Orr  
Anne Kalos Panagakos  
Grace Peters Papp  
Elizabeth Fitzsimmons Parris  
Janet Wessling Paulsen  
Anne Hopkins Plummer  
Ann Chambers Potter  
Rita Rasmussen  
Nora Robell  
Rae Robinson  
Norma Lipman Rosen  
Ruth Trencher Rosenbaum  
Gertrude Rosenstein  
Gwenda Hardin Ross  
Gertrude Neumark Rothschild  
Alma Beers Rowe  
Harriet Berg Schwartz  
Nora Ravsky Schwartz  
Mary Sherburn Seligman  
Beatrice Meiowitz Shriver  
Jean Dunn Silver  
Joan Jacks Silverman

June Petronis Sklar  
Frances Dowd Smith  
Jean Wentworth Smith  
Janet Wright Sullivan  
Anne Swift Tanner  
Patricia Hale Tyson  
Mable Inness-Brown Wallich  
Hannah Rosenblum Wasserman  
Elaine Mauger Waters  
Nancy Bartlett Wing  
Ruth Landesman Wishneff  
Patricia Spinning Wren  
Michela Piacenza Wright  
Elsie Koerner Youtcheff  
Elizabeth Zanders  
Helenmae Wolfert Ziegler  
Edna Graeser Ziel

Jeanne Goohs Davis  
Doris Kanter Deakin  
Yvette Delabarre DeFelice  
Marilyn Heggie de Lilio  
Cecilia Stiborik Dreyfuss  
Suzanne Rufenacht Dworsky  
Isabel Lincoln Elmer  
Janet Lewis Elovitz  
Roberta Messing Engelhardt  
Maria Weschler Feiwei  
Jewel Fewkes  
Martha Gross Fink  
Helen Jones Fredericks  
Hazel Farr Freeman  
Ruth Crane Friedberg  
Joan Blair Gebert  
Rosary Scacciaferro Gilheany  
Martha Howe Gogel  
Elizabeth Leeds Haines  
Jean Batchelder Haley  
Natalie Cole Hamilton  
Sophy Pellegrini Haynes  
Diana Chang Herrmann  
Genevieve Fisch Hewitt  
Shirley Cohen Heymann  
Katherine Hill  
Mary Sultzar Holmes  
Nancy Brownley Holt  
Dorothy Houts  
Sophie Hughes  
June Billings Ingraham  
Sally Graham Jacquet  
Christine Gillespie James  
Carmen Warrek Jaynes  
Ann Terry Joseph  
Mildred Joachim Kafka  
Sybil Gordon Kantor  
Jane Gordon Kaplan  
Margaret Stern Kaplan  
Lois Liff Lapidus  
Anna Kazanjian Longobardo  
Leeanne Gwynne MacColl  
Mildred Lazarus Marcus  
Jean Finley Maynard  
Helen McLaughlin  
Helen McShane  
Margaret Mather Mecke  
Rosalind Schoenfeld Medoff  
Doris Miller  
Joan Benson Miller  
Sheila Inglis Milliken  
Christine Ryan Nichols  
Mary Nicholson  
Marguerite Kristeller Ochs  
Carol Reynolds Onderdonk  
Ethel Schneider Paley  
Elizabeth Peterson Pearson  
Gladys Cobert Perez-Mendez  
Marlies Wolf Plotnik  
Lois Soons Porro  
Cecelia Schauer Reineke  
Lois Boochever Rochester  
Claire Kidd Rose  
Victoria Boothby Ross  
Elizabeth Pauly Rowen  
Jane Rowe Scranton  
Anna Menapace Seeley  
Sydelle Stone Shapiro  
Marcia McMichael Darlington

Jeanne Verleye Smith  
Janet Cherry Spielmann  
Maria Calafati Stahel  
Charlotte Taylor  
Judith Marcus Topper  
Sylvia Caides Vagianos  
Florence Gasner Walden  
Winifred Weislogel  
Dorothy Wolfrath Willvonseder  
Jane Wilson

## CLASS OF 1949

**Annual Fund Total:** \$29,520

**Total Giving:** \$163,577

**Total Participation:** 45%

**Class President**

Marilyn Karmason Spritz

**Fund Chair**

Laura Nadler Israel

**President's Circle Benefactors**

Jean DeSanto MacLaren  
Madeleine Weigner Taeni

**President's Circle Sponsor**

Mary Ellin Berlin Barrett

**President's Circle Councillors**

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Charlotte Worrall Corey  
Eleanor Lyman Dober  
Patricia Cecere Doumas  
Janet Dryden-Nevius  
Sylvia Montgomery Erhart  
Ruth Musicant Feder  
Laura Nadler Israel  
Marion Steele Kelly  
Elizabeth Coryllos Lardi  
Anna Price Leiserson  
Marilyn Karmason Spritz  
Margaret Schneider Voight

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Joan Capp Baggs  
Audrey Stoner Baldini  
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Evelyn Boxhorn Becker  
Lucille Frackman Becker  
Lois Woodward Bertram  
Elizabeth Elliot Bolles  
Rose-Helen Kopelman Breinin  
Carol Collyer Brower  
Louise Ouroussova Bryant  
Edith Jackson Calzolari  
Betty Cogswell  
Mary Schofield Conway  
Patricia Plummer Cornell  
Maxine Gordon Cutler  
Emilie Banks Dague  
Marcia McMichael Darlington

## CLASS OF 1950

**Annual Fund Total:** \$70,748

**Total Giving:** \$240,705

**Total Participation:** 64%

**Class President/Fund Chair**  
Cecile Singer

**President's Circle Benefactor**  
Dorothy Dillon Eweson

**President's Circle Patrons**  
Barbara Schuster Goldmuntz  
Marian Gulton Malcolm

**President's Circle Sponsors**  
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Marjorie Lange  
Joan Houston McCulloch  
Gladys Lerner Sessler

**President's Circle Councillors**  
Carolyn Kimmelfield Balleisen  
Susan Bullard Carpenter  
Gail Gould  
Ruth Enders Greenamyer  
Zelma McCormick Huntoon  
Irma Socci Moore  
Gloria Spamer Rennert  
Cecile Singer  
Grace Sloane Vance  
Florrie Levison Wertheimer

**Donors**  
Joyce Alessandrini  
Rose Sgammato Annis  
Beatrice Wascoe Arrison  
Shirley Miller Babik  
Ann Hasker Barnes  
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Joanne Gilligan Beermann  
Elaine Wiener Berman  
Mary Adams Blank  
Iris Roven Blumenthal  
Vilma Mairo Bornemann-Caraley  
Marilyn Winter Bottjer  
Elaine Springberg Brase  
Sue Morehouse Breen  
Charlotte Jarvis Brewer  
Barbara Dawson Briller  
Wanda Charwat Bronson  
Carolyn Ogden Brotherton  
Jean Scheller Cain  
Joan Demarest Caso  
Catherine Hsia Chen  
Elizabeth Richards Chisolm  
Renee Ehrick Cohen  
Ursula Liebrecht Colby  
Elizabeth Edge Conn

\* Deceased

§ Trustee or Trustee Emerita

Jean Moore Cooper  
Mary Huntington Cornish  
Betty Mullen Cosgrove  
Chrysoula Mamalakis Costantakos  
Barbara Hyde Crafford  
Dorothy Clark Culver  
Jean Zeiger Cunningham  
S. Page Morris D'Aulnay  
Stella Koischitz Delacorte  
Martha Kahle Diefenbach  
Esther Rivkin Dine  
Mary Reid Dinger  
Patricia Curran Dowd  
Farrand Booth Ennis  
Evan Strizer Epstein  
Eleanor Holland Finley  
Marian Troub Friedman  
Beverly Beck Fuchs  
Noreen McDonough Fuerstman  
Isabelle Welter Gage  
Rosalie Grayer Gershenson  
Tamara Clement Gianis  
Beatrice Laskowitz Goldberg  
Sally Margoshes Goldblum  
Cornelia Kranz Haley  
Carol Haff Hall  
Pauline Gostinsky Hecht  
Hertha Wegener Heiss  
Virginia Potter Held  
Zoan Fox Hessmer  
Christina Lammers Hirschhorn  
Diana Graham Hodgins  
Alice Sterling Honig  
Jo Thacker Hugins  
Virginia Riley Hyman  
Dorothea Jaeger  
Enid Tucker Johnson  
Vera Polgar John-Steiner  
Nancy Nicholson Joline  
Barbara Gaddy Judd  
Mary Jupenlaz  
Carolene Wrenn Kahlbaum  
Joyce Engelson Keifetz  
Emily Klein  
Ann Haft Kreizel  
Elizabeth Aschner Lester  
Rosanne Dryfuss Leeson  
Martha Greene Lewis  
Carolyn Lent Lovejoy  
Eleanor Peters Lubin  
Ann Gunning Magee  
Barbara Jacks Mandel  
Margaret Rittershaus Marquardt  
Lynn Bellamy McCrudden  
Maureen McCann Miletta  
Elizabeth Bean Miller  
Isabel Berkery Mount  
Carol Steinhorst Mucci  
Marie Noyes Murray  
Mary Carroll Nelson  
Barbara Novak  
Doris Adelberg Orgel  
Winifred Evers Pardo  
Florence Sadoff Pearlman  
Anna Backer Perlberg  
Frances Parsons Pingeon  
Ann Kubie Rabinowitz  
Helen Anderton Reed  
Carmen Lombardero Reichardt

Marjorie Plaut Rogatz  
Victoria Thomson Romig  
Marquerite Maier Rothschild  
M. Louise Russell  
Marilyn Dodds Russell  
Mildred Moore Rust  
Muriel Kilpatrick Safford  
Nada Vodenitch Scalettar  
Lorna Fausnaught Schaller  
Trudy Busch Schultz  
Marianne Reichert Schwarz  
Genevieve Wightman Scollar  
Patricia Halsey Shannon  
Patricia Stark Shapiro  
Marie Sarafianos Sichrovsky  
Cecilia Sahlman Smiley  
Marilyn Schulhof Smith  
Mary Smith  
Phyllis Reiss Snyder  
Myra Koh Sobel  
Bernice Fiering Solomon  
Adele Estrin Stein  
Barbara Stone  
Helen Petritis Stratigos  
Nell Surber  
Silvia Pfeiffer Tennenbaum  
Judith Jarvis Thomson  
June Pennoyer Trawek  
Martha Underhill  
Yvonne Untch  
Roselin Seider Wagner  
Barbara Park Wales  
June Feuer Wallace  
Ellen Fishbein Weiss  
Nancy Quint Weiss  
Yolanda Pyles Wesely  
Margarida Pyles West  
Jane Hall White  
Rosemary Beeching Williams  
Jane Wilson  
Evi Elli Wohlgemuth  
Miriam Scharfman Zadek  
Laura Pienkny Zakin

## CLASS OF 1951

**Annual Fund Total: \$34,296**

**Total Giving: \$40,156**

**Total Participation: 50%**

### Class President

Bernice Liberman Auslander

### Fund Chairs

Marion Fournier Crawbuck  
Marilyn Rosenthal Loeb

### President's Circle Patron

Virginia Bloedel Wright §

### President's Circle Sponsors

Margaret De Vecchi Gabriel  
Serena Merck Hatch

### President's Circle Councillors

Eugenie Wagner Bolger  
Marisa Macina Hagan  
Louise Pabst Hook  
Anne Keating  
Margarete Weisbrod Lindsley

Naomi Loeb Lipman  
Barbara Fisher Nemser

### Donors

Imogene Carnegie Abelson  
Denise Andreu  
Joan Phillips Andrews  
Joann MacManus Andrews  
Bernice Liberman Auslander  
Marjorie Sanders Barchi  
Diane Gould Berkeley  
Lynne Fischer Bernstein  
Janet Schenck Black  
Sylvia Whitehouse Blake  
Miriam Nelson Brown  
Mella Brand Clive  
Paula Reiner Cohn  
Mimi Feitler Cole  
Anne Hersey Coulson  
Virginia Demm Cramer  
Marion Fournier Crawbuck  
Joan Sprung Dorff  
Marie Gardiner Eckhardt  
Jane Connington Elliott  
Shirley Clark Feldmann  
Elaine Hornick Finkelstein  
Ruth Norbury Fitting  
Joan Hibbard Fleming  
Gertrude Schmitz Frey  
Marian Rodgers Frick  
Loigene Nickel Gendzel  
M. Joan Webster Glazier  
Barbara Grant  
Anita Notarius Greenberg  
Audrey Cole Hand  
Barbara Schlein Handman  
Barbara Ritter Hardcastle  
Bertha Boschwitz Harry  
Constance Wright Hayton  
Eleanor de Grange Heath  
Janet Heller  
Henriette Doniger Hoffman  
Patricia McKay Hufford  
Mary Stilwell Hughes  
Helen Strassburger Jacobius  
Phyllis Daytz Keller  
Margaret Farrell Kruse  
Doris Rogers Kuhrs  
Gloria Shu-Chen Kwok  
Holly Forbes Leon  
Beverly Yager Levy  
Karin Mattenkrott Liva  
Marilyn Rosenthal Loeb  
Ruth Bergquist Luke  
Gertruda Brooks Lushington  
Catherine Peffer Lynch  
Rhoda Zorn Maher  
Mary Williams Mann  
Patricia Foley McCandless  
Patricia Colley McConnell  
Janet McKee  
Barbara Keller Metcalf  
Eleanor Meyer  
Barbara Fischer Moses  
Evelyn Fogg Nelson  
Candace Benjamin Owen  
Margery Knowles Owen  
Lucille Wolf Pevsner  
Joan Gilbert Peyser  
Grace Peck Pocze

Lucille Gottlieb Porter

Helen Adler Potter

Nani Lengyel Ranken

Hildegard Kiep Rauch

Elna Loscher Robbins

Grace Berry Rogers

Tiby Fradin Rosenberg

Arden Suk Ruttenberg

Nancy Kamin Schlossberg

Mary Evans Sella

Alma Besso Seret

Adele Robak Shaw

Joan Thanhouser Sherman

Ruth Kantor Shir

Bernice Greenfield Silverman

Muriel Turtz Small

Edith Merrill Smart

Marie O'Rourke Smith

Evelyn Munzer Soifer

Paula Weltz Spitalny

Blanche Frenning Strater

Donna Coplin Swartz

Mary King Swazee

Helene Bottjer Tecklenburg

Ursula McEnroy Theobald

Carol Vogel Towbin

Carol Burnham Travis

Helena Baan Verhave

Rhoda Sussman Weidenbaum

Adrienne Colabella White

Joan B. Steen Wilentz

Ashley Jenkins Willcox

Christina Chan Wu

Mae Dunn Yih

Frances Ryder Zwanzig

Betsy Weinstein Boral

Wanda Wilson Boulgarides

Doris Scott Brimmer

Eva Stadler Brooks

Tova Hellerman Bulow

Julie Cantrell

Harriet Newman Cohen

Kathleen Collins

Frances Conn

Flora Mastroberardino Coyne

Elizabeth Spencer Dawson

Josephine Nelson De Giorgis

Alice Breden Ehmann

Ronnie Myers Eldridge

Lila Mirkin Fisch

Mary Tinklepaugh Fish

Barbara Seaman Freestone

Anne Gulliver Frey

Linda Borglum Fry

Barbara Bonoff Gettinger

Joan Semerik Goldman

Anne-Marie Fackenthal Grayson

Millicent Lieberman Greenberg

Beatrice Nissen Greene

Miriam Schapiro Grosof

Wilhelmina Haake

Ruth Grossman Hadlock

Michela Mitchell Halpern

Sarah Bond Hanke

Sheila Brander Hass

Erika Winter Hassan

Delores Hoffman

Anne Loesser Hollander

Dion Alden Holt

Jeanette Hovsepian

Sarah Max Isaacs

Eleanor Iselin

Marie Hofstedt Jolkovski

Norma Glaser Justin

Sara Sencindiver Khan

Nancy Isaacs Klein

Florence Sack Kohn

Joan Ripps Kravetz

Carol Connors Krikun

Rachel Solomon Kruskal

Phyllis Baker Langer

Ann Miller Lawrence

Marilyn Silver Lieberman

Joan Farago Lomont

Kathleen Burge Lukens

Jeanette Di Russo Macero

Margaret Collins Maron

Betty Greene Mazur

Evelyn Fox McKinley

Claire Delage Metz

Patricia Miller

Elizabeth Wolfe Mitchell

Pamela Taylor Morton

Marietta Dunston Moskin

Liana De Bona Nixon

Artemis Simopoulos Pinkerson

Janice Pries

Arney Angus Fulford

Florence Rafeld

Ruth Montgomery Reeves

Alice Ribbink-Goslinga

Jean Elder Rodgers

Marilyn Rich Rosenblatt

Rosalie Landres Sadowsky

## CLASS OF 1952

**Annual Fund Total: \$18,182**

**Total Giving: \$53,861**

**Total Participation: 46%**

### Class President

Birgit Thiberg Morris

### President's Circle Benefactor

Anonymous (1)

### President's Circle Councillors

Elizabeth Blake

Ruth Levy Gottesman

Jane Lancaster

Barbara Byers Littlefield

Ruth Schachter Morgenstern

Birgit Thiberg Morris

Judith Gassner Schlosser

### Donors

Patricia Smith Adler

Eloise Ashby Andrus

Marilyn Schwartz Aron

Mary Fuhr Baranger

Anne Hammes Baren

Nada Davies Barry

Margaret McVarish Bashe

Lucille Strick Becker

Cynthia Fansler Behrman

Lenore Fierstein Berck

Dorothea Ragette Blaine

Lynn Hochschild Boillot

Donna Kario Salem  
Marie Kopman Salwen  
Audrey Weissman Scharff  
Edith Bernstein Schatz  
Jacqueline Hyman Scherer  
Edith Richmond Schwartz  
Marianne Shapero Schwartz  
Alice Goldberger Siegel  
Marjorie Loebel Sobel  
Anne Ianiri Spizzirro  
Barbara Skinner Spooner  
Eileen Miller Stendig  
Marlene Barasch Strauss  
Phyllis Rubin Strauss  
Beth Stanislaw Stull  
Rosemary Tattt  
Argie Manolakis Taylor  
Katherine Stains Van Aarle  
Constance Boardman Vanacore  
Ruth Bumeisters Waldhauser  
Dena Rosenthal Warshaw  
Nancy Guild Weidner  
Joan Oppenheimer Weiss  
Joan Munkelt Wilson  
Bettina Lomont Winter  
Maureen Howley Wolfe  
Tatiana Harker Yates  
Emma Crocetti Yazmajian  
Stephanie Stunzi Zuellig

## CLASS OF 1953

**Annual Fund Total:** \$70,060  
**Total Giving:** \$185,761  
**Total Participation:** 46%

### Class President

Sue Harrington Salomon

### Fund Chair

Alice Messeloff Fraenkel

### President's Circle Benefactors

Grace Grasselli Bowman §  
Helene L. Kaplan §  
Constance Alexander Krueger §

### President's Circle Patron

Marion Tomkins

### President's Circle Sponsors

Renee Madesker Berger  
Sarah Enders Steffian

### President's Circle Councillors

Caroline Eagan Gaynor  
Lida Traum Keltz  
Dolores Kreisman  
Ingrid Otten McCauley  
Barbara Glaser Sahlman  
Sally Shair Weiss

### Donors

Anonymous (1)  
Joan Steckler Anderson  
Emeline Midgett Angevine  
Natalie Marx Appel  
Julia Lovett Ashbey  
Stephanie Lam Basch  
Jane Donohue Battaglia  
Judith Kassow Bensimon  
Barbara Redman Bergman

Carmel Roth Bernstein  
Marie Amicosante Bertolini  
Barbara Perkel Bleemer  
Elizabeth Sommer Braham  
Dorothy Burch  
Annette Busse  
Caliope Boufis Capkanis  
Joan Sacknitz Carver  
Nancy Amsterdam Charkes  
Hanna Kiep Clements  
Joan Jacobs Conn  
Bridget Birdsall Cooke  
Lucy Leovy Davenport  
Alexandra De Ghize Dawson  
Felice Dresner  
Ruth Curtis Duque  
Marjorie Feder  
Rosalind Eigenfeld Feinberg  
Louise Finkelstein Feinsot  
Marcia Kaplaw Field  
Mary Boufis Filou  
Constance Flood  
Patricia Root Fouquet  
Alice Messeloff Fraenkel  
Susan Ottinger Friedman  
Rosalind Steinhardt Frim  
C. Marilyn Crane Funk  
Johanna Rosengarten Garfield  
Alice Finkelstein Goldberg  
Marjorie Finkelstein Goldberg  
Sonya Livshin Gordon  
Audrey Gerson Heimler  
Abigail Gurfein Hellwarth  
Patricia Thall Hendel  
Miriam Wagner Hirsch  
Jeanne Schmidt Huber  
Lynne Bresler Iglitzin  
Holly Bradford Johnson  
Anne Anderson Jones  
Rosemary Jones  
Serena Lipton Kafker  
Lois Schwartz Katz  
Ellen Conroy Kennedy  
Noemie Benczer Koller  
Doris Silk Kramer  
Joan Belenko Krauss  
Jane Collier Kronick  
Barbara Kumble  
Anne Sibek Laska  
Emily Lewis Lattimore  
Gabrielle Simon Lefer  
Rebekah Berman Levine  
Alice Garretson Lipton  
Gloria Coliani Loomis  
Margaret Underwood Lourie  
Joan Hurwitz Ludman  
Raeta Harris Maes  
Millicent Satterlee Mali  
Phebe Marr  
Barbara Lewittes Meister  
Abbie Raymundo Meyertons  
Maureen Molloy  
Ann Kelly Newton  
Katherine Hutchison O'Neill  
Ursula Hess Oscar  
Suzanne Laico Panzarino  
Jean Wallace Pease  
Kathryn Dillon Pechilis  
Loren Heath Potter

Elise Alberts Pustilnik  
Jane Radcliffe  
Pauline Weltz Raiff  
Patricia Leland Rudoff  
Beulah Sternberg Saideman  
Sue Harrington Salomon  
Elena Eisen Schwartz  
Janet Schreier Shafner  
Gabriella Wolfsohn Ship  
Shulamith Simon  
Mary Armaganian Stankus  
Naomi Gold Steinberger  
Jessica Goldin Stern  
Evelyn Ilton Strauss  
Barbara Alworth Swasey  
Barbara Woolston Sweeney  
Patience Fish Tekulsky  
Jean Chan Thomas  
Barbara Wesley Thompson  
Margaret Martines Trapp  
Gladys Gottlieb Ullmann  
Gloria Lieberman Waldinger  
Dorothy Coyne Weinberger  
Anne Jaffe Weinshenker  
Joan Stearns Weiss  
Helen Adler Witsenhause  
Barbara Hesse Zinanti  
Alice Aaronson Zlotnick

## CLASS OF 1954

**Annual Fund Total:** \$22,487  
**Total Giving:** \$28,587  
**Total Participation:** 47%

### Class President

Arlene Kelley Winer

### Fund Chairs

Lenore Self Katkin  
Herberta Benjamin Schacher

### President's Circle Sponsor

Rosemary Ronzoni Bisio

### President's Circle Councillors

Justine Eaton Auchincloss  
Beatrice Carideo Fuller  
Carol Criscuolo Gristina  
Virginia Hollander Hunter  
Marie Chapuis Lempert  
Marjorie Klein Traub

### Donors

Gusta Zuckerman Abels  
Sally Aronowitz  
Fernande Couturier Auslander  
Virginia Dale Bartlett  
Marcia Musicant Bernstein  
Catherine Walten Binder  
Lillian Firestone Boal  
Larissa Bonfante  
Susan Ratner Bushnell  
Josephine Moses Campbell  
March Avery Cavanaugh  
Arlene Rosenberg Chambers  
Helen Cheng  
Nina Chin  
Marilyn Ward Coll  
Charlotte Raup Cremin

M. Jane Webb D'Arista  
Jessie Doremus  
Cynthia Dorts  
Freda Rosenthal Eiberson  
Dorothy Cohn Feldman  
Iris Nadelbach Feldman  
Ruth Lerman Fitzpatrick  
Florence Wallach Freed  
Eva Grunewald Fremont  
Marjorie Robbins Friedlander  
Winifred Cotton Gaskell  
Ronda Shainmark Gelb  
Irngard Orth Gesund  
Eva Graf Glaser  
Barbara Harris Godt  
Sandra Ury Grundfest  
Eleanor Cole Hallenbeck  
Kirsten Gregersen Henderson  
Shirley Henschel  
Judith Scherer Herz  
Shirley Mintz Horowitz  
Isabel Fenster Jacobs  
Marie Zanfardino Jensen  
Phyllis Henry Jordan  
Lenore Self Katkin  
Elaine Paul Kend  
Ann Burkhardt Kittner  
Alice Payne Kjellgren

Beatrice Spencer Kleppner  
Gertrude Friedman Kontoff  
Audrey Scheinblum Kosman  
Merrill Skramovsky Krainen  
Anita Mazzarella Kuemmel  
Geraldine Kirshenbaum Lane  
Caroline Look Lareuse  
Edith Rand Lauten  
Elizabeth Le Bourhis  
Pauline Robish Leeds

Beatrice Slosberg Lehman  
Lydia Halle Lenaghan  
Marlene Ader Lerner  
Marion Siskind Liebowitz  
Marlene Andrews Louttit  
Susan Lowey

Florence Berg Lynch  
Jean McLean MacLachlan  
Joan Arnstein Mayer  
Ruth Hersch Mayo  
Paula Armstrong Merrick  
Merna Hausman Miller  
Selma Gruenstein Miller

Xenia Spanos Monfried \*

Elizabeth Cowan Moran  
Nancy Heath Morgan  
Susan Nagelberg Mullen  
Rhoda Greene Neiman

Elena Ottolenghi Nightingale  
Nathalie Johnson Nordstrand  
Gilda Greenberg Pieck  
Marcia Gusten Pundyk

Renee Shakin Rakow  
Jean Ricketts  
Elaine Tralins Roeter  
Frances Page Salberta

Herberta Benjamin Schacher  
Joan Hirsch Schonholtz  
Anne Postal Schott  
Alicia Schramm

Georgia Steigerwald Schwaar  
Barbara Melnick Segal  
Judith West Sheldon  
Agnes Bull Sherman  
Doris Barker Shiller  
Rhoda Grundfest Sigman  
Nissa Simon

Patricia Brooks Skidmore  
Percy Sheats Slowik  
Joan Smith  
Marjorie Gearhart Smith  
Elizabeth Stabler  
Laurel Gale Stewart  
Shoshana Baron Tancer  
Nancy Nims Tasi  
Erika Graf Tauber  
Renee Koltun Taubman  
Ann Nelson Vermel  
Ellen Franklin Wagner  
Muriel Huckman Walter  
Ruth Pierson Wardlaw  
Sylvia Beyer Wenzel  
Doris Blattner Wilson  
Patricia Ellsworth Wilson  
Arlene Kelley Winer

## CLASS OF 1955

**Annual Fund Total:** \$100,603  
**Total Giving:** \$107,363  
**Total Participation:** 56%

**Class President**  
Norma Haft Mandel

**Fund Chairs**  
Duane Lloyd Patterson  
Diana Touliatou Vagelos §

**President's Circle Benefactors**  
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Diana Touliatou Vagelos §

**President's Circle Sponsor**  
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**President's Circle Councillors**  
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Tamara Rippner Casriel  
Annette Wilbois Coleman  
Dasha Amsterdam Epstein  
Renee Altman Fleischer  
Gisela Von Scheven Fort

Barbara Kahn Gaba  
Carol Salomon Gold  
Antoinette Sickles Guerrini-Maraldi

Elise Heck Knight  
Frances Evans Land  
Marcella Jung Rosen  
Judith Lowe Rubin  
Alice Heft Salzman  
Carol Held Scharff

Rena Feuerstein Strauch  
Renee Becker Swartz  
Marlys Hearst Witte

**Donors**  
Joan Meltzer Alperin  
Joyce Duefel Alsop  
Stephanie Mattersdorf Asker  
Alice Gilbert Av Rutick

\* Deceased

§ Trustee or Trustee Emerita

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Sonia Kase Berke  
Doris Berger Berkstesser  
Lillian Levitan Bernstein  
Janet Ciesla Beronio  
Janet Fiore Bertero  
Judith Burg Besserman  
Jane Trivilino Bradford  
Jo Cartisser Briggs  
Helen Butler  
Lalitha Kale Chandra  
Barbara Lackey Cohen  
Joan Goldstein Cooper  
Siena Ernst Danziger  
Marian Rubin Deitsch  
Elinor Murray Despalatovic  
Janet Moorhead Dotson  
Bessie Carasoulas Economou  
Jeannette Lustig Eisler  
Eva Nauenberg Faillace  
Corinne Ausubel Federman  
Cary Fox Fisher  
June Fisher  
Cynthia Freitag  
Ann Burnholz Galton  
Jane Were-Bey Gardner  
Patricia Dykema Geisler  
Ruth Kathan Gillis  
Hadassah Cohen Gordis  
Lenore Prostick Gouyet  
Marlene Medjuck Green  
Carol Gordon Greenholz  
Doris Joynor Griffin  
Mary White Hargrove  
Elizabeth Bennett Hemmer  
Barbara Brody Heyman  
Gerry Heller Hodes  
Betty Lynch Holland  
Beverly Johnston Holmes  
Inge Plaut Horowitz  
Janet Kauderer Hutcheson  
Nancy Lazarus Isfel  
Barbara Atwood Jackson  
Dorothea Touraine Jacobs  
Gayle Abouchar Jaeger  
Nancy Leonard Jalet  
Hannah Salomon Janovsky  
Joyce Lebois Johnson  
Florence Kavaler  
Judith Keig  
Barbara Lapcek  
Sandra Perlmutter Lerner  
Judith Goldstein Levin  
Adele Levy  
Barbara Banner Lieberman  
Barbara Funk Lindeman  
Erica Rosenzweig Lindenstrauss  
Margaret Dunlap Little  
Beryl Greidinger Long  
Barbara Lyons  
Norma Haft Mandel  
Elizabeth Kaufman Mansky  
Marion Toman Marchal  
Estelle Davidson Marks  
Judith Moftey Marshall  
Muriel Gold Morris  
Rose Triano Niewiarowski  
Elizabeth Hejno Norden  
Eileen O'Connor

Elin Brown Ozdemir  
Duane Lloyd Patterson  
Geraldine Bruger Pollen  
Sylvia Simmons Prozan  
Natalie Rostau Rapley  
Barbara Beadle Renfroe  
Eva Isaak Rossman  
Beth Swartzman Schatzman  
Edith Stavisky Schimmel  
Nan Kuvin Schneider  
S. Ruth Brown Schulman  
Leonore Allen Schwartz  
Kathryn Shohl Scott  
Ellen Blumenthal Seagal  
Joyce Seidman Shankman  
Ruth Schlesinger Sheinbart  
Louise Cohen Silverman  
Toni Lautman Simon  
Audrey Langbaum Soloff  
Pearl Canick Solomon  
Katharine Miller Sprague  
Audrey Appel Sterenfeld  
Carole Snow Sumroy  
Judith Rosenkrantz Tager  
Joyce Lieb Takefman  
Judith Gordon Sussman  
Judith Rubin Ullman  
Joyce Shimkin Usiskin  
Caroline Lane Utt  
Kate Tonge Van Gytenbeek  
Mary Hetzel Von Conta  
Eileen Barry Waddell  
Alice Bilgri Weinbaum  
Doris Hanes Wells  
Anne Lachman Wilson  
Amelia Bleicher Winkler  
Rina Balter Youngner  
Carol Falk Zinman

## CLASS OF 1956

**Annual Fund Total:** \$45,554

**Total Giving:** \$55,629

**Total Participation:** 48%

### Class President

Alyce Degen Scimeca

### Fund Chair

Julia Keydel

### President's Circle Patrons

Hope Layton Furth  
Janet Williams Helman  
**President's Circle Councillors**  
Toni Crowley Coffee  
Janet Bersin Finke  
Sarah Gray  
Lisbeth Schwab Jacobs  
Dale Krasnow Kahn  
Louise Sadler Kiessling  
Barbara Miller Lane  
Carole Lewis Rifkind  
Lilly Spiegel Schwobel  
Adele Crummens Teitel

### Donors

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Frances Litivsanos Apostolidis

Anna Schaffer Ascher  
Sherry Blumenthal Autor  
Norma Woloshin Basch  
Ellen Batt  
Diane Siegel Becker  
Abby Avina Belson  
Helene Reiback Berger  
Natalie Twersky Berkowitz  
Carmencita Hoge Bissell  
Barbara Blumstein Blechner  
Debra Ackerman Blum  
Diana Cohen Blumenthal  
Sylvia Schor Boorstein  
Mary Bowles  
Lucy Joyce Brennan  
Ellen Newman Bressel  
Natalie Samelson Brody  
Elizabeth Mayer Buchanek  
Eda Simpson Burne  
Marcella Ottolenghi Buxbaum  
Diane Woolfe Camber  
Elizabeth Cater  
Arlene Feld Chapman  
Alice Horowitz Cheyer  
Eliza Balis Chrystie  
Edith Lewittes Claman  
Kathryn Finegan Clark  
Ann Brewster Clarke  
Cresondra Cobb  
Naomi Stone Cohen  
Anita Maceo Creem  
Myrna Mushkin Davis  
Jane Furey Demerritt  
Dena Ferran Dincauze  
Isabelle Emerson  
Lillian Klyde Epstein  
Lenore Silverstein Fiddelman  
Muriel Savitz Finegold  
Nancy Aub Gleason  
Ann Karmiohl Glickman  
Dorothy Friedman Goldstein  
Jessica Rakin Gushin  
Jacqueline Ajelian Hacinli  
Catherine Comes Haight  
Elizabeth Sena Haimes  
Piri Halasz  
Mina Schenk Hechtman  
Dorothy Grant Hennings  
Dorothy Rubin Hertling  
Gloria Poetto Hill  
Margaret Hitchcock  
Constance Rosner Hochberg  
Chantal Leroy Hodges  
Sifrah Sammell Hollander  
Carol Richardson Holt  
Barbara Davis Howard  
Elizabeth Heavey Hoxby  
Gwenn Hutchins Hunter  
Judith Schwack Joseph  
Carol Cabe Kaminsky  
Ellen Speiser Katz  
Hannah Klein Katz  
Alice Beck Kehoe  
Marilyn Zajan Kellom  
Julia Keydel  
Yolanda Swee King  
Barbara Rosenbloom Kleinman  
Nell Commager Lasch  
Patricia Pomboy Le Vay

Merle Lefkowitz Levy  
Caryl Meyer Lieberman  
Marcia Rubinstein Lieberman  
Roberta Wallace Longsworth  
Doris Kivelevich Love  
Sally Willitts Ludlow  
Lemonia Cakiades Manolatos  
Harlene Freedman Markowitz  
Anita Favata McKenna  
Frances Lenci Molnar  
Bernice Rubinstein Moskowitz  
Else Weiss Moskowitz  
Doris Nathan  
Jane Nebenzahl Neiman  
Susan Helpern Nettler  
Virginia Wilner Newmyer  
Judith Vohr Niles  
Arlene Burstein Pacht  
Julia Haskell Paine  
Barbara Brockway Perey  
Rebecca Young Press  
Geraldine Fuss Reichel  
Liane Reif-Lehrer  
Arlene Fisher Rettig  
Charlotte Roberts Rockland  
Audrey Askin Rosenman  
Barbara Cassidy Ross  
Nancy Brilliant Rubinger  
Nancy Adler Sachar  
Nicole Satescu  
Roberta Green Schaffer  
Barbara Barlin Schimmel  
Faith Segui Schmidt  
Vivian Bornstein Schultz  
Alyce Degen Scimeca  
Shelah Kane Scott  
Edith Tennenbaum Shapiro  
Myra Baker Shayevitz  
Claudine Friedman Siegel  
Peggy Anne Gilcher Siegmund  
Sandra Mogil Siler  
Susan Miller Silvers  
Sarah Barr Snook  
Josephine Russo Soave  
Corinne Zucker Stein  
Toby Stein  
Irene Lust Szyliowicz  
Carla Hitchcock Thompson  
Ruth Lanter Tyler  
Sondra Poretz Visner  
Daniela Libon Weinberg  
Miriam Ungar Weinfeld  
Carol-Lyn Feldman Weiss  
Judith Gordon Wharton  
Barbara Foley Wilson  
Reva Schwartz Wiseman  
Joan Morrow Woolley  
Evelyn Garrett Wright  
Ruth Young  
Michele Rogers Zwirn

## CLASS OF 1957

**Annual Fund Total:** \$17,700

**Total Giving:** \$17,725

**Total Participation:** 36%

### Class President

Judith Jaffé Baum

### Fund Chairs

Janet Gottlieb Davis  
Joyce Guedalia Kicelian

### President's Circle Councillors

Hadassah Teitz Brooks Morgan  
Joyce Kosh Kaiser  
Ellen Fogelson Liman  
Margot Curtin Parker  
Annette Clark Waite

### Donors

Francine Forte Abeles  
Maryalice Long Adams  
Susan Jourdan Adleman  
Carol Zudiker Alexander  
Wendy Wisan Baker  
Mary Cochrane Ballantine  
Teri Kaplan Bardash  
Jane Smisor Bastien  
Judith Jaffé Baum  
Rhoda Mermelstein Berley  
Sari Minton Berliner  
Claire Gallant Berman  
Linda Lesser Berns  
Brenda Morris Block  
Carol Tillman Bodenstein  
Karen Samuelson Brockmann  
Gaya Feinerman Brodnitz  
Martha Spindler Brown  
Marie Caputi  
Ruth Chester  
Jade Mok Chin  
Madeline Stern Cohen  
Katharine Spalding Cunningham  
Hannah Shulman Decker  
Sandra Dibbell-Hope  
Dorothea Eidenberg Ellern  
Elisabeth Friedman  
Lorraine Arditti Ganon  
Joan Hyams Geismar  
Celia Wolk Gershenson  
Nancy Leon Gershon  
Toby Goldman  
Judith Kramer Greene  
Lois Frank Grinker  
Janet Harrington-Kuller  
Dolores Johnson Henderson  
Barbara Budin Herman  
Ann Lord Houseman  
Beatrice Booth Hudson  
Edith Kurcz Jayne  
Ruth Haber Jonas  
Regina Wirth Kane  
Joan Fishkoff Kasner  
Joyce Guedalia Kicelian  
Marianne Baer Kilby  
Joann Stern Kobin  
Phyllis Shames Korn  
Beatrice Schafheimer Krupkin  
Natalie Dickman Kutner  
Mary Lee Lambert  
Lydia Brandstetter Leibrecht  
Iris Robinson Leopold  
Susan Schwartz Levy  
June Knight Lewin  
Sandra Nemiroff Lyons  
Sylvia Schneider Martin

Barbara Epstein Marwell  
Patricia McGarty McCracken  
Gisele Melman Melnick  
Irene Newmen Mendelson  
Naomi Friedman Meyer  
Sandra Schechter Mock  
Martha Harris Moskowitz  
Philomena Nardozi  
Rita Smilowitz Newman  
Cornelia Grunge Norris  
Ann Farver Norton  
Elizabeth Norton  
Louise Drucker Orkin  
Charlotte Boyer Parkinson  
Doris Perlman  
Sharon Greer Phillips  
Natalie Schor Plaut  
Audrey Shakin Rabinowitz  
Phyllis Raphael  
Susan Gurfein Rosett  
Karen Sethur Rotenberg  
Carol Shimkin Sader  
Barbara Zimmerman Sandberg  
Pamela Alexander Schlenger  
Judith Kaplan Schreiber  
Carlotta Lief Schuster  
Sue Rosenthal Shiner  
Florence Dubin Sinsheimer  
Helen Kefeli Smirensky  
Sybil Stone Solomon  
Suzanne Mogul Spector  
Marlene Rosenfeld Stanton-Gast  
Shari Kaye Stern  
Sidra Levi Stone  
Morrissa Jampole Tiner  
Natalie Wishnia Tulchin  
Joanne Blank Upton  
Carol Podell Vinson  
Joanne Levey Wallach  
Eve Fechner Wantuch  
Hazel Immergut Weinberger  
Eileen Weiss  
Linda Schott Weiss  
Lois Levine Wolfe  
Marion Bachrach Wolfson  
Phyllis Shapiro Worby  
Elizabeth Macpherson Zaayenga  
Rayna Schwartz Zeidenberg  
Marjorie Asofsky Zucker  
Deborah Riback Zwang

## CLASS OF 1958

**Annual Fund Total:** \$22,580  
**Total Giving:** \$73,830  
**Total Participation:** 37%

**Class President**  
Daphne Kean Hare \*

**Fund Chair**  
Kelcey Liss Klass

**President's Circle Benefactor**  
Elinor Tomback Fine

**President's Circle Councillors**  
Jane Epstein Blumenfeld  
Jane Peyer Brooks  
Diana Rosenberg Engel

\* Deceased

§ Trustee or Trustee Emerita

█ includes bequests; see p. 34.

Phyllis Eitingon Grann  
Crystie Combotekras Halsted  
Judith Smith Kaye  
Lynn Schneider Neuville  
Elaine Postelneck Yamin

### Donors

Paula Simon Alan  
Clarice Debrunner Anderes  
Sara Lembcke Anton  
Cynthia Rogers Barnhart  
Deborah Zucker Berger  
Mary Larkin Bloom  
Marian Bradley  
Sarah Dinkins Britton  
Ina Browner Brown  
Shelley Brown  
Janet Burroway  
Eleanor Cohen Burstein  
Elga Gulbis Cace  
Celia Chen  
Ellen Choffin  
Vera Supino Clark  
Vicki Wolf Cobb  
Audrey Appel Corn  
Shirley Olson Cullinan  
Annelly Bayles Deets  
Marcia Spelman De Fren  
Marilyn Drumm  
Arlene Cohen Epstein  
Elaine Greenberg Erichson  
Ellen Greer Farhie  
Marie Field  
Joan Sapiro Freudenberg  
Doris Platzker Friedensohn  
Lisa Schulman Friedlander  
Carol Levy Fuerstein  
Patricia Ryan Geary  
Janet Lowe Gerzman  
Judith Chanin Glass  
Marilyn Gale Graubart  
Maxine Groffsky  
Janet Ozan Grossbard  
Rhoda Kurz Gruen  
Dorothy Michael Harper  
Stephanie Sanfilippo Herrera  
Helen Keil Holt  
Gail Henston Jaffe  
Joan Sweet Jankell  
Joanne Morgan Katz  
Aline Pick Kessler  
Kelcey Liss Klass  
Carla Levine Klausner  
Rhoda Lichtig Kleid  
Carol Schilling Klein  
Karin Hernblad Klink  
Cassandra Morley Klyman  
Mary Mulroy Kowta  
Doriane Kurz  
Helene Lerner Lecar  
Francine Pickow Lerner  
Brigitte Loewy Linz  
Elizabeth Bellmer Locke  
Frances Deutsch Louis  
Marjory Scott Luther  
Susan Israel Mager  
Benita Cooper Marks  
Maida Zuparn Maxham  
Patricia McArdle

Cynthia Ackerman Mencher  
Deborah Stashower Metzger  
Patricia Warden Mitchell  
Evelyn Lerner Montgomery  
Libby Levinson Moroff  
Linda Green Moscarella  
Carol Feldman Newman  
Ruth Wolfers Pappelis  
Judith Wapnick Pekowsky  
Sondra Sickles Phelan  
Ann Cohen Robbins  
Martha Monk Robinson  
Selma Tennenbaum Rossen  
Doreen Zinn Rothman  
Carol Teichman Rubin  
Paula Aronowitz Ryan  
Judith Donovan Sally  
Pearl Siegel Schwartz  
Susan Schoenfeld Schwarz  
Marilyn Waxgiser Segal  
Joanne Silvers Shapiro  
Carol Marks Sicherمان  
Hannah Razdow Simon  
Sara Rubinow Simon  
Blanche Eisemann Solstrand  
Diana Borut Stein  
Carol Schott Sterling  
Lois Weissman Stern  
Mary Majeski Stone  
Barbara Demarais Sweeney  
Lily Shimamoto Tashima  
M. Josephine Flinsch Thatcher  
Norma Propp Tulgan  
Mary Rodgers Van Orman  
Phyllis Vernon  
Betty Reebuck Wachtel  
Judith Kleinman Wachtel  
Sarah Tilghman Wardwell  
Barbara Lesser Weinreb  
Barbara Barre Weintraub  
Louise Winslow Windisch  
Julie Lawson Wright  
Jane Handler Yurow  
Lourdes Romanacce Zavitsas  
Judith Kass Zickler

## CLASS OF 1959

**Annual Fund Total:** \$58,800  
**Total Giving:** \$174,293  
**Total Participation:** 43%

### Class President

Adela Bernard Karliner

### Fund Chair

Marlene Mecklin Berkoff

### President's Circle Patron

Carol Herman Cohen §

### President's Circle Sponsors

Anne Junia Cassell Doan  
Janys Adams Harvey  
Louise Heublein McCagg  
Anthea Giannakouros Sylbert

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Judith Daynard Boies  
Regina Jerome Einstein  
Pauline Lew Fong  
Barbara Farsang Henderson  
Marilyn Gold Laurie  
Nancy Rosenstein Mayer  
Bonnie Goodman Orlin  
Janet Feldman Steig  
Betsy Wolf Stephens  
Gail Bruce Ward  
Joan Roth Weiss

### Donors

Daphne Abeel  
Frances Gold Ackerman  
Myriam Jarblum Altman  
Barta Droste Anderson  
Rachael Keller Anderson  
Phyllis Ackerman Appel  
Bernice Ide August  
Henrietta Schloss Barkey  
Judith Brodin Barnett  
Priscilla Baly Bates  
Susan Tarshis Baumgarten  
Deborah Schoen Becker  
Natalie Mayer Beller  
Phyllis Wolfson Berger  
Alice Lotwin Birney  
Carol Rogovin Bloomgarden  
Emilia Borsi  
Nancy Stiles Brice  
Sue Oppenheimer Brody  
Coralie Marcus Bryant  
Martha Wheeler Burke  
Judith Greenbaum Campbell  
Ruth Canaan  
Cherry White Carnell  
Judith Carpenter  
Frances Horak Caterini  
Beatrice Ho Chan  
Danise Blue Chandler  
Elaine Ruthfield Cohen  
Sandra Neumann Cohen  
Sylvia Morris Davis  
Barbara Whalen Decker  
Suzanne Waller Dudley  
Jane Fusco Duffy  
Susanna Fischel Easton  
Roberta Feldman Ehrlich  
Frances Stevens Elsemore  
Firth Haring Fabend  
Welcome Skannal Fawcett  
Janet Steinfeld Feldman  
Helene Reiner Ferris  
Estelle Feld Freilich  
Marjorie Feiring Futornick  
Evelyn Goldstein Gelman  
E. Gail Newman Gerstman  
Susan Davidoff Gilbert  
Michele North Glazer  
Lora Goldman  
Barbara Kowal Gollob  
Phyllis Adler Gootman  
Mauricette Hall Gottesman  
Lois Gutbrodt  
Marilyn Swedlin Haft  
Nancy Lehmann Haynes  
Sarina Bialik Hirshfeld  
Betsy Ress Jacobson  
Constance Jordan

Evelyn Farber Karet  
Joan Lang Karch  
Paola Orefice Kulp  
Linda Novick Larkin  
Beth Rudolf Lawton  
Bernice Kramer Leader  
Emily Wortis Leider  
Joan Nagourney Lesser  
Marcella Chesney Levin  
Louise Knopp Levine  
Joan Kramer Lubowe  
Helen Klein Lynn  
Marian Bennett Meyers  
Kathleen Cusack Micklow  
Lillian Needelman Miller  
Batya Pais Monder  
Ann Roth Morse  
Linda Zakim Murphy  
Naomi Raphael Nathan  
Iris Nelson

Ellen Linnehan Nordquist  
Dolores Samalin Oestreicher  
Ahrona Pomerantz Ohring  
Rosalind Snyder Paaswell  
E. Janet Wadsworth Pease  
Marilyn Levin Pet  
Jeanette Rodnan Pleasure  
Anne Lake Prescott  
Marlene Feldstein Ross  
Menorah Lebowitz Rotenberg  
Judith Gilligan Rundell  
Margery Taub Sanford  
Sandra Gelfand Schanzer  
Miriam Alexander Schneirov  
Harriet Taran Schultz  
Susan Schwartz-Giblin  
Jill Karmiohl Spasser  
Susan Levitt Stamberg  
Barbara Barnett Steinfeld  
Laura Gagliardi Stettner  
Nancy Stewart-Carmichael  
Karen Swenson  
Diane Leroy Szabo-Imrey  
Norma Rubin Tally  
Dorothy Beckwith Tauber  
Judith Weber Taylor  
Sheila Schwartzstein Thaler-Olansky  
Doris Levine Tolins  
Jane Tucker  
Rena Katz Uviller  
Catherine Bigos Weinstein  
Susan Walker Weiss  
Betty Teller Werksman  
Brahna Lauger Wilczynski  
Susan Wartur Wolfson  
Marian Markow Wood  
Phyllis Margolis Zucker  
Susan Liefter Zucker

## CLASS OF 1960

**Annual Fund Total:** \$51,798  
**Total Giving:** \$55,226 █  
**Total Participation:** 53%

**Class President**  
Emily Shappell Edelman

**Fund Chair**

Diana Shapiro Bowstead

**President's Circle Sponsors**

Emily Shappell Edelman

Ellen Blanck Kulka

Myra Cohen Monfort

**President's Circle Councillors**

Jane Nadler Cohen

Minette Switzer Cooper

Norma Gale Grill

Joy Hochstadt

Ellen Katzoff Joseph

Carol Murray Lane §

Marion Hess Lewin

Janet Gertmenian MacFarlane

Libby Halpern Miller

Felice Aull Nachbar

Emily Fowler Omura

Amy Forman Rubenstein

Joyce Duran Stern

Carol Rosenblatt Weinbaum

Irene Winter

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Helen Worms Arfin

Leonie Wagenheim Aron

Judith Aaron Auerbach

Barbara Kramer August

Margaret Backman

Paula Eisenstein Baker

Susan Sweetser Bank

Donna Richmond Barnard

Alice Fleetwood Bartee

Roxana Stoessel Bartlett

H. Maren Voldstad Bell

Tina Davidson Berins

Judy Barbarasch Berkun

Bettye Binder

Eileen Birk

Olga Shniper Boikess

Linda Bly Boxenbaum

Eileen Thaler Brown

Sandra Lee Yantch Buchin

Barbara Zeitlin Burton

Eda Alter Chodrow

Judith Chute

Jean Rosenberg Cohen

Marion Cantor Cohen

Ruth McCarthy Corbett

Norma Damashek

Gay Lofgren Di Girolamo

Louise Rhinelander Doyle

Judith Koota Driscoll

Margo Pofeldt Dunlavy

Frederica Lord Fildes \*

Marian Weinbaum Fischman

Mary McGraw Fish

Anne Miodownik Fried

Mary Gallagher

Alice Buchman Glickman

Beverly Rozman Goldfarb

Estta Gross Goldfein

Susan Goldhor

Judith Granich Goode

Marcia Walder Gottlieb

Fay Ross Greckel

Judith Roses Greenwald

Edith Aronowitz Grosse

Barbara Russano Hanning

Linda Schwack Harrison

Carolyn Shapiro Heilweil

Rosellen Brown Hoffman

Cynthia Weisbrod Hyman

Helene Rund Isaacs

Barbara Kent Jacobs

Myra Kramer Jacobsohn

Ann Dawson Johnson

Linda Hertan Kaufman

Claire Loeb Kay

Linda Kaufman Kerber

Darryl Danenberg Kestler

Virginia Cribari King

Cynthia Wellins Kirsch

Marcia Balaban Klafter

Marian Weitzman Klein

Susan Goldman Kohn

Joyce Steg Kosowsky

Clara Shapiro Kozol

E. Billie Herman Kozolchyk

Jacqueline LaCroix

Nancy Lane

Elona Meiselman Lazaroff

Dorothy Wei Lee

Susan Melder Lenoe

Sherryl Blumin Lerner

Harriet Ratzkin Levie

Marjorie Bernstein Levin

Ethel Levine

Myrna Neuringer Levy

Ann Levy Lewin

Betty Wang Li

Lucy Hutchings Lillegren

Gila Ducat Lipton

Rebecca Levin Lubetkin

Eva Dietzmann Mader

Sally Kimball Makielski

Magda Dymkoski Mathis

Gail Meyers Mayer

Carmen McKenna

Judith Zuckerman Medoff

Lorna Prestin Michaelson

Norma Simon Miller

Elsa F Mueller

Catherine Savino Murray

Jane Gonyou Neilsen

Miriam Jacobson Nelson

Cornelia Downes Nicholson

Lucille Pollack Nieporent

Jean Friedberg Nordhaus

Bonnie Munro Norton

Erna Olafson

Felicia Schiller Pascal

Rosalie Paul

Charlene Theel Paull

Susan Fratis Penny

Louise Glickler Plaschkes

Elizabeth Lesch Ramee

Lenore Richman Roland

Andrea Penkower Rosen

Lynn Abramson Rosenberg

Barbara Rowan

Helene Bardin Ruddy

Rosalie Schaeffer Schottenfeld

Lois Siegel Schwartz

Maxine Ertag Schwartz

Judith Shapiro

Sara Singman Silbiger

Joan Green Sills

Ruth Lewin Sime

Rosalie Wagner Slutsker

Elise Donini Smith

Carol Batchelor Solomon

Janet Burke Spencer

Joy Nathan Stern

Muriel Lederman Storrie

Susan Rubin Suleiman

Marianne Lowenkopf Sussman

Ruth Sussman

Diana Bellas Terezis

Andrea Balchan Thompson

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Rosemarie Tichler

Martha Tolpin

Barbara Kellogg Tomlinson

Claire Jaeger Tornay

Marjorie Wechsler

Ophra Chill Weisberg

Martha Ullman West

Catherine Williams

Judith Ginsberg Wittner

Linda Kenneth Zucker

Margaret Niederberger Dickey

Joan Gottlieb Dyer

Doris Muller Eder

Elizabeth McGuire Enders

Jane Godwin Engelman

Joan Sharp Feldman

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Kathleen Foster

Marilynn Martin Fricker

Lila Gardner

Alice Gottlieb Geisler

Francine Losen Gelfand

Ellen Berland Gibbs

Althea Rudnick Glick

Linda Goldwater Gochfeld

Lorraine Glatt Goldman

Natalie Rothman Gordon

Norma Eisner Green

Chelley Shaner Gutin

Dorothea Haberman

Judith Hamilton

Sheila Wolkowitz Handler

Sarita Newman Hart

Dena Evans Hopfl

Carol Krepon Ingall

Judith Solomon Israel

Barbara Selman Jay

Tobe Sokolow Joffe

Coppelia Huber Kahn

Arlene Wachsberg Katz

Susanne Andover Keany

Bonnie Sher Klein

Susan Greenfield Koh

Gayl Zehner Koster

Roberta Fox Kozinn

Brenda Furman Kreuzer

Ramona Goliger Laurence

Gwendolyn Miller Lerner

Nancy Kaufmann Levy

Marilyn Harris Lichtenbaum

Diane Stewart Love

Susan Perlstein Lustig

Valerie Lewis Mankoff

Isabel Marcus

Susan Kossman Margolin

Henryka Buyniski Maslowski

Linda McAlister

Hinda Rotenberg Miller

Sherry Hyman Miller

Sally Montgomery

Madeline Engel Moran

Helen Pollack Moren

Ellen Siegel Offner

Anita Paley Orlin

Judith Rothenberg Podell

Eva Zwanziger Pritchard

Judith Deutsch Raab

Laura Heath Reboul

Barbara Cyester Roemmele

Mary Varney Rorty

Katherine Seiderman Rose

Rosalind Poss Rosen

Marian Folk Safran

Barbara Price Saltzman

Marietta Saravia-Shore

Nancy Engbretsen Schaumberger

Nancy Blonder Schiffman

Naomi Barash Schmidt

Deborah Melzak Shichtman

Eleanor Epstein Siegal

Ann Hutchinson Smith

Elaine Troffkin Snyder

Mary Livingston Snyder

Vivian Finsmith Sobchack

Elsa Adelman Solender

Phyllis Friedberg Spieler

Lois Oberlander Stark

Judith Gold Stitzel

Frances Chih Chang Tang

Thelma Fishman Taub

Marilyn Umlas Wachtel

Regine Plaut Wald

Judith Libove Weinberg

Arlene Weitz Weiner

Judith Dulinawka Wesling

Marian Oberfest White

Gwen Taylor Wolverton

Ina Weinstein Young

**CLASS OF 1962****Annual Fund Total: \$49,151****Total Giving: \$87,406****Total Participation: 49%****Class President**

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Nancy Kung Wong

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Harriet Kaye Inselbuch

Rhoda Scharf Narins

Nancy Kung Wong

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Eva Goldenberg Gans

Naomi Albert Gardner

Rosalind Marshack Gordon

Penelope White Kilburn

Ann Kober-Werner

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 Linda Theil Cahill  
 Ronnie Carson  
 Jane Henkel Chretien  
 Linda Grabe Christopher  
 Ellen Cohen Clarkson  
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 Rosalie Klein Cohen  
 Phyllis Rosenberg Constan  
 Carol Crystle  
 Nancy Davis-Imhof  
 Barbara Thompson Day  
 Vivian Himmelweit Deeter  
 Angela Carracino Di Domenico  
 Ellen Dinerman-Little  
 Sheila Nathanson Duncan  
 Eleanor Edelstein  
 Sandra Ravetz Edlitz  
 Linda Frisch Eichler  
 Miriam Erlich  
 Gail Steg Feldman  
 Roxanne Cohen Fischer  
 Nancy Fisher  
 Rosalind Folman  
 Sarah Crawford Fox  
 Maya Rosenfeld Freed  
 Esta Kosack Friedman  
 Linda Roth Futterman  
 Rhea Gaisner  
 Ellen Shertzer Goldberg  
 Linda Lieberman Goldberg  
 Emily Goldblatt  
 Andrea Gargill Gordon  
 Irene Brevetta Gravel  
 Karen Charal Gross  
 Francine Grossbart  
 E. Jane Keil Groves  
 Cyna Komisarow Hardy  
 Martha Liptzin Hauptman  
 Iris Lilienfeld Heidenberg  
 Anita Potamkin Heyman  
 Linda Benjamin Hirschson  
 Elsa Brothman Horowitz  
 Kathryn Bloch Horwitz  
 Joan Howden  
 Lynn Puerschner Hurst  
 Marilyn Kibrick Jacobs  
 Gloria Shapiro Jaffess  
 Barbara Greifer Kane  
 Effie Michas Kanganius  
 Carole Kaplowitz Kantor  
 Susan Lippman Karp  
 Frances Rauch Kende  
 Leila Kern  
 Bette Kerr  
 Victoria Collins Kingsley  
 Ruth Weinstein Klein  
 Rena Blumenfield Klotz  
 Susan Koppelman  
 Anita Weinerman Kornbluth  
 Ruth Seltzer Kowalski  
 Joan Lewis Kretschmer  
 Reva Mark Kriegel  
 Barbara Forman Lasinski  
 Sharon Tanzer Leventhal  
 Barbara Fogel Levine  
 Dana Levine Levine  
 Rosalie Sacks Levine  
 Marsha Wittenberg Lewin

Shari Gruhn Lewis  
 Janice Wiegan Lieberman  
 Pamela Lindquist  
 Sheila Greene Mandel  
 Sara Ginsberg Marks  
 Amelia Merian Moseley  
 Dorothy Moskowitz-Falarski  
 Joyce Hoffman Newman  
 Louise Hunningher North  
 Nancy Kramer Paige  
 Naomi Steinlight Patz  
 Joy Felsher Perla  
 Linda Rosenblum Persily  
 Evelyn Kahn Philipps  
 Arlene Plakun  
 Joyce Ragen Prenger  
 Susan Levenson Pringle  
 Helen Geiger Rabin  
 Joan Greenblatt Rabin  
 Judith Wasserman Rein  
 Jean Miller Rich  
 Rita Gabler Rover  
 Deborah Bersin Rubin  
 Ruth Rosen Sachs  
 Virginia Sawicki  
 Judith Seltzer Scheier  
 Nancy Brown Schmiderer  
 Susan Seltzer Schnaidman  
 Sara Samuels Seiden  
 Roslyn Leventhal Siegel  
 Anne Frances Sirota  
 Judith Astor Smith  
 Judith Terry Smith  
 Susan Migden Socolow  
 Carol Feldman Sonnenblick  
 Jacqueline Martin Stein  
 Diane Jaffee Stern  
 Barbara Stone  
 Gail Cohen Taylor  
 Claire Albrechtcarrie Tomlinson  
 Elizabeth Foner Vandepaer  
 Marie Kennedy Vitale  
 H. Barbara Kallman Weinberg  
 Marcia Stecker Weller  
 Margot Guessford Wilcox  
 Patricia Berko Wild  
 Karen Kissin Wilkin  
 Ruth Wilson Witten  
 Suzanne Billitzer Wolkenfeld  
 Vivien Deutsch Wolsk  
 Susan Tiktin Yemin  
 Ellen Davis Yorke  
 Elaine Yudkovitz  
 Diane Leinwand Zeller  
 Harriet Lipschitz Zuckerbraun

## CLASS OF 1963

**Annual Fund Total:** \$37,800  
**Total Giving:** \$49,625  
**Total Participation:** 45%

**Class President**  
 Loretta Tremblay Azzarone  
**Fund Chairs**  
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 Sheila Hennessey Mignone

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 Helen Geyh Goodman  
 Rose Greco  
 Harriet Hoctor Goeschel  
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 Susan Page  
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 Pola Auerbach Rosen  
 Martha Kostyra Stewart

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 Ethel Joseph BarNoon  
 Beverly Wirth Baron  
 Marian Mandel Bauer  
 Paula Schwartz Berggren  
 Carol Lamer Bernot  
 Frances Turnheim Bernstein  
 Maria Bittner Birdseye  
 Caroline Fleisher Birenbaum  
 Susan Ashley Blattner  
 Ronnie Kramer Brancazio  
 Luz Bravo-Gleicher  
 Joan Breibart  
 Victoria Bryer  
 Cynthia Chernier Budick  
 Tisa Chang  
 Ruth Charnes  
 Barbara Posen Clapman  
 Margot Pierce Close  
 Linda Holzman Creason  
 Asimina Karlos Demakes  
 Phyllis Ruttenberg Denbo  
 Eleanor Weber Dickman  
 Phyllis Dickstein  
 Esther Bromfeld Elkin  
 Jo Ann Cohen Elkind  
 Ellen Zachariasen Ellickson  
 Elizabeth Smith Ewing  
 Stephanie Solomon Farber  
 Sharon Flescher  
 Vera Wagner Frances  
 Joan Sherman Freilich  
 Karen Fu  
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 Susan Gitelson  
 Sheila Ravitch Gitlitz  
 Merel Pomeranz Glaubiger  
 Charlynn Wright Goins  
 Felice Witztum Gordis  
 Sheila Gordon  
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 Virginia Greene  
 Janice Metash Gui  
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 Roberta Blaker Handwerger  
 Barbara Levitz Hankin  
 Karen Hall Herrel  
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 Clare Gottfried Holzman  
 Lola Lloyd Horwitz  
 Martha Williamson Huntley  
 Deborah Lodge Irwin  
 Alice Miller Jacobs  
 Roberta Kinstler Jaeger  
 Carol Fink Jochnowitz  
 Anna Stein Kadish  
 Lesley Hazen Kamenshine  
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 Nancy Tomita Klinger  
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 Audrey Weiswasser Stein  
 Susan Robbins Stern  
 Susan Jordan Svenson  
 Linda Sweet  
 Amy Goldblatt Tenzer  
 Bette Steinberg Tiago  
 Camilla Trinchieri  
 Ina Englander Tropper  
 Marsha Rubin Troso  
 Pearl Sternschuss Vogel  
 Beth Jacobs Warms  
 Lois Lempel Weinroth  
 Susan Welber Youdovin  
 Anna Zagoloff  
 Judith Horowitz Zinke

## CLASS OF 1964

**Annual Fund Total:** \$54,148  
**Total Giving:** \$69,868  
**Total Participation:** 43%

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Renee Cherow-O'Leary  
 Reeva Starkman Mager

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 Susan Romer

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 Joan Beck Bitar  
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 Georgianna Pimentel Contiguglia  
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 Barbara Lander Friedman  
 Jane Castleman Hochman  
 Georgia Dobriner Kramer  
 Reeva Starkman Mager  
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 Helen Muller Berkun  
 Hannah Rosenberg Black  
 Marlene Witman Blum  
 Martha Wolman Bluming  
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Lorraine Botkin Boyle  
 Osa Lindberg Brand  
 Margaret McCay Brennan  
 Pamela Ween Brumberg  
 Jacqueline Bruskin  
 Beatrice Buda  
 Irene Rubenstein Bush  
 Diane Fabiny Byrd  
 Marta Cehelsky  
 Eunice Dong Chee  
 Necia Grant Cooper  
 Nancy Mittelstaedt Cotter  
 Renee Cherow-O'Leary  
 Bonnie Tocher Clause  
 Ariadne Scelsi Clifton  
 Iovanna Condax  
 Constance Ewing Cook  
 Nancy Mittelstaedt Cotter  
 Susan Ancell Darley  
 Patricia Press David  
 Marilyn Barlach Dershowitz  
 Ruthana Donahue  
 Helen Pugatch Duffy  
 Rae Temkin Edelson  
 Linda Meyers Fahr  
 Diane Droisen Feldman  
 Margot Dyson Ferguson  
 Lea Hayes Fischbach  
 Britta Fischer  
 Carol Burton Fripp  
 Elayne Genishi Garrett  
 Lorraine Billitzer Gastwirt  
 Gail Yaeger Gitman  
 Lydia Hirsch Gordon  
 Susan Kosowsky Gorlin  
 Judith Burke Gorman  
 Suzanne Selby Grenager  
 Judith Gurland  
 K. Marcelle Agate Habibion  
 Janet Hall  
 Lana Frestater Halliday  
 Susan Halpern Harkavy  
 Madeline Solomon Hart  
 Rochelle Freedman Hassen  
 Suzanne Friedman Hochstein  
 Ann Fleisher Hoffman  
 Joan Simon Hollander  
 Lynn Wallerstein Huber  
 Cordelia Jong Hwang  
 Minna Levine Immerman  
 Roanne Helbraun Jaffe  
 Barbara Kantowitz Kalvert  
 Charlotte Pearlberg Katzoff  
 Ronnie Kaye  
 Lynne Holland Kleinman  
 Roberta Kleinman  
 Rita Stein Kobler  
 Sharon Block Korn  
 Charlotte Goldstein Koskoff  
 Elaine Rosenfield Koss  
 Helen Meltzer Krim  
 Donna Rudnick Lebowitz  
 Barbara Frisch Lebowitz  
 Eleanore Lee  
 Marion Heineman Levine  
 Malvina Klein Liebert  
 Dinah Lin  
 Margaret Kerner Lindberg  
 Francine Shiffman Litofsky

Gabrielle Gibbs Long  
 Joyce Selborn Lyon  
 Judith Hauer MacKenzie  
 Judith Malamat  
 Priscilla Ohler Markley  
 Erica Bressler Meyers  
 Sonya Michel  
 Enid Oppenheimer Miller  
 Alice Tolk Mitchell  
 Peggy Rosenbaum Morrison  
 Jean Murphy  
 Ruth Oscharoff  
 Virginia Peterson Ozer  
 Bonnie Packer  
 Jane Gross Perman  
 Elaine Rabinovitz  
 Edith Carlson Reese  
 Joan Hecker Roher  
 Jean Fitzsimmons Rom  
 Susan Romer  
 Gail Cohen Rose  
 Janet Brickner Rosen  
 Susan Grant Rosen  
 Andrea Blitz Rosenberg  
 Barbara Davis Rosenberg  
 Karen Robinson  
 Alicia Sainer  
 Rosemarie Salerni  
 Lynne Tolk Sasso  
 Sandra Heimer Saydah  
 Helen Gottlieb Schwartz  
 Leslie Hochberg Shapiro  
 Theda Shapiro  
 Patricia Jamison Sharpe  
 Pauline Piskin Sherman  
 Diane Buyum Shrager  
 Phyllis Einhorn Siegel  
 Tobianne Simmons  
 Jane Simon  
 Eva Kajetanski Skrenta  
 Shoshanna Sofaer  
 Linda Santilli Spencer  
 Susan Kelz Sperling  
 Susan Woolworth Stafford  
 Judith Teichmann Steckler  
 Diane Carravetta Stein  
 Kathryn Stevens  
 Tamra Cohen Stoller  
 Ann Dumler Tokayer  
 Irene Vandermolen  
 Ruth Wallman  
 Barbara Pearson Wasserman  
 Susan Zatt Weinberg  
 Ilene Berson Weiner  
 Mary Corabi Weinstein  
 Myra Mass Weiss  
 Gray Wilson  
 Gail Stuchlik Wintersteiner  
 Joyce Guior Wolf

## CLASS OF 1965

**Annual Fund Total: \$50,190**  
**Total Giving: \$73,570**

**Total Participation: 44%**

### Class President

Barbara Rieck Morrow

**Fund Chair**  
 Jane Newham McGroarty  
**President's Circle Patrons**  
 Linda Lebensold  
 Jane Newham McGroarty  
**President's Circle Sponsor**  
 Carolyn Gentile

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 Louise Mathews Bozorth  
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 Monika Schwabe Eisenbud  
 Susan Parker Fellman  
 Lois Katz Gruen  
 Frances Witty Hamermesh  
 Barbara Benson Kaplan  
 Myra Greenspoon Kovey  
 Sue Silverman Prener  
 Judith Bilenker Rabinowitz  
 Susan Adelman Rudolph  
 Sara Howell Schechter  
 Ching-Wen Pu Taylor  
 Sandra Torrielli

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 Beatrice Rosengarten Adler  
 Toby Rutman Albert  
 Susan Armeny  
 Dominique Lunau Avery  
 Ellen Donato Balestiero  
 Carolyn Barbolini  
 Betty Grossman Barcan  
 Brigid Shanahan Barton  
 Paula Abracen Bercovitch  
 Elizabeth Bernhardt  
 Zane Berzins  
 Ellen Bernstein Bildersee  
 Leila Bisharat  
 Suzanne Kellogg Borris  
 Margaret French Bowler  
 Marilyn Ganon Breslow  
 Karen Rothstein Brody  
 Susan Goldberg Bronstein  
 Sarah Morris Brown  
 Marilyn Ross Cahn  
 Nancy Duff Campbell  
 Suzy Halperin Chadwick-Kuser  
 Carol Ann Zeller Clark  
 Juana Clarke-Coleman  
 Lynn DiResta Coplon  
 Barbara Sheklin Davis  
 Alice Deutsch  
 Dana Koch Dirickson  
 Jacqueline Dryfoos  
 Margery Dubrow-Mansolino  
 Joan Cahill Dunn  
 Frances Bradford Earman  
 Dana Cohen Engel  
 Sharon Klayman Farber  
 Sandra Feldman  
 Marsha Harrow Fingerer  
 Rebecca Hill Finney  
 Floris Flam  
 Marcia Rehmar Gelpe  
 Alice Merker Goetz  
 Judith Goldberg

Jane Goldman  
 Henrietta Josefsberg Goldstein  
 Margaret Ross Griffel

Toni Thies Griffin  
 Marilyn Gallo Hara  
 Emily Harding  
 Judith Hauptman  
 Carol Falvo Heffernan  
 Anne Higman  
 Enid Hinkes  
 Nancy Fine Hoffman  
 Ruth Goldstein Johnston  
 Linda Kampfer  
 M. Elizabeth Keogh  
 Phyllis Klein  
 Bayla Tulchin Koenig  
 Riki Sharfman Koenigsberg

Isabel Wagley Kottak  
 Susan Gold Kravitz  
 Gail Kossman Krebs  
 Miriam Kagan Leberstein  
 Audrey Evans Lee  
 Susan Merriman Licht  
 Jane Roberts Lockshin  
 Mary Ford Lucas

Priscilla MacDougall  
 Elaine Fialkow Maltz  
 Susan Gerbi McLwain  
 Nancy Martz Merberg  
 Pamela Mills Milman  
 Bernice Moll  
 Regina Markell Morantz-Sanchez  
 Eloise Crowley Morehouse  
 Valerie Caswell Mulet  
 Brett de Bary Nee  
 Shirah Neiman  
 Arlene Katz Nichols  
 Melva Ziman Novak  
 Kendra Stearns O'Donnell  
 Barbara Oka  
 Sherril Smith Olstein  
 Maria-Elena Nochera Ouimette  
 Ernestine Schachter Pantel  
 Esther Miskolczy Pasztory  
 Louise Perl  
 Karen Farless Rhodes  
 Virginia Roehrig  
 Carol Rosenzweig Rosen  
 Nancy Brewer Rosenblum  
 Anne Ehrlich Rosenfeld  
 Golda Shatz Rothman  
 Iris Rothman  
 Barbara Steinglass Russek  
 Marjorie Rosenblum Scandizzo  
 Joanna Vecchiarelli Scott  
 Patricia Sheinblatt Sidor  
 Karen Rosenberg Slater  
 Susanna Sloat  
 Dianne Snyder  
 Suzanne Spears  
 Lucy Agin Sponsler  
 Judith Bernstein Stein  
 Nancy Fortgang Stern  
 Phyllis Edelstein Stern  
 Roberta Popkin Stern  
 Iris Rozencwajg Stockbridge  
 Judith Trauner Stone  
 Jeanne Wood Swartele  
 Mary Gaffney Tannen

Dian Teigler  
 Esther Melnick Timmeney  
 Diana Ortiz Tittle  
 Janet Wickers Waanders  
 Marcia Andersen Welles  
 Helene Wenzel  
 Joellen Werne  
 Joan Wohlstetter  
 Josephine Chang Yeh  
 Shirley Warshaw Zarin  
 Martha Andes Ziskind  
 Judith Collier Zola  
 Sharon Nathan Zucker

## CLASS OF 1966

**Annual Fund Total: \$42,666**

**Total Giving: \$46,526**

**Total Participation: 37%**

### Class Presidents

Kathy Candel Epstein  
 Annette Niemtzow

### Fund Chair

Anna Spiro

**President's Circle Patron**  
 Constance Hess Williams §

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 Lois Beekman-Oliveira  
 Susan Morris DeJong  
 Naomi Achs Foner  
 Toby Golick  
 Linda Lovas Hoeschler  
 Nancy Levitt Hoffman  
 Rhea Jacobs  
 Frances Landau Kiernan  
 Susan Weis Mindel  
 Nancy Tally Polevoy  
 Constance Sayre  
 Sandra Fromer Stingle  
 Cynthia Moyer Turner  
 Natalia Udovik

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 Dena Grosser Brody  
 Deborah Rogers Butler  
 Harriet Cohen  
 Susan Cohn  
 Stephani Cook  
 Barbara Rubin Cooper  
 Edwina Cruise  
 Joy Markman Davis  
 Helene Farber De Aguilar  
 Barbara Grado Devir  
 Marlynn Wertheimer Dorff  
 Sara Dulaney  
 Karen Wessel Edelstein  
 Melanie Ellis Ehrlich  
 Jane Geller Epstein

Kathy Candel Epstein  
 Katherine Falk  
 Linda Rappaport Ferber  
 Iris Chuvan Freeman  
 Dorothy Friedberg  
 Anna Sachko Gandolfi  
 Celia Genishi  
 Rosamond Rockwell Gianutsos  
 Leslie Perlman Glassberg  
 Barbara Suskind Goldfarb  
 Barbara Bergman Goltz  
 Doris Gove  
 Norma Green  
 Martha Porter Haeseler  
 Dorothy Haeussler  
 Phyllis Shapiro Hantman  
 Nanci Weisz Healy  
 Jane Helton  
 Martha Feldman Herman  
 Karen Anderson Holden  
 Miriam Margolin Jaffe  
 Peggyanne Semel Kahn  
 Anne Cleveland Kalicki  
 Augusta Souza Kappner  
 Marsha Kayser  
 Lucille Kerr  
 Anne Davidson Kidder  
 Diane Rudo Kilzer  
 Gail Shulman Koster  
 Judith Tabibian Kurjian  
 Janet Levitt  
 Diane Wolfe Levy  
 Margaret Poss Levy  
 Eileen Lewis-Lurin  
 Helen Longino  
 Gael MacNamara  
 Lynne Braverman Malina  
 Carolyn Mather  
 Amy Richman Mayer  
 Nancy Cowles McClelland  
 Moira McGrane  
 Judith Pinsof Meyer  
 Jill Menes Miller  
 Susan Applebaum Milstein  
 Gale Murray  
 Toby Nathan  
 Jane Necol  
 Annette Niemtzow  
 Ann Ovodow  
 Natalie Zilinsky Peck  
 Charlotte Rudo Polon  
 Prudence Poppink  
 Linda Rein  
 Phyllis Steinlight Reinstein  
 Deborah Rosenberg Roach  
 Jemera Rone  
 Nancy Klein Rosenberg  
 Robin Pittendrigh Rourk  
 Masha Dwosh Rozman  
 Susan Sandel  
 Pamela Johnson Scheinman  
 Shalva Telushkin Siegel  
 Andrea Gray Stillman  
 Helen Stern Sunshine  
 Kathleen Dixon Swift  
 Leah Seltzer Tarlow  
 Abby Paine Taylor  
 Sarah St. John Volkert  
 Cheryl Montgomery Weisberg

Margaret Steinglass Wirtenberg  
 Judith Schatz Young  
 Ellen Youngelson  
 Susan Zayac

## CLASS OF 1967

**Annual Fund Total:** \$34,695  
**Total Giving:** \$59,995  
**Total Participation:** 38%

### Class President

Adrienne Aaron Rulnick

### Fund Chair

Susan Krown

### President's Circle Patron

Terry Davis Duffy

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 Janet Carlson Taylor

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 Laird Grant Groody  
 Terry Kleiman  
 Lynn Mitchell  
 Joyce Purnick  
 Mary Trueheart Walker  
 Joemy Wilson  
 Carol Wool

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 Eleanor Sternberg Calhoun  
 Len Weatherhead Carpenter  
 Naomi Harman Chazan  
 Carol Reichenstein Christiaanse  
 Mary Christie  
 Alice Kerman DeLucia  
 Bette Druckman Diamond  
 Julie Yin Djeu  
 Jacqueline Daussa Draper  
 Barbara Klein Eisenberg  
 Constance Waeber Elsberg  
 Idie Silver Emery  
 Deborah Schein Epstein  
 Sharyn Farber  
 Paula Fass  
 Judith Shapiro Feigin  
 Jeannette Laur Flax  
 Patricia Ronk Flumenbaum  
 Sheila Tocman Frankel  
 Sheila Silverman Freeman  
 Ann Greenbaum Fried  
 Helen Finegold Friedman  
 Rhoda Lange Friedrichs

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 Gloria Kestenbaum Gerstein  
 Jane Lewis Gilbert  
 Zola Stevens Golub  
 Bethany Good  
 Madeleine Schwarzbach Goodman  
 Barbara Orlin Greenwald  
 Nahomi Weinman Harkavy  
 Elizabeth Kramon Harlan  
 Jessica Ansell Hauser  
 Margaret Emery Hegg  
 Nancy Schneider Heller  
 Norma-Jeanne Solomon-Bruce  
 Hennis

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Helene Meier Houge

Lauren Oldak Howard

Julia Hsia

Lynn Jones Huntley §

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Noralee Epstein Joshua

Annette Stramesi Kahn

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Carol Stock Kranowitz

Karen Kraskow

Linda Elfenbein Krouner

Susan Krown

Susan Green Lamka

Linda Lanz

Jane Price Laudon

Frederica Linick

Felice Train Londa

Barbara Mann

Naomi Greitzer Marcus

Isabella Blumenstock Marinoff

Barbara Richmond Mates

Eva Mayer

Ann Marrow McKinney

Elisabeth Lippold McLaughlin

Sandra Wolman Moss

Nancy Hurwich Oley

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Jane Myers Reverand

Cheryl Rossum

Irene Sharp Rubin

Adrienne Aaron Rulnick

Judith Sack Sagat

Janet Sand

Gaile Bodwell Sarma

Susan Seigle

Eileen Feldman Selsky

Susan Sgarlat

Deanne Shapiro

Terry Colen Shapiro

Vivian Stern Sherwood

Renee Stern Steinig

Jayne Spahn Stewart

Susan Fleckman Tarcov

Dorothy Wootten Tress

Judith Migdal Trutt  
 Margaret Pinney Vance  
 Elizabeth Bernstein Vandor  
 Pauline Fung Wang  
 Jane McCune Waugh  
 Catherine Feola Weisbrod  
 Laura Fooner Wexler-Glass  
 Carol Woodward  
 Arleen Hurwitz Zuckerman

## CLASS OF 1968

**Annual Fund Total:** \$59,557  
**Total Giving:** \$98,282  
**Total Participation:** 36%

### Class President

Linda Rosen Garfunkel

### Fund Chair

Dorrie Rosenblatt

### President's Circle Benefactor

Patricia Harrigan Nadosy §

### President's Circle Patron

Elissa Forman Cullman §

### President's Circle Councillors

Mary Ellen Jacobs O'Connor  
 Jane Stavsky Broido  
 Jane Wallison Dougan  
 Elizabeth Dunning  
 Elizabeth Kopans Frantz  
 Karen Kaplowitz  
 Margaret Rood Lenzner  
 Donna Huang Lindsey  
 Ronnie Sussman Ringel  
 Louise Potter Ross  
 Dian Goldston Smith  
 Marjorie Stein  
 Miriam Mason Susskind

**Donors**

Nancy Jacoby Akbari  
 Diane Almond  
 Elaine Fiore Alt  
 Jane Hayes Andrew  
 Alice Friedman Appel  
 Shirley Bolden Asgarali  
 Elizabeth Nutt Barnes  
 Debra Greenfeld Becker  
 Miriam Villchur Berg  
 Elizabeth Colvin Berger  
 Aya Betensky  
 Dorothy Brown Bickford  
 Lynne Flatow Birnholz  
 Amy Blumenthal  
 Lynne Brewer  
 Allaire Chandor Brumfield  
 Catherine Foster Cabot  
 Elizabeth Dunham Chapin  
 Ellen Zubrack Charry  
 Carole Goldberg Christensen  
 Karen Cole  
 Judith Gallantz Coven  
 Margaret Dessau  
 Janet Dolgin  
 Leslie Sloofman Dolin  
 Arline Horowitz Duker  
 Adele Dusenbury

Carol Dwyer  
 Toby Sambol Edelman  
 Sharon Healy Eige  
 Dorothy Swern Federman  
 Irene Finel-Honigman  
 Susan Krupnick Fischer  
 Elizabeth Good Fisher  
 Barbara Fix  
 Margaret Selkin Fogel  
 Martha Coleman Foley  
 Rosemary Jablonski Ford  
 Jacqueline Darroch Forrest  
 Beverly Foster  
 Carolyn Slater Galinkin  
 Lynn Garaftola  
 Linda Rosen Garfunkel  
 Carol Norkin Ghent  
 Jane Goldberg  
 Ellen Golden  
 Mary Rudkin Goldner  
 Claudia Hoffer Gosselin  
 Anne Grant  
 Diane Stein Greenberg  
 Kirsten Grimstad  
 Sharon Gurwitz  
 Alison Hayford  
 Susan Herman  
 Irene Herz  
 Amy Morris Hess  
 Ingrid Michelsen Hillinger  
 Caroline Henwood Hoen  
 Embry Martin Howell  
 Anne Sigismund Huff  
 Margaret Hunting  
 Barbara Inselman-Temkin  
 Laurie Gross Israel  
 Judith Weissman Jacobs  
 Karla Berlin Jay  
 Susan Thomas Kattan  
 Susan Werner Kaufman  
 Abby Sommer Kurnit  
 Elizabeth Langer  
 Edna Bergman Lapkin  
 Eileen Marzola  
 Jean Kukura Matross  
 Jane Lipsky McIntyre  
 Kathleen McQuown  
 Lois Kwitman Michaels  
 Judy Miller  
 Isabel Kaufman Mirsky  
 Dianne Dwyer Modestini  
 Perry-Lynn Moffitt  
 Jean Moore  
 Diana Otto Morrow  
 Charlene Fagelman Morse  
 Bronwen Murphy  
 Helen Neuhaus  
 Yale Stockwell Nicolls  
 Gale Closter Nigrosh  
 Frances Novack  
 Kaila Obstfeld  
 Lida Orzeck  
 Mary Morris Parr  
 Phyllis Passariello  
 Charlotte Lerman Peitzman  
 Mayda Pasternack Podell  
 Geraldine Pontius  
 Melissa Todd Post  
 Ellen Pressman

Elaine Kolman Rau  
Betsy Freund Ravitch  
Susan Strom Ray  
Sarah Wells Robertson  
Dorrie Rosenblatt  
Grace Druan Rosman  
Naomi Scheman  
Julianne Bohm Schorr  
Alice Altbach Schreyer  
Heidi Hoeck Schulman  
Istar Schwager  
Goldie Shabad  
Cynthia Johnson Shilkret  
Valda Valters Shuart  
Rosalie Siegel  
Jane Siris  
Anna Smallen  
Judith Soltz  
Emilie Steele  
Audrey Strauss  
Adele Lefkowitz Sumner  
Cathy Jo Tashiro  
Mary Murray Tucker  
Julia Van Haften  
Hannah Waldman  
Gloria West  
Robin Whitney  
Gail Wilder  
Enid Scott Wolch  
Barbara Prostkoff Zimmerman  
Ellen Slotroff Zyroff

## CLASS OF 1969

*Annual Fund Total: \$20,518*

*Total Giving: \$21,992*

*Total Participation: 30%*

### Class President

Margaret Elwert

### Fund Chairs

Kathleen Vogel McNally  
Sara Miller Trachten

### President's Circle Councillors

Anonymous (1)  
Joan Leitzer  
Kathleen Vogel McNally  
Orah Saltzman Platt  
Carol Krongold Silberstein

### Donors

Carmen Acosta  
Constance Adam-Hewitt  
Susan Alpert  
Margarita Altamirano  
Seana Anderson  
Suzanne Nefedov Ascher  
Barbara Burks Baatz  
Sara Baerwald  
Louise Restituto Begley  
Mary Bellhouse  
Gail Butler Bendheim  
Laura Seligman Bernstein  
Karen Bierstedt  
Morley Thomson Bland  
Helen Gunsher Bornstein  
Margot Botsford  
Isabel King Bradshaw

Linda Schwartz Brezin  
Jane Brightman  
Frances Bradley Brooks  
Constance Buchanan  
Nancy Cantelmo  
Carolyn Chaliff  
Caroline Beutel Cochran  
Sheva Coleman Cohen  
Katharine Colgan  
Nancy Conrad  
Toby Kaufman Cooper  
Sandra Newman Corwin  
Linda Scholle Cowan  
Mary Cross  
Flora Sellers Davidson  
Nicole Marchal Dintenfass  
Jane Dolinsky Dunn  
Joan Gardner Ehrenfeld  
Jill Eikenberry  
Susan Anderman Einhorn  
Anne Farber  
Harriet Rosenfield Fayne  
Ellen Feldman  
Jacqueline Fleming  
Estelle Freedman  
Deborah Freeman  
Muriel Frischer  
Pamela Durborow Gallagher  
Sheila Gallup  
Eleanor Speier Garsh  
Kathleen Curran Girard  
Laura Adler Givner  
Patricia Dooley Green  
Linda Krakower Greene  
Margo Greene Grobel  
Margret Von Holten Hazen  
Frances Hoenigswald  
Eleanor Leung Hollins  
Langdon Learned Holloway  
Stephanie Smith Holtzer  
Sally Howe  
Patricia Hunter  
Erica Dahl Jacobs  
Carol Jud  
Joanne Tuminski Kabak  
Frances Kamm  
Elinor Knodel  
Amy Kessler Kohn  
Aliza Kolker  
Margaret Korchnak Krasik  
Mary Lang  
Ellen Shulman Lapson  
Susan Leon Leventer  
Margaret Bredow Linke  
Anya Kaptzan Luchow-Liberman  
Nancy Macomber  
Susan Manca  
Sherry Suttles Marsh  
Kathleen McArdele  
Ellen Finkelstein Meckler  
Dianne Yee Mehlinger  
Leslie Stashin Meltzer  
Lauraine Miller-Rose  
Judith Moore  
Linda Grueskin Niven  
Suzanne Noguere  
Rochelle Dworetzky Oberwetter  
Margaret Nelson O'Connor  
Helen Turner Oen

Leslie Schwarz Perelman  
Jeanne Perkins  
Doralynn Schlossman Pines  
Cheryl Goodman Pober  
Medinah Blinder Popper  
Shirley Amcis Portnoy  
Rhoda Ruditzky Posson  
Charlotte Carroll Prather  
Jane Prosser  
Christine Quinn-Thibodeau  
Rosalie Reszelbach  
Phyllis Richmond  
Evelyn Cappell Rubin-Houpt  
Catherine Samuels  
Linda Sartorelli  
Barbara Schroder  
Katherine Shenkin Seal  
Sandra Strassberg Shapiro  
Lora Sharnoff-Tamura  
Elizabeth Sterenberg Shulman  
Linda Thalberg Silverstone  
Margarita Rosa Sleeper  
Helen Stockman Stovell  
Elizabeth Toll  
Silvia Tontar  
Sara Miller Trachten  
LaVergne Trawick  
Irene LeGuyader Weaver  
Ellen Weinstein  
Ellen Yamasaki Williams  
Kathleen Clagett Williams  
Ronnie Williams  
Stephanie Wunder  
Emily Miller Zeigler  
Melinda Grindrod Zitin

## CLASS OF 1970

*Annual Fund Total: \$39,735*

*Total Giving: \$61,535*

*Total Participation: 41%*

### Class President

Bonnie Fox Sirower

### Fund Chair

Cheryl Johnston Middleton

### President's Circle Patron

Evelyn Langlieb Greer

### President's Circle Sponsor

Elizabeth Hassett Donahue

### President's Circle Councillors

Nancy Abraham  
Ann Appelbaum  
Ada Zam Cutler  
Christopher Delaney  
Dorothy Urman Denburg  
Myrna Fishman Fawcett  
Diane Melisano Genova  
Jane Rosenzweig Jelenko  
Gail Nussbaum Kaplan  
Camille Kiely Kelleher  
Linda Linday  
Eileen McCorry  
Gail Wolff Smith  
Susan Werth  
Mary Ackerly  
Susan Kolkebeck Ahearn  
Catharine Allen  
Elizabeth Hain Andretta  
Maria Dworecka Arnett  
Anne Waller Auerbach  
Susan Lowenstein Barry  
Miriam Baumgarten  
Susan Snow Beadle  
Janna Jones Bellwin  
Nancy Jellinek Berezin  
Frances Fondiler Berkow  
Joanne Bernstein-Cohen  
June Perkins Bertini  
Barbara Trainin Blank  
Carla Borden  
Susan Brattton  
Laura Bresler  
Leslie Brooks  
Julia Prewitt Brown  
Ann Bookman Buehrens  
Sarah Cameron  
Jill Rosenbaum Cherneff  
Patricia Gordon Chick  
Victoria Yang Chin  
Christine Clark-Evans  
1970 Class  
Linda Dennis Cohen  
Rachel Cohen  
Barbara Cohen-Kligerman  
Lynn Dadesio  
Julia Schulz Dantes  
Margy-Ruth Greenbaum Davis  
Thulani Davis-Jarman  
Winsome Downie  
Susan Kelley Duckett  
Dorothy Duncan  
Channa Alperin Eberhart  
Charis Emley  
Kathleen Gabor  
Cheryl Garnant  
Gwendolyn Garr  
Marnie Gary  
Nina Stromer Gaspar  
Susan Jacobson Gaztanaga  
Susan Rosen Goldman  
Alice Gosfield  
Judith Giniger Grauman  
Camille Gubello  
Nancy Haber  
Patricia Haim  
Kristen Kenny Heisler  
Anne Hoffman  
Helen Hubert  
Catherine Hughes  
Joyce Boden Hundley  
Susan Hutcher  
Weslie Resnick Janeway  
Priscilla Jones  
Barbara Kapelman  
Darcy Kelley  
Florence Kelly  
Patricia Whelan Klein  
Carole Kornreich  
Sari Kramer  
Beatrice Skolnik Kriger  
Elizabeth Langland  
Cheryl Leggon  
Helen Lencek  
Jan Leventer  
Deborah Cohen Levine  
Catherine Lewis  
Elizabeth Copithorne Lewis  
Leslie Locketz  
Margot Ross London  
Ruth Lubka  
Phyllis Heller Magaziner  
Israela Gorin Meyerstein  
Lauryne Miller  
Louisa Howland Miller  
Virginia Dean Miller  
Marianne Giniger Moncrief  
Anne Hipkens Monk  
Iris Graff Morse  
Leslie Naughton  
Laura Nelson  
Amy Newburger  
Amy Newman  
Dorothy Anderson North  
Peggy Foster Oakes  
Leslie Freed Oster  
Janine Palmer  
Linda Mason Perlin  
Mary Fletcher Pickering  
Dora Eisenberg Polachek  
Audrey Prager  
Deborah Price  
Ronnie Ragen  
Ilene Fine Railton  
Marian Scott Reeves  
Margery Baker Riker  
Jorene Frenkl Robbie  
Barbara Alterman Roller  
Claudia Goldin Ross  
Katalin Roth  
Elizabeth Dykema Sadewhite  
Paula Lieber Schlusberg  
Margot Zavell Schmid  
Nina Serafino  
Elaine Wood Shoben  
Marylu Shore Simon  
Diane Keene Simonds  
Bonnie Fox Sirower  
Barbara Snyder  
Elizabeth Slattery Spahr  
Zelda Stern  
Beth Frydenzohn Sussman  
Katherine Johnson Sussman  
Eileen Tobin Sutter  
Jaclyn Tener  
Anne Tannenbaum  
Susan Dach Terman  
Elizabeth Tracy  
Soching Tsai  
Olive Makris Verbit  
Nancy Olson Vignec  
Marianna Houston Weber  
Carol-Grace Toussie Weingarten  
Sarah Rowland Whalen  
Bonnie Offner Willdorff  
Barbara Wisch  
Nancy Wright  
Joan Marcus Yospin  
Suzanne Youngerman  
Alice Nielsen Zumbulyadis

**CLASS OF 1971****Annual Fund Total: \$31,666****Total Giving: \$46,696****Total Participation: 39%****Class President**

Carolyn Lewis

**Fund Chairs**

Carmen Ramos Ostow

Cheryl Pickholz Rosen

**President's Circle Patrons**

Ellen V. Futter

Agavni Zambak Yeramyan

**President's Circle Councillors**

Naomi Levin Breman

Muriel Desloovere

Barbara Baldwin Dowd

Rose Spitz Fife

Mary Gordon

Linda Parnes Kahn

Eleanor Wagner

**Donors**

Rebecca Trachtenberg Alpert

Patricia Auspos

Tatiana Goerner Barr

Sherrie Bauer

Naomi Siegel Bayer

Deborah Merkamp Beers

Joanna Cobb Biermann

Ellen Birnbaum

Margaret Konefsky Blank

Kathleen Braden

Judith Turetz Brecher

Charlotte Tileston Brown

Constance Brown

Barbara Ballinger Buchholz

Betsy Busch

Liduvina Canossa

Ilene Perkal Cohen

Joyce Coleman

Frances Garrett Connell

Susan Curchack

Darlene Darrt

Emily Leach Diaz

Linda Senk Dunkelman

Gwenyth Edwards

Lulie Pierpont Eide

Arlene Stern Feder

Deborah Orlin Feuerstein

Heidi Sigal Fink

Ellen Kaplan Friedman

Lynn Friedman

Katherine Galvin

Ruth Garfield

Pamela Geddis

Carol Goldberg

Roberta Golick

Carol Smith Goold

Joan Heer Granda

Carol Coven Grannick

Loren Wissner Greene

Elayne Lerner Grossbard

Lynne Haims

Lynda Horhota Hambourger

Michael Hart

Marilyn Elson Hofer

Susan Holzman

Sandra Willner Horowitz

Judith Schnitman Insinga

Amy Dolgin Jaffe

Christine Jaronski

Nancy Platt Jones

Nadine Joseph

Lynn Forberg Julian

Shulamit Kahn

Ronni Resnik Kaplan

Elizabeth Kellogg

Alison Kilgour

Shelley Korshak

Virginia Kranz

Donna Krone

Carin Horowitz Lamm

Ellen Laschever

Susan D'Andrea Lee

Phyllis Lefton

Ellen Falek Leonard

Barbara Gottfried Leukart

Carolyn Lewis

Dana Mullin Lewison

Helen Liebman

Jane von der Heyde Lindley

Marion Dellapa Lindquist

Dana Lindsay

Jocelyn Linnekin

Lolya Lipchitz

Marsha Liss

Mary Major

Marjorie Weiner Marciano

Linda Elovitz Marshall

Fay Chew Matsuda

Haia Schwer Mazuz

Christine McDonnell

Carrie Menkel-Meadow

Susan Shapiro Metz

Carol Miele

Marta Sturc Miller

Marilyn Miller-Levin

Joyce Monac

Joyce Pollack Montgomery

Marion Nadel

Laura Siegel Nagler

Cheryl Newman

Deborah Epstein Nord

Lisa Okubo

Carol Olivar

Jessie Owens

Marguerite Pender

Paula Johnson Phillips

Shirley Pomeranz

Janet Price

Laurel Burkinshaw Quirk

Barbara Carver Ready

Christine Reynolds

Joanna Devaron Reynolds

Renee Rinaldi

Victoria Taylor Robertson

Meri-Jane Rochelson

Karen Rosa

Marsha Rozenblit

Carol De Mauro Russ

Julia Hong Sabella

Alison Walsh Sackett

Susan Roth Schneider

Martha Barzler Schweitzer

Linda Heyman Sedransk

Ruth Shane

Barbara Ginsburg Shaw

Barbara Shear

Rose Sheats

Linda Sherman

Wendy Lobo Sowala

Karla Spurlock-Evans

Caren Bergenfield Steinlight

Barbara Stoll

Karen Smith Stolzar

Susan Birenbaum Stone

Jane Swartz-Newman

Renee Russian Taketomo

Alys Terrien-Queen

Elizabeth Wasik Thompson

Joy Rachelson Toboroff

Janis Baroness Todd

Rena Vassiloupoulou-Sellin

Deborah Weinberg

Beth Weinstein

Elizabeth Westcott

Sarah Button White

Cheryl Weiner

Elizabeth Wiener

Victoria Carlton Winbush

Michele Winter

Frances Klitsner Wolff

Basha Johnson Yonis

Linda Balagur Zappulla

Kathryn Zufall-Larson

Francine Berman

Wendy Bloch

Verity Bostick

Joanne Bourgeois

Frances Padorr Brent

Nancy Mabey Brex

Joanne Caha

Christina Matthews Campriello

Katharine Cangelosi

Teresa Chan

Karen Cheng-Hsu

Sandra Wenick Chernin

Susan Clare

Barbara Cohen-Stratyner

Janet Collier

Michaela Matthews Colquhoun

Elizabeth Hellman Cooper

Barbara Craig

Kathleen Dalton

Karen David-Chilowicz

Sheri Heller de Borchgrave

Leslie Demus

Barbara Epstein De Volder

Maryann Fogarty Di Liberto

Eileen Miller Dranginis

Brooke Williams Durland

Marcia Eisenberg

Rosalia Ennis

Susan Erickson

Nancy Fieldman

Diane Finger

Miriam Rozyn Fisher

Laura Fox

Hillary Charney Freundlich

Elaine Friedlander

Francine Grossman Gerber

Barbara Douchkess Gold

Susan Goodman

Iris Goodwin

Daralynn Escher Gordon

Laurie Gordon

Fran Epstein Greenglass

Toby Fixel Grisanzio

Carole Hamburg

Susanne Hand

Elizabeth Bernstein Harrington

Lydia Hernandez-Velez

Marcia Eichenbaum Herschmann

Marsha Hill

Sandra Howarth

Janet Huseby

Shoko Moriwaki Iwata

Beverly Schreiber Jacoby

Mila Oden Jasey

Christine Jelalian

Enid Joffe

Patricia Westpheling Jones

Lillian Ehrlrich Kaminer

Jane Karp

Gloria Karsten

Stephanie Chelak Kinzey

Gwenn Klein Kirschner

Jo Klier

Rochelle Rottenberg Knoller

Carolyn Kone

Kathleen Korzelius

Linda Ratet Kraemer

Sara Kramer

Nina Krauthamer

Valerie Laporte

Marilyn Lee

Susan Lee

Elizabeth Marlin Legatt

Sherri Peltz Leiwant

Jody Meyer Lockhart

Gail Herbert Lopatin

Shulamith Magnus

Deborah Maine

Karen Marisak

Joanna Mayo

Julia Miller

Nora Miller-Smith

Sandra Kremnitzer Mintz

Laura Oberbeck Nagel

Lynn Silverstein Najman

My Nguyen

Gloria Weinberg Nusbacher

Elizabeth Paull O'Connell

Torie Osborn

Susan Parker

Cheryl Foa Pecorella

Amy Persky

Naomi Silverstein Pincus

Deborah Plachta

Lisa Schnitzer Plavin

Helen Sax Potaznik

Sarah Pratt

Donna Tonkon Punim

Lois Radisch

Anna Garfinkel Resnik

Ann Berezowska Rickard

Linda Rie

Harriet Roelof

Suhasini Sankaran Rothenberg

Sheila Silver Rubin

Leora Sachs

Barbara Sundheimer Salander

Suzanne Levinson Samelson

Elizabeth Scattergood Segall

Sally Brender Seymour

Cathy Sloat Shaw

Jill Moser Shnayer

Andrea Silkowitz

Susan Gerstman Simmons

Susan Van Scyck Simon

Joanne Sliker

Ronda Small

Ilene Wexler Smith

Ruth Smith

Leda Stanley-Fidrych

Sally Stein

Ellen Stockdale-Wolfe

Joanna Gilman Strauss

Maralyn Tabatsky

Alice Tempel

Rachel Theilheimer

Margaret Garvin Thomas

Helene Toiv

Kristin Dietz Trautman

Andrea Vizoso

Ellen Wahl

Stephanie Wallach

Katherine Fiske Wardle

Jeanette Wasserstein

Sandra Wintman Welkes

Sherry Wolf

Carol Yahr

Wendy Zeldin

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## CLASS OF 1973

**Annual Fund Total:** \$35,685

**Total Giving:** \$50,685

**Total Participation:** 33%

### Class President

Davida Scharf

### Fund Chairs

Marcia Glanz

Marian Saby

### President's Circle Sponsors

Ann Groban

Phyllis Levinberg

Katherine Plourde

### President's Circle Councillors

Maida Chicon

Ilene Karpf

Susanna Woo Lee

Jill Davis Mueller

Ellen Pan

Sheila Scott

Terry Shu

Nancy Olnick Spano

Diane Tabakman

### Donors

Milane Abrams Aboody

Myra Alperson

Marcia Kanefsky Assor

Janet Axelrod

Linda Masters Barrows

Yolanda Barry

Denise Frank Battat

Pearl Beck

Ilene Berger

Ellen Birenbaum

Margaret Freedman Boorstein

Gail Bosworth

Lee MacDonald Bourcier

Jane Friedman Broff

Victoria Brush

Ellen Carni

Marion Bonney Castellucci

Linda Chang Chew

Margaret Clark

Penney Finkelman Cox

Mary Ann Crowe

Rhonda Ringler Cutler

Erica Whitman Davis

Anne Manice De La Haye Jousselin

Anne Drake

Catherine Dwyer

Jane Eisen

Polly Fahnestock

Fay Feldman

Sylvia Flescher

Margaret Flinn

Andrea Foreman

Daryl Ury Fox

Barbara Mehren Freeman

Gale Krakower Friedland

Lila Rosen Garten

Angela Burn Gerken

Marcia Glanz

Jo Goldman

Kathleen Code Gomez

Susan Goodman

Barbara Goodstein

Lillian Graf

Kathleen Graves

Virginia Blakelock Greene

Ellen Greenbaum

Karin Greenfield-Sanders

Linda Rooper Grunwald

Sue Nordlinger Hakimi

Karen Kaufman Hammer

Laura Schwartz Harari

Andrea Schaffner Herter

Irene Klingenstein Hess

Bernice Brooks Hornblatt

Peggy Kao Hsia

Ruth Gable Ickowitz

Roberta Israloff

Sylvine Barer Jerome

Denise Kaiser

Grace Kao Kam

Cornelia Kammerer

Jessica Kaplan

Marcie Pollack Kesner

Shoshana Milgram Knapp

Tae Kim Koh

Laurie Kane Kominski

Elizabeth Koob

Ruth Weinberger Krieger

Madeleine Brody Krug

Marsha Kaufman Kwičinski

Sylvia Lifschitz

Kathy Mai

Virginia Green Marciano

Amy Margolis

Melanie Schwartz Maslow

Lucille Mastriaco

Catherine McCabe

Sylvia McDonough

Maureen McGivir

Sara McLafferty

Naomi Weinstein Mullman

Bernis Shapiro Nelson

Rachel Norton

Hollis Fliegler O'Brien

Eileen Ogimachi

Margaret O'Rourke

Cristina Palacio

Barbara Cammer Paris

Martha Patterson

Esther Strauss Perl

Jessica Raimi

Katherine Randall

Kristine Reed

Carol Richards

Cynthia Reinhart Richards

Erilyn Brunngraber Riley

Elizabeth Robertson

Jean Bloch Rosensaft

Stephanie Ross

Marcy Roth

Claudia Kawata Roux

Hermine Schwartz Rubenstein

Marian Saby

Luz Gonzalez Salcedo

Beverly Savage

Jane Schachar

Davida Scharf

Amy Schein

Carol Robbins Schwarz

Barbara Scolnick

Mindell Seidlin

Karen Peyer Seligman

Rena Seplowitz

Renee Getzler Septimus

Deborah Cohen Shah

Gail Messinger Shak

Alison Bart Sheehan

Lydia Silva

Gracelaw Simmons

Rebecca Fogel Downs

Kim Haley Small

Melissa Smith

Nancy Perelman Sondow

Marjorie Spitz

Judy-Daville Stewart

Avivya Simon Stohl

Debra Farber Stone

Pamela Stein Tanenbaum

Betty Teller

Dace Vijums

Lydia Wowk Wasylenko

Barbara Coffee Wolf

Debra Rosengarten Young

Barbara Greenbaum Ziv

Cynthia Singer Bruno

Leslie Calman

Marcy Cohen

Carol Goldberg Copeland

Sarrai Crane

Patricia Daly

Jane Dickson

Rose Doundoulakis

Christina Dowd

Rebecca Fogel Downs

Maria Pechacek Drinkard

Sheila Dugan

Samuela Eckstut

Monica Edinger

Arlene Eisenberg

Claire Jacobs Elson

Ligija Ercius-DiPaola

Michele Everett

Diane Fenner

Cheryl Fishbein

Leora Fishman

Janet Stroup Fox

Miriam Frank

Esther Samuels Frankel

Susan Fried

Jacqueline Friedman

Michelle Friedman

Alexis Gelber

Elyse Glaser

Lisa Waxman Glatt

Ilana Arm Glickman

Nicole Gordon

Deborah Green

EvaLynn Hollander Greenberg

Ellen Greif

Faye Levine Guskin

Gayle Gutekunst

Elizabeth Hage

Bridget Deale Hartman

Vicki Hayes

Rachel Hendrickson

Anna Quindlen §

**President's Circle Councillors**

Jacqueline Kapelman Barton §

Rosita Cheung

Cheryl Fishbein

Elizabeth Wylie Galvin

Alexandra Creel Golet

Victoria Cross Kelly

Maureen Killackey

Marilyn Steinberg Lauer

Lorraine Paola-Herger

Ellen Wong

**Donors**

Sheila Turner Abdus-Salaam

Ellen Harrison Abels

Diane Ajl

Susan Costine Allen

Karen Altman

Elisa Barnes

Sharona Barzilay-Graff

Carole Basri

Patricia Bayer

Karen Beecher

Suzanne Blanc

Jocelyn Block

Ave Brennan

Hassidah Brickman

Mary MacKiernan

Robin Matlin

Donna McKinnon

Susan McNally

Karen Hansen Melnick

Mary Melone

Diane Zagoren Mendelowitz

Catherine Blank Mermelstein

Louise Merriam

Florence Milch

Miriam Montero

Karen Mooney

Myra Ladenheim Neuhof

Miriam Newman

Lindsay Tucker Osborn

Katherine Puder

Ellen Reifler

Stephanie Rifkind-Mann

Linda Ripstein

Stephanie Roberg-Lopez

Gail Robinson

Sandra Moskovitz Robinson

Mary Roman

Barbara Rothenberg

Sheila Russian

Gretchen Meyer Salisbury

Jill Woolman Sanders

Ellen Scherl

Sue Rubin Schwartz

Karen Hurvitz Shea

Laura Shea

Marsha Simms

Denise Swartz

Dora Ting Tai

Theresa Tanzil

Priscilla Konecky Tepper

Beatrice Schreiber Tier

Helen Pushchin Todosow

Haratia Pitts Trahan

Joan Wan

Diane Cooperman Wander

Ning Lee Wen

Alison Wheatley

Barbara Glass White

Mary Kennelly Wilcox

Katherine Erlandsom Wise

Jane Hsiung Wojcik

Suk Wong

Elaine Frezza Yaniv

Marina Yu

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## CLASS OF 1975

**Annual Fund Total:** \$42,802

**Total Giving:** \$57,947

**Total Participation:** 32%

### Class President

Stacey Gould

### Fund Chairs

Carolyn Carson

Lois Smith-Shapiro

### President's Circle Patron

Gayle Robinson §

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 Beth Gelber-Kruvant  
 Daniela Gerhard  
 Ellen Giallonardo  
 Regina Giuffrida  
 Susan Glover  
 Marilyn Merker Goldman  
 Andrea Godbout  
 Susan Gordon  
 Robyn Grayson  
 Lisa Greenbaum  
 Jean Grosser  
 Barbara Gutierrez  
 Bonnie Halper  
 Vivian Kafantaris Hand  
 Barbara Heubel  
 Yoko Otani Homma  
 Roberta Itzkoff  
 Janie Jaffe  
 Willa Jones  
 Susan Kaufman  
 Katherine Keen  
 Deborah Krupp Ketai  
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 Ronda Wist  
 Sylvia Wong  
 Helene Yagoda  
 Nora Villemur Yanchar  
 Tova Yellin  
 Susan Fein Zawel  
 Michal Frankel Zlota  
 Felice Zwas

**CLASS OF 1976**

**Annual Fund Total:** \$35,438  
**Total Giving:** \$50,423  
**Total Participation:** 33%

**Class President**

Lisa Borg

**Fund Chair**

Gwyneth Murphy

**President's Circle Patron**

Patricia Woo Shiah

**President's Circle Sponsor**

Laurie Levinberg

**President's Circle Councillors**

Diane Price Baker  
 Lisa Phillips Davis  
 Nancy Lerner Frej  
 Regina Dessoff Kessler  
 Judith Levitan  
 Christine Li  
 Helena Hackley Martinez  
 Nina Shaw  
 Andrea Katz Stimmel  
 Mary Withgott

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 Deborah Ruiz Blenk  
 Lisa Borg  
 Peggy Chernin Bourn  
 Janet Brain  
 Tybe Brett  
 Joy Beane Briant  
 Tamar Kieval Brill  
 Pamela Gallop Brooks  
 Deborah Derow Bruenell  
 Marian Burnbaum

**CLASS OF 1977**

**Annual Fund Total:** \$12,007  
**Total Giving:** \$48,008  
**Total Participation:** 24%

**Class President**

Carol Mahoney Everett

**Fund Chairs**

Enid Krasner  
 Christine Riep Mason

**President's Circle Benefactor**

Merryl Hiat Tisch §

\* Deceased

§ Trustee or Trustee Emerita

<b>President's Circle Councillors</b>	Arlene Vogl Lowenstein Linda Lutzak Caryn Gorden Malitzky Wendy Marshall Christine Riep Mason Barbara McHugh Elizabeth Mednick Amy Meltzer Michelle Neumann Barbara Koblenz Olney Ileen Paley Patricia Herring Parisi Mary Reininger Rebecca Romerovski Rosenbaum Miranda Warren Sacharin Elizabeth Schwartz Martha Yepes Small Joan Smallwood Marjorie Snelling Ellyn Spragins Amy Strage Sigrid Schroder Strohl Gail Markowitz Wasserman Celia Weisman Rivka Widerman Beth Wohlgelernter Agnes Ong Wong Yu-Wen Ying Margaret Zaleski Sunia Zaterman	JoAnne Cobler Mazzeppa Montague Costa Judith Fleischner Ecohard Angela Fanizza-Orphanos Nicole Fauteux Leslie Gimbel Robin Goldman Joan Kingsly Gottesman Florence Liang Graham Elizabeth Gregory Margaret Groban Melissa Hager Cheryl Lust Harris Lucy Hays Diana Heller Agnes Szell Hibbs Marilyn Holleran Elizabeth Horan Maria Iacullo Laurel Myerson Isicoff Emily Jackness Pamela Karasik Miriam Kaye Betty Estreicher Keller Emily Klein Jill Koh Jane Rethwisch Kratz Joanne Franklin Krauss Lorraine Lee Hilde Levine Syma Shulman Levine Cara Lieb Nina Kogan Lockhart Emily Gaylord Martinez Amy Gewirtz McGahan Regina Kane McNamara Beth Simon Motschwiller Susan Mulcahy Sharon Gwatin Newman Carol Novinson Myrna Keller Nussbaum Marsha Weindling Pottash Loretta Pratt Balin Georgia Ragland Michelle Roth Rechtman Grace Desimone Reuter Kin Ngiam Rilling Catherine Roseman Merri Rosenberg Judy Rosenblum Kristie Rhodes Ross Lynn Rothstein Renee Berliner Rush Vanessa Weber Rydholm Laurie Salanitre Robin Schechter Diana Schemo Rhona Seidenberg-Magaril Elisa Septee Marjorie Aylem Sillary Susan Spielvogel Shelley Feit Steiner Jenny Stone Laurel Sung Vivian Levmore Tannor Alfa Tate-O'Neill Michelle Brener Teitelbaum Jill Tiernay Debra Richman Trachtenberg	Linda Lim Tseng Lucia Vail Patricia Wada Tirza Wahrman-Mitlak Miriam Westheimer Ellen Shankman Wides Joanne Starr Wolfe Margaret Darling Yamamoto Joan Regina Youchah	<b>CLASS OF 1979</b> <b>Annual Fund Total: \$19,688</b> <b>Total Giving: \$24,853</b> <b>Total Participation: 22%</b> <b>Class President</b> Maria Savio <b>Fund Chair</b> Margo Amgott <b>President's Circle Sponsor</b> Andrea Alderman Swenson <b>President's Circle Councillors</b> Amelia Manice Berkowitz Lois Moonitz Jacobs Katharine Morrison Terry Newman Jeannette Price <b>Donors</b> Deborah Aldea Margo Amgott Rebecca Amitai Maria Anagnostis Laurie Aron Alexandra Avlonitis Teresa Belmonte Jean Antaki Berke Martha Cargill Biggers Stephanie Litwack Block Anne Blumberg Beth Brainard Marybeth Brande Lynne Brenner Deborah Brooks Amanda Broun Patricia Cabello Eve Cagan Donna Cassata Leslie Charell Stephanie Crawford Rosa Crum Donna Masters de Pacheco Cheri Bukiet Deshe Kathleen Drobesh Lisa Cohen Ekus Julie Bernstein Engelmann Elizabeth Estabrook Jean Evans Cindy Forman Joyce Jaskoll Friedman Cristina Garcia Sharon Gordon Genevieve Gormley M. Yvonne Brathwaite Goshit Irene Fish Gottesman Jessica Greenbaum Mary Griffin
<b>CLASS OF 1978</b> <b>Annual Fund Total: \$11,771</b> <b>Total Giving: \$16,831</b> <b>Total Participation: 21%</b> <b>Class President</b> Emily Gaylord Martinez <b>Fund Chairs</b> Grace Desimone Reuter Lynn Rothstein <b>President's Circle Sponsor</b> Judith Schwartz <b>President's Circle Councillor</b> Cynthia Stivers <b>Donors</b> Mindy Steinberg Agler Kathy Akashi Nancy Wagner Albert Natalie Angier Trudy Balch Susan Balmuth Dylan Landis Baquet Paula Barvin Andrea Leichter Bayer Wendy Levoy Bazari Barbara Belfer-Weinblatt Suzanne Berger Lonny Block Denise Blumberg Laurie Wolf Bryk Diana Casper Katherine Etelman Cavaliere Helen Chao Susan Chapnick Regan Charles du Closel	Nancy Greenberg Concool Mary LoFrumento Aileen Mejia Pratt Debra Rosen Solomon <b>Donors</b> Helen Monderer Adler Brenda Aiken Helen Armbrust Deborah Aschheim Kathryn Hinkle Babul Suzanne Bilelo Deborah Leibler Braunstein Miriam Vializ Briggs Monita Buchwald Lorinda Begam Campano Lucy Hsu Chang Katherine Swenson Chapman Andrea Chase Po-Chun Ng Cheng Deborah Chertok Wanda Chin Marianthe Colakis Colleen Cooper Nancy Crown Sarah McNaughton Deppa Carol Ehrlich Deborah Epstein Mary Farrington Marcia Felth Cynthia Figueira Leticia Filip Michelle Densen Fisher Tracy Flanagan Wendy Liff Flynn Elisabeth Evans Foukal Judy Rosenzweig Friedman Julie Beitz Gensinger Deborah Gillaspie Cynthia Robinson Goldberg Jacqueline Laks Gorman Elizabeth Gridin Emily Heilbrun Sarah Strauss Himmelfarb Jill Howard Nora Litwak Jinishian Karen Kahn-Stamatis Virginia Kan Montana Katz Michele Halberian Kazarian Jane Kestenbaum-Johnson Leslie Hecht Kallus Carol Kojes Enid Krasner Alisa Rubin Kurshan Henriette Fuchs Kutscher Elizabeth Weiss Kuziel Constance Jennings Lane Suzanne LaRobardier Susan Lebeda-Lucak Mary Wong Lee Rachel Lehr Susan Kaplan Levin Amy German Levinsohn Rita Katz Levy Nancy Little Florence Fong Lopez Ivonne Morales Lopez	Amelia Manice Berkowitz Lois Moonitz Jacobs Katharine Morrison Terry Newman Jeannette Price		

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Marianne Gouras Toufexis Cathleen Ruane Vasserman Jenifer Paterson Weisenthal Tania Willi Weiss Audrey Weissman-Goodfarb Diana Wood Amber Spence Zeidler	<b>CLASS OF 1981</b> <b>Annual Fund Total: \$20,450</b> <b>Total Giving: \$20,950</b> <b>Total Participation: 24%</b> <b>Class President</b> Paula Franzese <b>Fund Chair</b> Rumu Sarkar <b>President's Circle Councillors</b> Annette Bissantz Valerie Schwarz Mason Sheila Murphy Bridget O'Brian Holly Lasusa O'Connor Nadia Sadik <b>Donors</b> Christiane Thibodeau Abbott Suzanne Gaba Aisenberg Nancy Sloan Alchek Maria Tsarnas Antokas Caroline Apovian Toby Freilich Appleton Lisa Menke Astor Amy Attas Victoria Augustine Irene Bodnar Barach Laurie Black Judith Bluestone Yvonne Balboni Bregman Susan Cardullo Margaret Soo Hoo Chin Christine Pardo Chudnovsky Brenda Clark Greta Cohen Lisandre Coleman Georgia Costalas Valerie Crown Alexandra Drazniowsky Curtis Mary Rapuano DePalma Aspasia Draga Evelyn Faillace Dravis Katherine Smith Dunder Lois Elfman Rosemarie Fabien Amy Farber Faye Steiner Fishman Sarah Fitts-Romig Lisa Fleischman Paula Franzese Nancy Friedman Laura Garabedian Karen Goldman Cheryl Tager Goldschmidt Rena Septee Goldstein Anne Gormley Rochelle Granat Rosemary Greenaway Marion Gribetz Rachelle Gribetz Helene Price Gropper Devora Hammert Lesley Harris Judith Mohr Hayward Brigid Henderson-Rodin Jill Horowitz-Swergold	<b>CLASS OF 1981</b> <b>Annual Fund Total: \$25,423</b> <b>Total Giving: \$35,753</b> <b>Total Participation: 29%</b> <b>Class President</b> Ann Ryan <b>Fund Chairs</b> Margaret Elliott Jane Butkiewicz Parker <b>President's Circle Patron</b> Jolyne Caruso-FitzGerald <b>President's Circle Councillors</b> Naomi Berg Nancy First Dworken Margaret Elliott Esther Fein Beth Rubenstein Marcia Sells Alexandra Thomson Suzanne Vega Nicole Lowen Vianna <b>Donors</b> Vivian Altman Harley Klein April Debra Chason Balbus Ione Beauchamp Nancy Bernstein Lisa Lenz Bianchi Sofia Kaczor Bobiak Anne Bolles-Beaven Alyssa Bonilla Maria Mosca Booth Kathleen Elgersma Brady Stefanie Brand Alison Durant Bunn Elizabeth Burns Abby Cahn Claudia Campbell Sylvia Camus Susan Cane Priscilla Cehelsky Tammis Chandler Maria Chiechi Ingrid Ciprian-Matthews Janet Connatsier-Allem Mary Crawley Mary Crowley Elsie Crum Ann Turopiner Dachs Madeleine Flatt Dale Pia De Girolamo Lisa Deitsch Maria Deutscher Joanna Dobroszycki Mindy Domb Anne Duffy Sherri Ehrlich Maris O'Brien Elder Carol Eliasen Lisa Ernst Paula Leontzwich Fillak Anne Fine Barbara Marks Fitter Julie Fox Lisa Friedman	<b>CLASS OF 1981</b> <b>Annual Fund Total: \$25,423</b> <b>Total Giving: \$35,753</b> <b>Total Participation: 29%</b> <b>Class President</b> Karen Frieman Magda Garcia Georgia Gavric Margaret Maulucci Gedde Amy Gerber Cynthia Allis Goebelbecker Ellen Goldbaum-Kolin Diane Goldner Marcy Goldstein Ramona Goodman-Wolpoe Mary Gottardis-Robalino Ellen Hammer Gabrielle Hanna Joyce Helfman Laura Helfman Amy Hirsch Kathlyn Hufnagel Susan Jacobson Holly Kisthard Jerome Dale Rice Johnson Joy Joseph Hester Kaplan Lisa Kerbis Jacqueline Kestenbaum Priscilla Schuster Keswani Alla Jodidio Kirsch Michelle Koch Chendy Kornreich Jessica Kiozpeplou Kuzmick Judith Lamble Lay Lee Deborah Mullin Lembeck Carol Kwei Levy Bonnie Lieberman Dena Greenbaum Lieblich Jill Liebowitz-Blumenthal Suzette Loh Trinidad Lopez-Rodriquez Mabel Lung Janet Maiello Cathy Markey Robin Markus Erin Matthews Nora Winkelman Mazur Maria McBride-Mellinger Rita Gunther McGrath Marybeth McMahon Janis Lints Metz Marsha Saffian Meyer Katen Moore Anne Mockapetris Morgan Lee Morrone Julia Nable Jill Nikas Elizabeth Olson Sarah Orshesky Stephanie Rosner Panasci Jane Butkiewicz Parker Lori Howard Parks Lynne Rambo Linda Reid Janet Reiser Joanna Reis-Gressel Lisa Rodke Terry Barchenko Roll Jacqueline Spritz Rose Ila Roy Jill Semler Rubinstein	<b>CLASS OF 1982</b> <b>Annual Fund Total: \$12,868</b> <b>Total Giving: \$18,219</b> <b>Total Participation: 20%</b> <b>Class President</b> Evelyn Giaccio <b>Fund Chair</b> Pamela Spence Murray <b>President's Circle Sponsor</b> Cheryl Glicker Milstein <b>President's Circle Councillors</b> Catherine Caplan Anne Moore <b>Donors</b> Rosa Alonso Iris Alpert Carolyn Band Vanessa Baran Diane Barrans Diane Beitz Barbara Berkman Benson Sibel Bessim Wendy Kutlow Best Carol Bouchner Catherine Caplan Ana Carrasquillo Angela Chan Elizabeth Clarke Judith Fried Conrad Alicia Ubriaco Crawford Chris Creature
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\* Deceased

### § Trustee or Trustee Emerita

Irene Lyttle Cunningham	Janeil Strong Rey	Victoria Coe	Karen Sarahik	Kimberly Conner
Laurie Dien	Cynthia Rotell	Aris Comminellis	Erika Pardes Schon	Rochelle Cooper-Schneider
Virginia Valchar Duff	Laura Garner Saale	Catherine Schwartz Cotton	Dorit Wohlmuth Schwartz	Ana del Campo
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Caroline Bissell Federowicz	Joan Poveromo Savino	Anda Ansons Cytron	Edith Shine	Carolyn Hochstader Dicker
Lisa Ferretti	Helen Schleimer	Alison Davis	Barbara Sicalides	Wendy Dubow-Polins
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Yolanda Navarro Goerl	Andrea Sholler	Kaaren Hirschowitz Engel	Linda Pennacchio Staples	Debra Paris Finkel
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Christina Greathouse	Nancy Silverman	Dorothy Frey	Judith Stein	Mary Forshaw
Troy Hailpurn	Renee Silverman	Susan Gargiulo	Suzanne Stein	Irene Franck
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Jennifer Hoult	Penny Spiera Turtel	Lynn Gruenstein	Marsha Thornhill	Kristine Greengrove
Petra Hubbard	Cynthia Miller Vassallo	Rosa Haritos	Julie Blauer Tolkin	Derlys Gutierrez
Laura Ioachim	Beverly Weintraub	Amelia Harrison	Karen Treiger	Melanie Gross Hagen
Mercedes Jacobson	Ilana Weisel	Barbara Carye Hausman	Patricia Tricamo	Grace Hahn
Naomi Vogelfanger Jaffe	Sally Wendt	Laura Hansen Huemer	Christina Kuan Tsu	Jennifer Hall
Caroline James	Juliet Whitcomb	Elisabeth Callahan Johnson	Penny Venetis	Alison Hanna
Ottile Jarmel	Charmaine Wilkerson	Carol Turopiner Kanuk	Maia Wechsler	Nirvana Lam Head
Susan Kahn	Ruth Fischbein Willner	Minta Kay	Pamela Wexler-Rubin	Linda Hubbard
Yvonne Kania	Elizabeth Wishnick	Karen Heller Key	Michele Sivilli Wilson	Darlene Caruso Jarrell
Elana Kanter	Lisa Wolfe	Marie Letizia-Ivers	Pollyanna Wong	Polly Kanganis
Rivi Kanarek Katz		Margaret Levenstein	Elana Zimand	Dorothy Kauffman
Ruth Klein		Heidi Levitt	© In honor of the birth of daughter	Ruth Kaplan Kohn
Kathryn Korstanje		Barbara Lewis	Dominique Constance Imani, Oct. 7,	Faye Kokotos
Amy Laskey		Sharon Liberman-Mintz	1994.	Karen Raphaelson Korn
Paula Lee		Barbara Louis		Arlene Kriv
Nachama Halpern Loeshelle		Jane Mallinckrodt		Judith Kummer
Donna Wingshee Loo		Donna Marketta		Leila Lau
Michele Lynn		Margaret Wright McCullough		Anne Lepis
Deborah Lytle		Elizabeth McNally		Deborah Maisel
Helen MacIsaac		Michele Menzies		Sarah Margolis
Lydia MacLear		Dara Meyers-Kingsley		Nina Piwoz Markham
Angela Macopoulos		Leona Miller		Sorana Segal Maurer
Victoria Maizes		Lori Miller		Lisa Maxwell
Pamela Manice		Laura Miraz		Elizabeth McCormick
Lori Marsden		Kathleen Morrisette		Lisa McGhie
Donna Pevney Masterson		Mary Muriello		Rebeca Monk
Susan Mazze		Lisa Najavits		Amy Morishima
Martha McCorkle		Deborah Nason		Emily Novick
Shari Greenwald Mendes		Bernice Hoffman Natelson		Margarita Brose Orr
Alissa Rivin Millstein		Jamie Miller Nathan		Jee Park
Jessica Salles Modlin		Marian Alexander		Georgia Pestana
Stephanie Montague		Lisa Allison		Sarah Pressman
Josefina Almanzar Morales		Miho Nishimura Aoki		Helen Rochlitzer Reale
Michelle Grosz Multz		Amy Appelbaum		Mary Reiner
Emily Newman		Janet Krasner Aronson		Laura Sachar
Sharon Parella		Susan Atkin		Elizabeth Zucker Saltz
Margaret Penick-Federico		Joanna Baker		Aroza Sanjana
Sylvia Pereli		Andrea Baron		Judy Acs Seidman
Jil Persons		Karen Polcer Badera		Judy Leung Sinn
Nancy Hulett Petrou		Stacey Blaustein		Amy Stewart
Dorothy Poli		Amy Blumenthal		Naomi Schmelzer Stillman
Susan Lifsey Portes		Karen Bogen		Monica Stordeur
Lesley Pratt		Laura Boylan		Anna Talamo
Julie Marden Princiotti		Inge Polak Brafman		Andrea Calarco Tongue
Soula Priovolos		Rondi Brower		Jeanne Van Ryzin
Cheryl Pyrch		Nicole Buchwalter		Miriam Wahrmann
Maryann Quinn		Mary Hutton Burgi		Lisa Failer Walker
Marina Rabinovich		Lauren McNeney Burke		Jody Abramowitz Weisman
Lisa Ranft		Nancy Chen		Wendy Worth
Sharon Barth Ratzersdorfer		Li-Jie Cheng		Gabrielle Yen
Victoria Nelson Reisenbach		Genevieve Chow		Lulu Yu

## CLASS OF 1983

**Annual Fund Total:** \$25,903

**Total Giving:** \$37,118

**Total Participation:** 19%

### Class President/Fund Chair

Mary Butkiewicz Mahoney

### President's Circle Sponsor

Louisa Gilbert

### President's Circle Councillors

Harriet Griffis

Ruth Horowitz

Lorraine Li

Mary Butkiewicz Mahoney

Suzanne Barnett Plotch

Lis Stolt-Nielsen

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Marian Alexander

Lisa Allison

Miho Nishimura Aoki

Amy Appelbaum

Janet Krasner Aronson

Susan Atkin

Joanna Baker

Andrea Baron

Karen Polcer Badera

Stacey Blaustein

Amy Blumenthal

Karen Bogen

Laura Boylan

Inge Polak Brafman

Rondi Brower

Nicole Buchwalter

Mary Hutton Burgi

Lauren McNeney Burke

Nancy Chen

Li-Jie Cheng

Genevieve Chow

## CLASS OF 1984

**Annual Fund Total:** \$21,475

**Total Giving:** \$21,745

**Total Participation:** 17%

### Class President

Yvonne Serres

### Fund Chair

Margarita Brose

### President's Circle Sponsor

Fiona Biggs Druckenmiller

### President's Circle Councillors

Mariana Bernunzo

Carolyn Funk

Susan Mullane Hermann

Jane Moncreiff

Janet Olshansky

Julia Segal

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Mayra Alvarez

Allison Ard

Regina Asaro

Jennifer Astone

Chrystal Badillo

Deanna Ballesteros

Jamie Fashing Barr

Jane Bernstein

Rose De Biase Boniello

Deborah Braverman

Adele Breen-Franklin

Edna Canning

Dara Caponigro

Diane Dougherty Chachas

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## CLASS OF 1985

**Annual Fund Total:** \$16,298

**Total Giving:** \$16,441

**Total Participation:** 23%

### Class President

Maris Fink Liss

### Fund Chair

Susan Corwin Gilman

### President's Circle Councillors/

#### Dean's Circle

Sharon Johnson

Jocelyn Herman Markowitz

#### Donors

Monica Marks Aboodi

Susan Pepper Adler

Jill Alcott

Aliza Freedman Aziz

Sara Back

Lourdes Balmaseda

Abigail Krueger Bialer

Valerie Block

Debra Bogen

Lisa Bowstead

Hillary Brown

Lisa Buchsbaum

Sarah Buttrick

Kelly Cannard

Jennifer Frohlinger Castillo

Suzanne Chamlin

Isabel Chang

Bernice Clark

1985 Class

Diane Cohen

Mattie Cohan Condray

Chantal Dietermann

Eileen Dominicci

Leslie Pressner Edelman

Katarina Eisinger

Lisa Farrington

Georgia Frank

Lisa Freudenberg-Roth

Jeanne Fox Friedman

Sharon Friedman

Alyssa Gabbay

Isabelle Gaston

Jamie Gavrin

Susan Corwin Gilman

Margaret Giordano

Deborah Atkin Haggerty

Lisa Halustick

Sharon Friedman Hausdorff

Anne Hirky

Michelle Hsu

Aimee Imundo

Laura Jacobus

Alisa Bachana Jaffe

Alexandra Junge

Emily Sahlman Karaszewski

Linda Cuevas Kaufman

Selina Kell

Gopa Khandwala

Lena Katcherian-Toscano

Renee Klock

Charlotte Kratt

Beth Lee

Eve Horowitz Leibowitz

Melanie LeMaistre  
Lydia Villalva Lijo  
Maris Fink Liss  
Elizabeth Lissmann  
Catherine Doviak Mahmud  
Rita Maldonado  
Maria Silva Mari  
Consuelo Marquez  
Jocelyn Maskow  
Marina Metalios  
Katherine Murphy Meyerson  
Sarah Morgenthau  
Gabriella Morizio  
Diane Moroff  
Barbara Moss  
Maddalena Napoleone  
Sharon Nelson  
Nina Brennan Nesher  
Susan Oliff  
Karen Estilo Owczarski  
Marti Paschal  
Anna Keller Pearson  
Rebecca Pechesky  
Randy Caplan Perskin  
Margaret DeVries Poretz  
Daphne Powell  
Felice Roggen  
Cindy Rose  
Jill Rosenbluth  
Deborah Farbman Rubenstein  
Maria Emanuel Ryan  
Lauren Sacks  
Stacey Schilling  
Michelle Shimada  
Laura Siegel  
Katherine Sinsabaugh  
Margaret Smith  
Liza Somers  
Ellen Fischer Taylor  
Laurel Taylor  
Tracy Teicher  
Angela Tessinari  
Monique Tewarson  
Amy Thornton-Kelly  
Shiu-Lin Tsai  
Sherry Waksbaum  
Jennifer Weekley  
Molly Wesling  
Eva Szlak Wisniki  
Tracy Young  
Charene Zalis  
Olya Rubenchik Zaslavsky  
Mona Zessimopoulos  
Rebecca Zietlow  
Marian Zobler

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## CLASS OF 1986

**Annual Fund Total:** \$12,627

**Total Giving:** \$12,702

**Total Participation:** 22%

### Class President

Liza Chianelli

### Fund Chair

Mihaela Georgescu

### President's Circle Sponsor/

#### Dean's Circle

Gail Cohen Schorsch

#### Dean's Circle

Allison Breidbart White

#### Donors

Sari Abrams-Kanefsky  
Sharon Appel  
Sonya Augustine  
Kay Patton Beineman  
Alison Bickford-Ross  
Monica Blum  
Mindy Braunstein-Weinblatt  
Lorraine Calaman  
Lisa Campisi  
Devaki Chandra  
Annie Chin Tat  
Joy Clark  
Clara Clements  
Eva Grayzel Cohen  
Judith Radler Cohen  
Lauren Coleman  
Patricia Conrad  
Shana Davids  
Chaya Deitsch  
Carol DeVries Donovan  
Karen Gross Eisenberg  
Rosemary Elliott  
Risa Evans  
Susan Birke Fiedler  
Anna Roffwarg Fisch  
Berit Freeman  
Esther Gelber  
Beth Goldstein  
Julie Goss  
Cynthia Groomes  
Anna Harrison  
Irum Hasan-Khan  
Maureen Stewart Haviland  
Renata Hejduk  
Gabriele Hemmersbach  
Chisa Hidaka  
Lisa Licht Hirsch  
Cynthia Hollen  
Deidre Pavis Holmes  
Elizabeth Holt  
Margot Wolman Jabbour  
Rebecca Johnson  
Errika Kalomiris  
Hannah Wacholder Katsman  
Mindy Katz  
Sarah Kennedy  
Yasmin Khakoo  
Mimi Kim  
Kathryn Klepak  
Miriam Gruen Kosowsky  
Persephone Zill Kushner  
Vivian Ladd  
Nina Lalevic  
Amey Begley Larmore  
Nancy Lau  
Julie Lawler  
Hyo-Jin Lee  
Robyn Lewis Lefcourt  
Carolyn Lewin  
Karen Lewis  
Julie Liu  
Suzanne Lovett

Nancy Lustgarten

Claudia Marbach

Carol Massar

Lynn Aronson Merriam

Eva Metalios

Anne Metcalf

Eri Tanaka Millrod

Felicia Morrison

Boni Loebenberg Moskowitz

Nalene Nath Nayyar

Denise Newman

Victoria Olsen

June Omura

Athena Papadakos

Amy Parker

Elizabeth Sabatier Phillips

Roberta Polinsky

Melissa Micol Porter

Naomi Voss Potter

Ann Price

Susan Scherman Ratner

Leslie Reckler

Ellen Reifenberger

Anne Rody

Michele Rooney

Nina Rothschild

Deborah Sachs

Claudia Winkelman Sadoff

Sandra Shamoon-Watson

Claudia Siegel

Sarah Gribetz Stern

Cherise Latkin Tasker

Abby Wittlin Tolchinsky

Lauren Topelsohn

Polly Trottenberg

Marilena Truncellito

Lucy Tsai

Phyllis Wan

Megan Watt

Antonia Wechsler

Judith Weisenfeld

Maureen Williams-Brozdowski

Johanna Wilson

Kerry FitzSimons Wilson

Diane Schon Wirtschafter

Theresa Wong

Velma Yamashita

Robyn Binstein Zeller

---

## CLASS OF 1987

**Annual Fund Total:** \$8,960

**Total Giving:** \$8,960

**Total Participation:** 16%

### Class President

Margaret Yanney

### Fund Chairs

Aimee Mark

Melissa Roniger

### President's Circle Sponsor/

#### Dean's Circle

Jane Gilbert

### President's Circle Councillors/

#### Dean's Circle

Stephanie Blau Kramer

Roberta Shannon

### Donors

Sheryl Adler

Shirley Lee Atherton

Shira Atik

Miriam Avins

Nora Emekli Baker

Margo Bayroff

Lisa Bellows

Martha Henderson Bennett

Brenda Boatswain

Julia Bonem

Mary Jane Brennan

Carolyn Halpern Braunrot

Sonia Bujas

Pearl Chin

Nancy Clark

Angela Mazzaferro Cuonzo

Suelette Daniel-Dreyfus

Mary Diana

Mary Dunleavey

Sharon Eicher

Jill Hawkins Eisner

Susan Slater Ellenberg

Patricia Finneran-Allingham

Elizabeth Fuerstman

Stefanie Gatti

Tamara Gelboin

Inna Goldberg

Deborah Goldsmith

Allison Goodwin

Lisa Wroblewski Gottardo

Lorna Sessler Graham

Tracey Greene-Johnson

Laetitia Guest

Sara Gurwitch

Mitra Harounian

Deborah Hartman

Kathleen Hefferman

Bonnie Hersh

Suzanne Herzberg

Susan Hollander

Fahmila Imam

Shara Pulver Israel

Mary Keech

Claire Kelly

Elea Kemler

Laurie Kepcs-Schlussel

Heather Kirkpatrick

Oi-Chu Wong Ko

Renee Koplon

Tamar Koschitzky

Elizabeth Lee

Beth Levine

Laura Malkin-Stuart

Julie Manushkin

Elizabeth Kully Marion

Tiffany McDermott

Elena Morrow-Spitzer

Robbie Oxnard

Sujoya Roy

Cecilia Nass Rudzitis

Jacqueline Tattenbaum Satlow

Amanda Friedman Shechter

Mary Sheehan

Pui Wong Shiau

Miriam Tanenbaum Spitzer

Ilene Sutter

Signe Taylor

Julie Walpert

\* Deceased

§ Trustee or Trustee Emerita

Alexandra Whyte  
Vivian Wiesel  
Jenny Yang  
Margaret Yanney  
Masooma Zaidi  
Sui Zee  
Sari Zimmer

## CLASS OF 1988

**Annual Fund Total:** \$5,847

**Total Giving:** \$5,867

**Total Participation:** 20%

### Class President/Fund Chair

Shelagh Lafferty

### Donors

Jennifer Anderson-Lawrence

Aurora Andreescu

Ruth Asher

Taylor Baldwin

Karen Beiley

Katherine Boo

Laural Boone

Michelle Brody

Katrin Carlson

Diane Trounson Chaiken

Molly Chrein

Robin Cloues

Mariza de Guzman Cobb

Emily Costello

Jennifer Cowal

Alison Craiglow

Jill Crawford

Laura Cross

Mary D'Apice

Garrison Deckel

Deborah De Rosa

Karen Driosen

Rebecca Eagle

Ronna Eisenberg

Susan Ely

Kathleen Flynn

Elisabeth Friedman

Rachel Gafni

Susan Gehm Giraldo

Carla Glaser

Lori Makovsky Goldfarb

Helene Kener Gray

Simone Kahn Griff

Dana Gross

Ana Maria Guerrero

Ada Guerrero Guillod

Elizabeth Hatchl

Georgiana Hsu

Amy Jessup

Marisa Tecson Johnston

Jenny Kanganis

Jennifer Kattler

Jennifer Banzon Kelly

Susan Kelly

Jennifer Kern

Amy Krier

Lisa Kolker

Shelagh Lafferty

Alexie Lasser

Eve Leedham

Amy Leonard

Deborah Lorber-Tolchin  
Anna Loukissa  
Felicity Lung  
Margaret Maglione  
Lisa Feuerstein Maier  
Joanne Mariner  
Anjela Herzog Maurer  
Melissa Mazurowski  
Carla Mazzio  
Mithra Merriman  
Ilana Aaronson Meyers  
Sumana Mitra  
Elaine Neumann  
Susan O'Brien  
Elizabeth O'Connor  
Jeanette Odynski  
Clair Osborn  
Lauri Peternick  
Donna Phanumas  
Margaret Phillips  
Susanne Pichler  
Dana Points  
Elisa Pollack  
Rachel Powell  
Joy Press  
Jessica Reighard  
Maria Rivera  
Genevieve Rosenbaum  
Lisa Roth  
Elka Sachs  
Margaret Sassaman  
Elisa Schein  
Carol Schiller  
Deborah Schwartz  
Antonella Severo  
Juli Steadman  
Deanna Schindel Stecker  
Rebecca Morse Steinfield  
Christina Cowan Sym  
Michele Taubenblat  
Lisa Nadel Thomas  
Stephanie Thomas  
Jill Thramann  
Kia Tsakos  
Miriam Tuchman  
Jodi Haiken Vasan  
Emily Wolfe  
Edna Wong  
Sarah Wong  
Nancy Yaffa  
Nicole Le Merdy Zabotin  
Deborah Trotzky Ziering

## CLASS OF 1989

**Annual Fund Total:** \$9,012

**Total Giving:** \$20,112

**Total Participation:** 23%

### Class President

Sylvia Cabana

### Fund Chairs

Christina Feege

Mary-Ann Matyas

### President's Circle Patron/

### Dean's Circle

Laura Trust

### Dean's Circle

Ann-Marie Ackley Halsted  
Tara Polen  
Karen Wells

### Donors

Jennifer Altman  
Faye Archontou  
Santa Arocho  
Pamela Barnett  
Lisa Baroni  
Audrey Becker  
Elizabeth Bell  
Sujata Bose  
Rebecca Bowen  
Barrie Biddison Bowers  
Ann Brashares  
Denise Brodey-Kessler  
Alisa Sculli Brown  
Joanna Brownstein  
Amy Cannon  
Molly Carr  
Shirley Chen Chan  
Nina Christopher  
Sheila Cobb  
Elizabeth Collins  
Thalia Comminellis  
Christine Corcoran  
Jennifer Dahme  
Christina Steranka Danyluk  
Elizabeth Davis  
Susan Dear-Quintyne  
Judy Dhanraj  
Katherine Ebel  
Carla Eng  
Rachel Faulise  
Solange Gaba  
Christine Giordano  
Ann Goldhirsch  
Jennifer Samowitz Goodwin  
Karen Grinberg  
Rachel Gross  
Jacqueline Grossman  
Madeleine Guilmain  
LoriAnn Guzman  
Simone Haber  
Carrie Hayes  
Miriam Herz  
Lila Hicks  
Michelle Huhnke  
Jennifer Jackson-Strage  
Janis Lino Jarosz  
Jennifer Jung  
Nancy Berkowitz Kaplan  
Katherine Karet  
Julia Kehoe  
Amy Keyishian  
Jennifer Kimball  
Leah Kopberman  
Alice Kornfeld  
Lotte Kramer  
Rochelle Wolfson Kupfer  
Angelika Landigan  
Jirakal Boonjamalik Lee  
Andrea Lehman  
Jessica Whyte Liebowitz  
Jean Lin  
Katherine Lipsitt  
Arlene Noble  
Leslie Payne-Zimmer Lynch

Tatiana Daniels Macedo  
Sharon Shorofsky Mack  
Mary-Ann Matyas  
Alyssa McBride  
Allison McDonald

Nancy Mendelson  
Lisa Mercurio  
Jennifer Milam  
Laura Milliken  
Nancy Morgan  
Amanda Newman  
Bik Yu Ng  
Kathleen Noonan  
Marianne Novak  
Sheryl Nowitz  
Marina Friscic Obermaier  
Ayako Onoda  
Bernadette Palumbo  
Michele Patestides  
Pat Gulbis Paul  
Cynthia Port  
Olivia Prud'homme  
Esther Rosendel  
Karen Sander  
Yael Sandler  
Patricia Sansone  
Daniella Sarnoff  
Jennifer Schmelter  
Kathryn Schwartz  
Robyn Gratt Sealander  
Ellen Shaw  
Laura Sheridan  
Catherine Small  
Leslie Sokolov  
Elizabeth Somers  
Kristen Soumas  
Ilene Stern  
Alice Sun  
Amy Veltman  
Sarah Anderson Wagner  
Karen Wallace  
Chana Kahn Wasserman  
Heather Weed  
Vanessa Weiman  
Penina Schoenholz Weinberger  
Marisa Wolsky  
Aida Lee Won  
Janice Yablonski  
Ayako Yoshida  
Irene Yu  
Lynn Zises

### Dean's Circle

Jacquie Cao  
Edwidge Danticat  
Barbara Sopher  
Jumee Yhu

### Donors

Vivian Aguilar  
Mary Aldrich-Moodie  
Nancy Angoff  
Jennifer Anzivino  
Yuko Ariai  
Elise Bailey  
Jane Jackmore Barton  
Karen Befeler-Neuhaus  
Marna Berkman  
Brenda Mendlowitz Berman  
Anya Bernstein  
Deborah Kaplan Beylus  
Denise Binday-Koslowsky  
Jennifer Bing  
Lainie Blum-Cogan  
Diane Bondareff  
Susan Browning Boubour  
Michelle Auerbach Brode  
Donna Buckmeyer  
Melissa Front Cain  
Heather Thompson Cavalli  
Piyavan Chantarasmi  
Sang Choe  
Lisa Chung  
Susan Mark Cifu  
Melissa Clark  
Elizabeth Shultz Conklin  
Amy Correia  
Vicki Curry  
Christine Deussen  
Sherina Madhani Ebrahim  
Anne Egan  
Jennifer Egert  
Svetlana Kaufman Elizar  
Meredydd Evans  
Meng Fan  
Lisa Feldman  
Michelle Fine  
Jamie Friedman  
Pandora Georgopoulos  
Lisa Gersten  
Cynthia Gerstner  
Dana Gillette  
Reena Glazer  
Elizabeth Gordon  
Jessica Graae  
Stephanie Gregerman  
Rebecca Gris  
Kathryn Gross  
Diane Gujarati  
Sadhvee Hansraj  
Jennifer Heller  
Mindy Herzfeld  
Leslie Holtz  
Helenka Hopkins  
Elizabeth Jacobs  
Yonina Jacobs  
Melissa Johnson  
Leora Joseph  
Michelle Kalech  
Leah Keith  
Jung Kim

## CLASS OF 1990

**Annual Fund Total:** \$10,633

**Total Giving:** \$10,778

**Total Participation:** 27%

### Class Presidents

Elizabeth Gordon  
Susan Lane Schnell

### Fund Chairs

Elizabeth Schultz Conklin  
Robin Waldman

### President's Circle Councillor/

### Dean's Circle

Susan Hecht

Christina King  
 Rachel Kobin  
 Michelle Koo  
 Alexandra Kuczynski  
 Alice Kulik  
 Shannon Lafferty  
 Kathleen Land  
 Melinda Laucks  
 Amy Lazev  
 Susan Lee  
 Yvette Leeper  
 Stephanie LeFrere  
 Cara Lesser  
 Shira Agus Lewis  
 Abigail Lipson  
 Alison Madden  
 Kirsten Magnani  
 Laurie Maroun  
 Amrita Master  
 Joan Garrant Masters  
 Renee Myers Matossian  
 Cathleen May  
 Roseanne Medina  
 Indira Mehta  
 Heidi Michelsen  
 Beth Jarrett Moffitt  
 Anna Mohl  
 Kathleen Morris  
 Jennifer Nadelson  
 Lisa Nahmanson  
 Mich Nelson  
 Anne Newland  
 Virginia Nido  
 Ghazala Osman  
 Christine Palmieri  
 Min Hee Park  
 Karen Pavur  
 Rachel Krongrad Pernstein  
 Erika Lang Pierce  
 Laurie Nussbaum Pinchot  
 Regina Poreda  
 Sharon Pressner  
 Maria Ramos  
 Dorothy Reynolds  
 Pamela Rittelmeyer  
 Liana Romulo  
 Amy Geller Rothenberg  
 Jae Ryu  
 Risa Schneider  
 Susan Lane Schnell  
 Jane Schuchinski  
 Heather Selman  
 Sharon Margolies Siegel  
 Lisa Stanger  
 Antigone Stoken  
 Tracey Strasser  
 Julia Callahan Streit  
 Adina Strominger  
 Cara Testa  
 Christina Thomas  
 Erika Updike  
 Robin Waldman  
 Diane Webber  
 Sharon Wolfe  
 Susie Wu  
 Anastasia Xenias  
 Sindey Yoon  
 Cristina McKeever Young  
 Leah Zimmerman

## CLASS OF 1991

**Annual Fund Total: \$5,411**  
**Total Giving: \$5,411**  
**Total Participation: 29%**

### Class President

Bina Kolala

### Fund Chair

Julie Owen

### Dean's Circle

Anne Fell Josephson

### Donors

Debra Adler

Judith Aks

Victoria Heavey Allen

Rebecca Anreder

Chelsea Kim Bachrach

Christiane Baker

Mary Beach

Jessica Bennett

Jennifer Alderson Benson

Barbara Berenbaum

Alyssa Berger-Goldberg

Julia Bovey

Kathryn Branch

Laura Korngold Brandspiegel

Sally Braver

Brooke Bridges

Elizabeth Bruce

Jennifer Bruce

Sara Bucholtz

Shoshannah Buge

Natalia Bulgari

Marina Burke

Laura Burns

Esther Buterman

Kimberly Carahasan

Susan Chan

Catherine Chiu

Song Won Chon

Susan Cohen

Kathrin Coutinho

Jennifer Cowan

Jacqueline Croopnick

Jennifer Davis

Meredith Davis

Noel Dawkins

Melinda Eades

Marcella Eckels

Amanda Caplan Ewington

Bridget Ford

Elizabeth Freese

Noriko Fukuda

Cristina Geigel

Leah Gelpe

Alison Giske

Miriam Goldberg

Deborah Green

Winifred Greene

Yaffa Grossberg

Sarah Hamady

Tamara Haut

Kristen Hoeschler

Jennifer Imperio

Ariella Aaron Ives

Reena Jana

Janet Johnson

Bina Kalola

Karen Kane

Kristin Kelly

Katherine Kirsch

Suzanne Kling

Alice Ko

Adena Lebeau Kress

Sarah Kruchko

Kiran Kumaran

Nicole Lamb

Melissa Lee

Nancy Lee

Athena Lenas

Elizabeth Leonard

Dusten Levinson

Rachel Levitt

Roberta Levy

Jennifer Lindauer

Katharine Loeb

Corinne Ryan Lomuto

Alison Lovell

Lisa Marchese

Royce Feld Maron

Dorothy McCann

Mary McCormick

Melissa Met

Renana Meyers

Danielle Moller-Thau

Elizabeth Muller

Elaine Oh

Julie Owen

Abby Safirstein Parower

Stephanie Pastor

Susan Perlmutter

Jennifer Philopena

Dawn Polizzotti

Charlotte Pooley

Alexandra Quinn

Melissa Rabb

Teresa Raczek

Yelena Rakic

Hope Hennessey Read

Stacey Rees

Margaret Fullerton Regal

Elinor Reinhardt

Margaret Rheingold

Katharine Richards

Sandra Riley

Lila Rogers

Rifka Rosenberg

Norma Rotunno

Mishaela Rubin

Lisa Sachs

Sabrina Sacks

Andrea Salwen

Eliana Salzhauer

Kimberly Dodd Sarchio

Linda Schatten

Erica Schnall

Deborah Schulman

Priscilla Schutts

Jennifer Sclar

Leah Shankman

Kimberly Shogi

Rachel Lendner Sobel

Kirsten Solberg

Aviva Hartstein Sopher

Pamela Solomon Srebrenik

Rosalie Steinberg

Naomi Stotland

Vivian Su

Gavin Sullivan

Margaret Tallman

Jenine Tancoos

Julie Teperow

Zoe Titus

Rachel Turk Tolub

Karen Trister

Orlee Pinchot Turitz

Shobha Varughese

Kelsey Voss

Valerie Wahl

Sharon Waller

Julie Werner

Rona Wilk

Pamelia Wilkie

Cori Worcheil

Erhyu Yuan

Christine Yun

Shau Yu Yung

Nicole Zeiss

Andrea Zellan

Julie Zuckerman

Melissa Duge

Elizabeth Eagle

Sharon Eberhardt

Muna El-Shakhs

Ines Escandon

Amy Evalds

Leigh Fairchild

Anne Farrar

Paula Feldman

Katherine Fredland

Gayle Friedland

Janis Gardner

Deborah Goldberg

Lorna Gottesman

Rachel Greenwald

Rachel Guiry

Miera Harris

Miriam Wiederkehr Hermann

Shelagh Hoeg

Michelle Hootnick

Tain-Huei Hsia

Jessica Inselbuch

Supriya Janakiraman

Aviva Patz Jebian

Orit Kadosh

Serena Kappes

Kim Kaso

Carrie Kaysar-Cochran

Randi Kestin

Mia Kim

Rachel Kleinberg

Emily Kline

Michele Kofman

Jeana Kwon

Catherine LaBelle

Kathleen Laubenstein

Jeanne Lee

Susan Leff

Rebecca Lacher Leibowitz

Rachel Levine

Elizabeth Cotlar Linder

Kathleen Madden

Grace Malantic

Jessica Malberg

Shifra Malina

Eileen Markett

Rachel Marshall

Marianna Mazzeo

Toni Mele

Mimi Meng

Rebecca Michaels

Alexandra Militano

Soo Ji Min

Elizabeth Nanni

Constantina Nestoras

Aimee Paniagua

Karen Parent

Sue Park

Julia Parker

Constance Pendleton

Cynthia Piwonski

Dana Ravich

Jeanne Rhee

Amelia Richards

Alisa Rivkin

Paulette Rodriguez

Thelma Joy Rodriguez

Rebecca Yousefzadeh Sassouni

Deborah Major Schwartz

## CLASS OF 1992

**Annual Fund Total: \$4,815**  
**Total Giving: \$4,920**  
**Total Participation: 25%**

### Class President

Janet Alperstein

### Fund Chair

Amanda Brooks

### Dean's Circle

Rachel Dalton

Oradee Imvisid

Diana Newman

### Donors

Janet Alperstein

Constance Andreadis

Julie Babitz-Levine

Sarah Bardin

Ivette Basterrechea

Laura Cane Berkane

Susan Halper Berkley

Ona Bloom

Elana Bluestine

Nanaadi Boohene

Lydia Breck

Andrea Bundonis

Gabrielle Canavan

Anna Coquillette Caspersen

Daniela Chiara

Jennet Chin

Claire Corcoran

Thalassa Curtis

Lisa David

Sarah DeLeo

Evelyne Delori

Nicole Deutsch

Rachel Dobkin

Rana Dogar

Calanit Dovere

Joy Drachman

Hillary Sheldon  
Katherine Sinding  
Victoria Stewart  
Jody Spiera Storch  
Jessica Story  
Edina Sultanik  
Amanda Suphin  
Meredith Tolan  
Karen Toubin  
Wendy Tunick  
Maria Vallejo  
Victoria Vurtser  
Janet Wang-Lee  
Rachel Ward-Wajnert  
Roberta Waterstone  
Bess Webb  
Abigail Weinberg  
Alla Rosenzweig Weisberg  
Kathryn Wexler  
Rachel Winer  
Elizabeth Winkler  
Gital Wolf  
Erika Woodside  
D'Arcy Yeager  
Ianthe Zevos

## CLASS OF 1993

**Annual Fund Total:** \$2,762

**Total Giving:** \$2,777

**Total Participation:** 16%

### Class President

Amy Sueyoshi

### Fund Chair

Kyung Sun Min

### Dean's Circle

Kimberly Gong

Ilomai Kurrik

Margaret Nadler

### Donors

Rachel Aranoff

Lia Arnold

Jeannette Barnes

Cathleen Bell

Amy Bellman

Ilana Blumberg

Edyta Bojanowska

Michelle Borenstein

F. Brinley Bruton

Danielle Clemens

Tamara Cohen

Nechama Cohen Cox

Christa Degnan

Nicole Adler Dicker

Marisa Esposito

Catherine Fletcher

Holly Frederick

Yona Friedman

Julie Sohn Galler

Katerina Georgiou

Graciela Gutierrez

Amanda Hamilton

Kara Hartnett

Sara Holtzsue

Pei Hsieh

Johanna Ingalls  
Caridad Isaac  
Nina Jacobs  
Sara Jacobson  
Miriam Karmel  
Shari Morgan Katz  
Kelly Kiernan  
Janet Kim  
Hilary Koeppel  
Karen Ackerman Kosowsky  
Selena Kuo  
Christina Lee  
Joo-Yung Lee  
Shana Levine  
Risa Loebenberg  
Saritae Ruran Lucas  
Jayasri Mahadik  
Debra Markowitz  
Stephanie Marks  
Maud Maron  
Christine Martinez  
Emily Mitchell  
Yoshiko Niiya  
Kristen O'Brien  
Diana Oehrli  
Kathleen Papenfoth  
Caroline Pet  
Kathryn Peterson  
Yael Pomper  
Sarah Powers  
Jennifer Raymond  
Yaffa Regosin  
Shulamit Rubin  
Manveet Saluja  
Sudakshina Sen  
Helen Seow  
Martha Shapiro  
Sarah Sheffield  
Amy Sueyoshi  
Ayaka Suzuki  
Elana Sydney  
Rachel Tarlow  
Francesca Thompson  
Maria Ting  
Janice Tobias  
Laura Vecchione  
Ilana Wernick  
Beth Wiener  
Leah Portnoy Worenklein

## CLASS OF 1994

**Annual Fund Total:** \$2,739

**Total Giving:** \$3,039

**Total Participation:** 17%

### Class President

Dahlia Futter

### Fund Chairs

Ellen Schwartzman

Megan Weller

### Dean's Circle

Xenia Cheremeteff

Caroline Doyle

Alison Goldstein

Erin Rossitto

Narda Sanchez

Alison Seides  
Caridad Isaac  
Nina Jacobs  
Sara Jacobson  
**Donors**  
Marcela Acuria  
Rebecca Arons  
Sophie Askienazy  
Olga Axelrod  
Ester Ben-Dov  
Jennifer Bernstein  
Lesley Bogad  
Alicia Katzenelson Broth  
Hannah Brown  
Yuisa Carrillo  
Alison Clarke  
Jackie Cowin  
Jenny Fielding  
Patricia Flaherty  
Stacey Fruen  
Dahlia Futter  
Rebecca Galler  
Joanne Garce  
Ann Gorham  
Elaine Grossman  
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Alexandra Luchow  
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Julie Rosendorf  
Sara Schmeidler  
Ellen Schwartzman  
Indira Smith  
Katherine Songster  
Alexandra Soreff  
Angela Tung  
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## SUMMARY OF ALL CASH GIFTS TO BARNARD 1994-1995

	Annual Fund	Capital	Total
<i>Alumnae &amp; Spouses</i>	\$1,977,628	\$2,455,521	\$4,433,149
<i>Parents</i>	176,991	1,082,323	1,259,314
<i>Friends</i>	29,101	685,514	714,615
<i>Corporations</i>	10,133	215,872	226,005
<i>Foundations</i>	39,500	1,438,282	1,477,782
<i>Other</i>	37,349	425,151	462,500
<i>Total</i>	\$2,270,702	\$6,302,663	\$8,573,365

# IN MEMORIAM

Barnard received gifts in  
memory of these alumnae  
and friends during 1994-95:

## Alumnae

Katharine Doty '04  
Henry Hofheimer & Hannah Falk Hofheimer '09  
Sophia Schulman Felton '18  
Alice Brady Pels '21  
Jeanne Seely Schwartz '21  
Lucy Whyte Hilliker '23  
Margaret Mead '23  
Norma Englander Herzog '24  
Florence Seligmann Stark '24  
May Seeley '26  
Gertrude Braun Rich '27  
Roslyn Schiff Silver '27  
Frances McGee Beckwith '28  
Alice Mandel Roth '28  
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# ENFANT TERRIBLE: ELIZABETH BENSON SPECTOR '30

IN SEPTEMBER OF 1926, *Vanity Fair* published a tart commentary on the state of relations between adults and children written by Elizabeth Benson, a twelve-year-old Barnard freshman. The following year, the precocious and prescient thirteen-year-old tackled flappers and sex, the hypocrisy of prohibition, and the dangers of fundamentalist religion (among other inflammatory subjects), in her book, *The Younger Generation*, excerpted below. Despite her youth, Benson had the credentials to bridge the generation gap. A panel of mind-measuring authorities had already declared her, at the tender age of eight, "a superior adult," and she held the world's record in the Binet-Simon Intelligence test with an IQ of 214 plus.

Benson, however, seemed a remarkably normal genius. During her four years at Barnard, she swam competitively, edited the Barnard Bulletin and the literary magazine, and took part in the Greek Games. "She fit right in," recalls classmate Helen Chamberlain Josefsberg '30. "In fact, we were friends the first two years, but after that we lost touch. She ran with a much more fashionable crowd than I did."

Benson grew up in Astoria, Queens, later moving to Los Angeles, where she married a bookstore owner. In 1973, she got her J.D. from Glendale College of Law and went into private practice, specializing in labor law. She took particular pleasure in two victories before the U.S. Supreme Court. Elizabeth Benson Spector died in June 1994.

It surprised me the other day to discover how far we had come in knowledge and frankness since our parents were in college. A shoe manufacturer who made the first athletic shoes used by one of the outstanding women's colleges in the country told me that sixteen girls fainted or became hysterical when measurements for shoes were being taken—and they were being taken by women! Because they had to lift their dresses as high as we wear ours today, they fainted—it is almost beyond my imagination. And yet he swore it was so.

The important thing is that the measurements were taken and that women began to go in for athletics. The wasp waist emerged from the harness of steel and whalebone, and a normal twenty-six inch waist came into fashion. Skirts were lifted permanently from the function of sidewalk sweeping and elevated to a discreet position halfway between the ankle and the knee—all in the interest of athletics and hygiene. Our mothers had begun to study and to take care of their bodies before we were born, and we have but carried on the good work by becoming baseball players, channel swimmers and fencing experts.

With the liberation of the female body from whalebone bondage came the introduction of classes in biology, physiology and mental hygiene into our high schools and colleges. The extent to which we have progressed in these subjects may be judged by a few questions taken from an examination in hygiene which I successfully passed at the end of my freshman year at Barnard:

1. Give a sample diet for a pregnant woman.
2. Outline a comprehensive campaign for the eradication of social diseases in a community.
3. What line of treatment would you prescribe in the following cases: (A) A depressed girl? (B) A chronic worrier? (C) A poor miser? (D) A girl who cannot make decisions?

I challenge the older generation to answer these questions and to



match their score against that of their flapper daughter. And I smile when I picture the debacle which would have resulted if the class of 1900 in the women's college mentioned by the shoe manufacturer had had such questions presented to them.

When such subjects are taught openly and frankly and fully in high schools and colleges, is it any wonder that the Younger Generation speaks frankly in mixed gatherings on subjects which their parents either ignore or make suggestive by the very emphasis they give them in attempting to discuss them and thereby show that they are as free as we are? We do not make the college curriculum, but we are moulded, to a large extent, by the knowledge we gain. The advance in physical education has presented us with far more knowledge than our parents had before us, and our youthful exuberance makes us flaunt this knowledge. Not the least reason for this flaunting is the fact that we are thereby able to shock our elders—and hold their attention, which is apt to wander. And a generation of children that has grown up in the spotlight hates like the devil to have the spotlight taken off it for a moment.

Nature and war and prohibition, feminism, psychoanalysis and dress fashions, a tottering religion, imitation of our elders, radios and free money, the industrial era, indulgent parents and physical education—these forces and many others have had their hand in baking the pie out of which, like the four and twenty blackbirds, has come the younger generation of today. It may not be a dainty dish to set before a king, or upon the altar of civilization; but the waiter has set it there. We call upon all those who have denounced us and reviled us, and bid them look upon us, not as individuals who have chosen their destiny, but as the inevitable products of that destiny. We know that we are far from perfect, and though we swagger about in our egoism, we are all of us a little fearful of the dynamic forces which have entered into the making of us. If we are not what we should be, we are not wholly to blame....

## FICTION

**Akin to Fire** (poetry)  
by Jeanne (Lewis) Fitzgerald '46  
available from the author, 1994

**Mazel**  
by Rebecca (Newberger) Goldstein '72  
Viking, 1995, \$23.95

**Candy Story**  
by Marie Redonnet  
translated by Alexandra Quinn '91  
University of Nebraska Press, 1995, \$20/10

**A Little Hungarian Pornography**  
by Peter Esterhazy  
translated by Judith Sollors '68  
Northwestern University Press, 1995, \$24.95

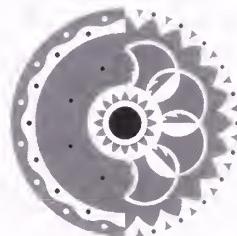
## GENERAL NONFICTION

**Total Exposure: The Movie Buff's Guide to Celebrity Nude Scenes**  
by Jami Bernard '78  
Citadel Press, 1995, \$17.95

**It's Easier Than You Think: The Buddhist Way to Happiness**  
by Sylvia (Schor) Boorstein '56  
Harper San Francisco, 1995, \$17

# It's Easier Than You Think

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"Endearingly personal wisdom in doses that slide right into the heart."  
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**Robert Stafford of Cumberland Island: Growth of a Planter**  
by Mary (Ricketson) Bullard '48  
The University of Georgia Press, 1995, \$19.95

## JEWISH WOMEN JEWISH MEN

*The Legacy of Patriarchy in Jewish Life*



**Jewish Women, Jewish Men: The Legacy of Patriarchy in Jewish Life**  
by Aviva Cantor '61  
Harper San Francisco, 1995, \$32.50

**The Elimination of Sexual Apartheid: Prospects for the Fourth World Conference on Women**  
by Rebecca J. Cook '70  
American Society of International Law, 1995, \$10

**Yasir Arafat: A Life of War and Peace**  
by Elizabeth Ferber '88  
The Millbrook Press, 1995, \$17.40

**The Walker's Companion**  
by Elizabeth Ferber '88 et al.  
Time-Life Books/Nature Company, 1995, \$24.95

**Health Care's Forgotten Majority: Nurses and Their Frayed White Collars**  
by Jacqueline Goodman-Drapier '75  
Auburn House, 1995, \$49.95

**Fantasy Literature in the Elementary Classroom: Strategies for Reading, Writing, and Responding**  
by Monica Edinger '74  
Scholastic Professional Books, 1995, \$12.95

**Cars of Cuba**  
essay by Cristina Garcia '79, photos by Joshua Greene  
Abrams, 1995, \$14.95

**The Melancholy Muse: Chaucer, Shakespeare and Early Medicine**  
by Carol Falvo Heffernan '65  
Duquesne University Press, 1995, \$48

**Gabriela Mistral: An Artist and Her People**  
by Elizabeth Horan '78  
Organization of American States, 1994, \$14

**The Passion of Isis and Osiris: A Union of Two Souls**  
by Jean Houston '58  
Ballantine/Fawcett, 1995, \$24

**Dyke Life: From Growing Up to Growing Old, a Celebration of the Lesbian Experience**  
edited by Karla Jay '68  
Basic Books, 1995, \$23

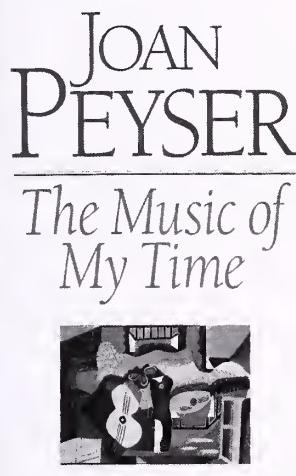
**Your Healthy Pregnancy Workbook**  
by Dylan Landis '78  
Berkley, 1995, \$12

**Bewitching Women, Pious Men: Gender and Body Politics in Southeast Asia**  
edited by Aihwa Ong '74 and Michael Peletz  
University of California Press, 1995, \$45/16

**Don't Forget the Rubber Ducky!**  
**The Ultimate Book of Lists for Parents of Young Children**  
by the Riverside Mothers Group (Jil Persons '82 et al.)  
Pocket Books, 1995, \$12



**The Music of My Time**  
by Joan (Gilbert) Peyser '51  
Pro/Am Music Resources, 1995, \$35



**Critical Traditions in Contemporary Archaeology: Essays in the Philosophy, History, and Socio-Politics of Archaeology**  
edited by Valerie Pinsky '75 and Alison Wylie  
University of New Mexico Press, 1995, \$19.95

**Europe and Latin America in the World Economy**  
edited by Susan Kaufman Purcell '63 and Francoise Simon  
Lynne Rienner Publishers/Americas Society, 1995, \$12.95

**Jewelry by Joan Rivers**  
by Joan Rivers '54  
Abbeville, 1995, \$29.95

**Beethoven's Symphonies and J.S. Dwight: The Birth of American Music Criticism**  
by Ora (Frishberg) Saloman '59  
Northeastern University Press, 1995, \$45

**More Gender Trouble: Feminism Meets Queer Theory**  
edited by Naomi Schor '63 and Elizabeth Weed  
Indiana University Press, 1995, \$14.95

**Love and Saint Augustine** by  
**Hannah Arendt**  
edited with an interpretive essay by Joanna Vecchiarelli Scott '65 and Judith Chelius Stark  
University of Chicago Press, 1995, \$22.50

**Jan Van Eyck's Arnolfini Portrait: Stories of an Icon**  
by Linda Seidel '59  
Cambridge University Press, 1995, \$19.95

**Women's Sexual Health**  
by Ruth Steinberg, M.D. '72 and Linda Robinson, R.N.  
Donald I. Fine/Primus, 1995, \$12.95

**The Truth about Women: Fighting the Fourteen Outrageous Myths that Hold Women Back**  
by Dr. Georgia Witkin '65  
Viking, 1995, \$21.95  
Also issued by Penguin Audiobooks

**The Cultures of Cities**  
by Sharon Zukin '67  
Blackwell, 1995, \$49.95/\$21.95

#### BOOKS FOR CHILDREN

**Robin Hood and Little John**  
by Barbara (Kauder) Cohen '54  
Philomel, 1995, \$15.95

**The Spectacular Gift and Other Tales from Tell Me A Story**  
Amy Friedman '74  
Andrews and McMeel, 1995, \$14.95

**The Tea Party Book and Miniature China Tea Set**  
by Lucille Recht Penner '63  
Random House, 1995, \$14.99

#### FACULTY BOOKS

**Virgil in Medieval England: Figuring the Aeneid from the 12th Century to Chaucer**  
by Christopher Baswell, Associate Professor of English  
Cambridge University Press, 1995, \$59.95

**Knowledge Painfully Acquired: The K'un-chih chi of Lo Ch'in-shun**  
translated, edited and with an introduction by Irene Bloom, Associate Professor and Chair, Department of Asian and Middle Eastern Cultures  
Columbia University Press, 1995, \$35/19.50

**Past Imperfect: History According to the Movies**  
edited by Mark C. Carnes, Professor of History  
Henry Holt & Co., 1995, \$30  
A Society of American Historians Book  
History Book Club, Quality Paperback Book Club selection

#### OTHER

**Puppet Motel (CD-ROM)**  
by Laurie Anderson '69 with Hsin-Chien Huang  
Voyager, 1995, \$39.95

**365 Saints: A 1996 Calendar of the Lives and Writings of the Saints**  
by Anna Harrison '86  
Workman Publishing, 1995, \$8.95

**Sacrifice of Isaac (AudioBook)**  
by Neil Gordon; read by Tony Shalhoub and Cynthia Nixon '88  
Simon & Schuster, 1995, \$21

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**W**

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Pamela Durburow Gallagher  
'69  
111 Glen Drive  
New Canaan 06840-3637

Sabre Toulson Jayne '53  
Woods End Road  
New Canaan 06840-4030

Joanne Tuminski Kabak '69  
5 Broad Street  
Westport 06880

**Northwest Corner**  
Dr. Isabella Bick '54  
Keeler Road, RR #1  
Sharon 06757-9802

**WASHINGTON, D.C.**

Dr. Alexandra Thomson '81  
2532 South Arlington Mill  
Drive, Apt. C  
Arlington, VA 22206-3344

**FLORIDA**

Miami  
Evelyn Langlieb Greer '70  
5900 S.W. 97th Street  
Miami 33156-2060

**Fort Lauderdale**  
Helen Cahn Weil '44  
16795 Patio Village Lane  
Fort Lauderdale 33326

**Palm Beach**  
Mabel Schubert Foust '42  
2 Capri 507  
2871 North Ocean Boulevard  
Boca Raton 33431-7014

**Northern Florida**  
Dr. Linda McAlister '61  
7911 Citrus Drive  
Tampa 33637-6507

**Tallahassee**  
Sheila Perry Bassoppo-Moyo  
'78  
175 Brittain Drive #5  
Tallahassee 32310-5651

Andrea Guterman Polk '71  
3240 Horse Shoe Trail  
Tallahassee 32312-5006

**Jacksonville**  
(see listing under Georgia)

**GEORGIA**

**Atlanta**  
Norma Feinberg Appel '57  
7 Westminster Close Drive  
Atlanta 30327

Eleanor Holland Finley '50  
3777 Peachtree-Dunwoody  
Road, N.E.  
Atlanta 30342

**Georgia Coast/Jacksonville, FL**  
Wendy Supovitz Reilly '63  
P.O. Box 1031  
Sea Island 31561-1031

**IDAHO**

Pamela Maddock Miller '72  
1002 North 22nd Street  
Boise 83702-3221

**ILLINOIS**

**Chicago Area**  
Gabriela Franco Cleveland  
'83  
440 West Webster Street  
Chicago 60614

Lyn DelliQuadri '67  
1426 West Catalpa Ave., #2  
Chicago 60640-1212

Joan Pantsios '70  
956 South 4th Avenue  
Libertyville 60048-3429

**INDIANA**

Jeanette Brohill Wiles '65  
16015 Union Chapel Road  
Noblesville 46060-9804

**IOWA**

Francine Johanson Butler '69  
5990 Mapletree Circle  
Johnston 50131-1626

**KANSAS**

Donna Riseman Gould '57  
4685 West 124th Place  
Leawood 66209-2276

Katherine Kelemen Rich '68  
12313 Riggs Road  
Overland Park 66209

**MARYLAND**

Sheila Schwartzstein Thaler-Olansky '59  
2300 Crest Road  
Baltimore 21209-4209

Dr. Murrie Weinger Burgen '61  
6524 Gardenwick Road  
Baltimore, MD 21209-2538

**MASSACHUSETTS**

**Boston**  
Kristine Bird '90  
893 Broadway, #2  
Somerville 02144

**Cape Cod**  
Lillian Rutherford Roma '42  
92 Trowbridge Path  
West Yarmouth 02673-1528

**Western Mass.**  
Dr. Glafira Fernandez Ennis '42  
80 Fox Farms Road  
Northampton 01060-1335

**Berkshires**  
Ruthana Donahue '64  
80 Taconic Avenue, #11  
Great Barrington 01230-1727

**MICHIGAN**

Sylvia Goetz Perle '62  
5110 West Doherty Drive  
West Bloomfield 48033-3502

**MINNESOTA**

**Upper Midwest Club**  
Linda Masters Barrows '73  
821 Park Terrace  
Hopkins 55305

**MISSOURI**

Laura Myers Reeb '79  
8501 Roanoke Drive  
St. Louis 63121-4566

**NEW HAMPSHIRE**

Ruth Daniel Stephenson '59  
6 Allen Street  
Lebanon 03766-1302

**NEW JERSEY**  
**Bergen County**  
Dr. Madeleine Pelner  
Cosman '59  
32 Knickerbocker Road  
Tenafly 07670-2412

Yumi Shitoto Sugimoto '74  
549 Lydia Lane  
Wyckoff 07481

**Monmouth County**  
Renee Becker Swartz '55  
136 Rumson Road  
Rumson 07760-1238

**NEW YORK**

**Buffalo**  
Lynne Flatow Birnholz '68  
128 Crosby Boulevard  
Amherst 14226-3246

Joyce Hilleboe Vana '52  
190 Oakbrook Drive  
Williamsville 14221-2518

**Rochester**  
Athene Schiffman Goldstein  
'63  
20 Varinna Drive  
Rochester 14618-1508

**Rockland/Orange Counties**  
Norma Haft Mandel '55  
12 Butternut Drive  
New City 10956-1133

**Westchester**  
Sheila Hennessey Mignone '63  
16 Sunnybrook Road  
Bronxville 10708-5412

Arleen Hurwitz Zuckerman '67  
19 Robins Road  
New Rochelle 10801-1112

**New York City**  
Erika Lang Pierce '90  
321 East 43rd St., #404  
New York 10017

**Barnard Business and Professional Women**  
Jessica Raimi '73  
6 Varick Street, #7A  
New York 10013

Christine Deussen '90  
308 East 79th St., #11H  
New York 10021-0904

**NEW YORK (cont.)**  
**Long Island**  
Elinor Front Maslon '48  
53 Nassau Avenue  
Malverne 11565-1416

Norma Rubin Talley '59  
762 Preston Road  
East Meadow 11554-4529

Elizabeth Westcott '71  
99 Clent Road, #B-110  
Great Neck 11021-4909

**Long Island-East End**  
Cynthia Halsey '56  
50 Oaklawn Avenue  
Southold 11971-1701

**NORTH CAROLINA**

**Raleigh/Durham**  
Lynn Hood Holtzclaw '64  
3401 Old Lassiter Mill Road  
Raleigh 27609-6973

**Winston-Salem**  
Evelyn Hubbard Wilson '39  
1605 Paragon Drive  
Winston-Salem 27127-7229

**OHIO**

**Cleveland**  
Roberta Moritz Friedlander '58  
3333 Warrensville Center Rd.  
#412  
Shaker Heights 44122

**Columbus**  
Dr. Alice Messeloff Fraenkel '53  
3615 Romney Road  
Columbus 43220-4834

**OREGON**

Julia Surtshin '75  
17398 Brandyshire Court  
Durham 97224

**PENNSYLVANIA**  
**Delaware Valley/Philadelphia Area**  
Leslie Sokolov '89  
201 South 18th Street, #712  
Philadelphia 19103

Carol Rosenblatt Weinbaum  
'60  
6532 North 12th Street  
Philadelphia 19126-3640

**Pittsburgh**  
Julie A. Marks '92  
6329 Marchard St., #11  
Pittsburgh 15206

**PUERTO RICO**  
Teresa Del Valle '81  
Paseo del Parque GA-15  
Garden Hills, Guaynabo 00966

**RHODE ISLAND**  
The Rev. Anne Grant '68  
35 Stanwood Street  
Providence 02907-1626

**TENNESSEE**

Linda Kartoz-Doochin '74  
5870 Fredericksburg Drive  
Nashville 37215-4807

**TEXAS**

**Dallas**  
Margaret Howard Cook '69  
11328 Ferndale Road  
Dallas 75238-1020

**Houston**

Caroline (Sigrid) Schroder  
Strohl '77  
3814 Southwestern Street  
Houston 77005

**UTAH**

Dr. Gayle Knapp '71  
31 North 700 East  
Providence 84332

**VERMONT**

Ann Selgin Levy '65  
82 High St.  
St. Albans 05478-1534

**VIRGINIA**

Mary Varney Rorty, Ph.D. '61  
402 Peacock Drive  
Charlottesville 22903-9725

**WASHINGTON**

Ruth Farrell Ways '46  
2417 11th Avenue East #3  
Seattle 98102

**WISCONSIN**

Ellen M. Kozak '65  
P.O. Box 380  
Milwaukee 53201-0380

## ALUMNAE ABROAD

**AUSTRALIA**

Dr. Linda Stern '69  
62 Park Crescent  
Alphington, Victoria 3078

**CANADA**

Carol Burtin Fripp '64  
125 Southvale Drive  
Toronto, Ontario M4G 1G6

Camille Perrotta Hodgson '63  
49 Roxborough Street East  
Toronto, Ontario M4W 1V5

**CHINA**

(Nancy) Lan Chieh Huang  
Wu '54  
Zhong Guan Cun

Apt. 402, Bldg. 44  
Beijing 100080

**ENGLAND**

Kelly Walsh Trevor '90  
28 Boulter Lane  
Southwick, Hampshire

**FRANCE**

Genevieve Ramos Acker '61  
20 Boulevard  
de la Republique  
99210 Saint Cloud

**GERMANY**

Miriam Lopez '84  
Diesterwegstrasse 3  
60594 Frankfurt

**GREECE**

Dr. Agnes Vlavianos  
Arvanitis '57  
10 Timoleontos Vassou  
115-21 Athens

Helen Kyrou Zaoussis '51  
107 Marathonodromou  
Psychico  
154-52 Athens

**HONG KONG**

Christine Wong Mar '65  
20 Bellevue Drive, 7th Floor  
Repulse Bay Gardens  
Repulse Bay

**HUNGARY**

Judith E. Sollosy '68  
Vaci Utca 25  
Budapest 1052

**ISRAEL**

Lillian Margolin Siskin '43  
39 Hatikva-Yemin Moshe  
Jerusalem 94103

**ITALY**

Elisabeth Hanna-von  
Braitenberg '51  
Monte Sanzeo, Merano

Marchesa Eleanor Iacuzzi  
Natili-Branca '57  
Via N. Tartaglia 5  
Rome 00197

**JAPAN**

Lora Sharnoff-Tamura '69  
8-55-10 Shakujii, Nerima-Ku  
Tokyo 177

**PAKISTAN**

Nadia Chundrigar-Hanif '88  
57II, Off B-7 Street  
22nd Street, Phase 5  
Defence Housing Authority  
Karachi

**PHILIPPINES**

Maria Teresa Escoda Roxas  
'50  
4 Forest Hill  
Mariposa Cubao  
Quezon City

Gloria Litton del Rio '50  
P.O. Box 1835, MCPO  
1200 Makati City  
Metro Manila

**SWEDEN**

Dr. Monica Larsson Loeb '67  
Holmsundsgatan 61  
S-913 35 Holmsund

**VENEZUELA**

Dr. Luisa (Barbara) Margolies  
Gasparini '63  
Edificio Royal Garden  
Parque Resid. Los Granados  
La Castellana, Caracas

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3. TACKLE TWILL SWEATSHIRT by Champion—crew neck. Grey with BARNARD letters sewn on in navy on an arch. Sizes: Lg, XL. \$48.95
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5. LONG SLEEVE T-SHIRT by Hanes—100% cotton. White or ash grey with navy BARNARD lettering down left sleeve and Barnard shield imprint on left chest. Sizes: M, L, XL. \$13.95
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7. T-SHIRT—100% cotton. BARNARD lettering. Red, navy, pink, grey, black, royal blue, white, hunter green. Sizes: Sm (black, royal blue only), Med, Lg, XL. Order one size larger than needed; they will shrink. \$12.50
8. T-SHIRT by Champion—heather grey. BARNARD lettering in light blue outlined in navy. Sizes: Med, Lg, XL. \$15.95
9. NEW! GRADUATE T-SHIRT—100% cotton. White with navy-and-gold stick figure dressed in cap, holding diploma. BARNARD GRADUATE imprint in navy. Sizes: Sm, Med, Lg. \$13.95
10. NEW! DANCING BEAR T-SHIRT—100% cotton. White with colorful bear design and BARNARD imprint on left chest and full back. Sizes: Med, Lg, XL. \$15.95
11. INTERNATIONAL FLAG T-SHIRT—Front: BARNARD lettering below globe with "The world is our campus" imprint. Back: multicolor flags of the world. White, ash grey. Sizes: Lg, XL. \$13.50
- BASEBALL HATS—three styles, all adjust to fit all sizes.  
Cotton \$13.95; wool \$14.95
12. maroon wool with white BARNARD lettering arched across front.
13. black wool or brushed cotton with sky blue "Barnard College" embroidery on front.
14. white cotton with navy embroidery on front: "BC" above "Barnard College."

## HOLIDAY SPECIAL

15. TREE ORNAMENT—24K gold plate, twist brass, poinsettia wreath encircling BARNARD COLLEGE encircling ATHENA seal. While supplies last. \$13.95

16. BOXER SHORTS—white with overall two-color imprint featuring BARNARD lettering and ATHENA seal. Sizes: Med, Lg. \$13.95

17. RUNNING SHORTS by Champion—navy, black or maroon mesh with white BARNARD lettering. Sizes: Sm, Med, Lg (sizes run large). \$18.95

18. FLANNEL BOXER SHORTS—black watch plaid, navy plaid, purple plaid, or gray plaid with BARNARD lettering. OR white with heart imprint, BARNARD lettering in black. Sizes: Sm, Med, Lg, XL. \$13.95

19. CHILD'S T-SHIRT—100% cotton. BARNARD lettering. Colors: red, white, navy. Sizes: 2-4, 6-8, 10-12, 14-16 (14-16 also in black). \$9.50

20. NEW INFANT & TODDLER T-SHIRT—100% cotton. White with colorful "barnard" design. Sizes: 12 mos., 18 mos., 2T, 4T. \$8.95

21. BABY'S BIB—imprinted with "Barnard Class of 20??" Lined terry-cloth. White with navy trim. \$4.95

22. INFANT & TODDLER SHORTIE—100% cotton. Snap crotch. Light grey with "On my way to Barnard College" and footprints imprinted in royal and medium blue. Sizes: infant, toddler. \$12.95

23. 10" BEAR in "Somebody from BARNARD loves me" T-Shirt. White, brown, black. \$10.95. With boxers \$12.95. OR in red "I Love Barnard" T-shirt, Santa hat (optional). White only. Specify style. \$10.95.

24. TOTE BAG—14 oz. black canvas, BARNARD imprint in white. 12"x 11"x 6" with extra long 24" straps. \$13.95

25. ALL NEW TOTE BAG—navy nylon, zipper closure. ATHENA seal and BARNARD imprint in white. 17"x 13 1/2"x 7". \$13.95

26. GRANITE TRAVEL MUG—Shaded BC imprint with "Barnard College" and "Columbia University." Two-sided lid: straw with cap for cold, other side for sipping hot drinks. Grey. \$4.50

27. UMBRELLA—42", retractable. Navy; white BARNARD imprint on one panel. \$11.95

## AND OF COURSE:

Spiral-bound notebook, BARNARD lettering. One-subject \$1.95. 3-subject \$2.95... 11 oz. mug, cobalt blue, BARNARD lettering in white \$7.00... 16 oz. Stadium cup, white \$1.95... BARNARD cube pad \$5.95... Laminated portfolio, ATHENA seal and BARNARD COLLEGE in gold, 9" x 12". Royal blue, white, light blue \$1.50.... Hair scrunchy, navy or red plaid, BARNARD COLLEGE in white \$4.95, 2 for \$8.50.... Auto decal \$1.15.... BIC pen \$6.95.... "Jolly Giant" pen \$2.50.... "Glitter" pen \$1.19.... Mechanical pencil, BARNARD lettering and ATHENA seal, royal blue or gray \$1.19.... Acrylic keychain—specify ATHENA seal or NYC view \$2.25.... Metal keychain \$1.39.... Gift certificates \$10, \$15, \$20.

(Order above items by name instead of #.)

The nonprofit Student Store is located in McIntosh Center, Upper Level. It is run entirely by students. Visitors to the campus are invited to shop in person; others can order by mail, using the form below. Please allow 2-4 weeks for delivery.

To: Student Store, Office of Career Services, Barnard College  
3009 Broadway, New York, NY 10027

Please send me the following items. I enclose a check payable to Barnard Student Store.

ITEM NUMBER	QUANTITY	SIZE	COLOR/STYLE	ALT. COLOR	ITEM PRICE	TOTAL

SALES TAX: NYC residents please add 8.25%. Other NYS residents, please add appropriate amount.

SHIPPING & HANDLING: If the total of your order is: up to \$6.00, add \$2.00; \$6.01 to \$12.00, add \$3.00; \$12.01 to \$20.00, add \$4.00; \$20.01 to \$45.00, add \$5.00; over \$45, add \$6.00.

SUB-TOTAL

SALES TAX

SHIPPING & HANDLING

TOTAL AMOUNT DUE

NAME: \_\_\_\_\_

ADDRESS (FOR UPS DELIVERY): \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ TEL: \_\_\_\_\_

## CLASS NOTES

ALUMNAE OFFICE

**17**

Our heartiest congratulations to **FREDA WOBBER MARDEN**, who celebrated her 100th birthday on September 13th.

ALUMNAE OFFICE

**19**

**DOROTHY BROCKWAY OSBORNE** has been awarded the Boston Post gold-headed cane for being the oldest resident and voter of the Town of Hopkinton, NH. She wrote that it was "a great occasion—speeches, bands, parade for the Fourth of July, etc. I am all tired out from being so old!" She is not too tired to enjoy her family, however, with nine grandchildren, all married, and seventeen great-grandchildren. In the spring, she was a sponsor of the New Hampshire Antiquarian Society art show.

ALUMNAE OFFICE

**20**

There is no news of 1920 this time but we all enjoyed the last issue of this magazine, with the wonderful article about Dean Gildersleeve.

ALUMNAE OFFICE

**21**

**75TH REUNION/MAY 17, 1996**

ALUMNAE OFFICE

**23**

We were saddened to learn of the death of **LEAH GLEICHMAN GOLDREICH** on July 13th, her 94th birthday. Among those who miss her is **RUTH LUSTBADER ISRAEL**, who wrote to us about the memorial service for Leah, which was attended by at least a dozen members of the Los Angeles Barnard Club. "All who spoke remarked on her courage and optimism, her delightful wit, and above all, her capacity for loving and sustaining friendships."

Also affecting our class this summer were the deaths of **IRENE SWARTZ FONTAINE-WON**, who was a frequent correspondent and an active member of her community, and of **EDYTHE SHEEHAN DINEEN**, a devoted alumna and long-time class officer. Finally, we must record the death of **NAGLA LAF LOOFY HAFELY**, a resident of Naples, FL.

ADELE BAZINET MCCORMICK  
1900 S. OCEAN DRIVE, APT. 809  
FORT LAUDERDALE, FL 33316

**24**

EMMA DIETZ STECHER  
FLUSHING HOUSE  
38-20 BOWNE ST., RM. 318  
FLUSHING, NY 11354

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ALUMNAE OFFICE

**26**

**70TH REUNION/MAY 17, 1996**

We hope to have a full table at the Reunion luncheon. Do plan to come!

LOUISE GOTTSCHALL FEUER  
270 WEST END AVENUE  
NEW YORK, NY 10023

**27**

We have received several responses to my annual pitch for news. **SARAH (SALLY) ADLER WOLFINSOHN** wrote from Cambridge, Mass., that nothing has changed since her letter of two years ago, which told of her work with the Harvard Square Defense Fund and the Fellowship in Israel for Arab and Jewish Youth.

**FELICE STERLING DAUTERMAN** is busy keeping up with three daughters and five grandchildren.

**JULIA (JUDY) CAUFFMAN DRISCOLL** is probably the busiest of us all. "As a once-a-week volunteer at Waterbury Hospital, I discharge patients, which involves pushing wheelchairs along long halls, in elevators to the ground floor and out to waiting cars. This is strenuous but good exercise. Once a week, also, I work at the Southbury Public Library. And I do other work here in Pomperaug Woods—editing, giving orientation to new residents, etc. For recreation, there's movies, walking, going out with friends for dinner. And not often enough, visits to my son and his family in California. Reading, of course, and weekly discussion groups such as Great Decisions."

**HARRIET WILINSKY GOODMAN** writes: "I continue on the same path, refusing to give in to the assorted physical failures we all try to deny at this stage of life. Random House has bought the rights to *Just What the Doctor Ordered*, the cookbook I wrote for people who have to be on a combination of special diets. This may offer some proofreading or rewriting challenges."

**GERTRUDE SHARP** wrote from Denver that she has macular degeneration "but I am getting along pretty well. I have had a total hip replacement and am doing very well. Otherwise life isn't too bad!"

**MARGUERITE (MIMI) CERLIAN** apologized for not writing sooner: "your note came to light while we were packing our treasured assets to go to a hotel to avoid any problems from hurricane Luis. My sister and I (**MARIE LOUISE CERLIAN '24**) had stayed put when Hugo came through in August 1989 and were unpleasantly astonished when our roof blew off, so we chose to move to safer quarters this time around. Fortunately, Luis veered off at the crucial moment. Sounds as though life in the Virgin Islands is dangerous, but these are the only two hurricanes we have experienced since our arrival in 1965. Mostly it is just beautiful."

Mimi also asked if anyone knew of a telephone that can be heard by a very deaf person—not the kind that requires a typewriter at both ends. I have done some research and learned that one can lease or purchase an amplifying device from AT&T. A beehive gadget is also available that shows a red light when a phone is ringing but does not amplify the voice. To get information regarding availability in your area, call AT&T at 800-233-1222.

RUTH RICHARDS EISENSTEIN  
419 EAST 57TH ST.  
NEW YORK, NY 10022

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Too much of our news is sad news these days, but I know you would want to hear about the death of **FRANCES MCGEE BECKWITH** on June 5. She had lived in Scarsdale for nearly 50 years and was active in the DAR, the Scarsdale Women's Club, and the Barnard Club, which she once served as president. She had moved to Rochester two years ago to be near her daughter, Ann Clarke, who survives her along with three grandchildren and a great-grandson. The family asked that those wishing to honor her memory make contributions to Barnard.

ANNY BIRNBAUM BRIEGER  
120 EAST 81ST ST., BOX 45  
NEW YORK, NY 10028

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News from **EUGENIE CHEROFF AMES**: "Since last October I've been taking part in a series of concerts with a cellist of Oaxaca who won a nationwide competition on the basis of a recorded Brahms Sonata that we sent. We have been playing one or two concerts every month. Lots of work but great fun—the series continues through October, so we'll not be traveling this year."

We have had many items in recent years about **EDITH SPIVACK** and the honors she has received during her long career. This summer, newspapers around the country carried articles about her "almost retirement." After 61 years, she was giving up her position in the NYC Corporation Counsel's office, although she continues as Special Master to the Appellate Division and member of many committees, as well as fulfilling requests for speaking engagements. She will also be able to spend more time with her husband, who still practices law, and their two daughters and four grandchildren.

On July 7, your correspondent and Clarence E were married 65 years.

HELEN CHAMBERLAIN JOSEFSBERG  
53 PEBBLE PATH LANE  
BREWSTER, MA 02631

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Dick and **KATIE GLASFORD BLACK** have made their third move in the 27 years they've been in Hanover, NH. They are now in attractive quarters in Kendal, which is operated by the Quakers. The move was hindered by a bad automobile accident which was not caused by them. Kendal has everything for which one could wish and Dartmouth cultural advantages are of course also available.

To keep occupied over the years, **EVELYN BARNETT** has been doing volunteer work at Lenox Hill Hospital, Young Concert Artists, and now at the NY Public Library at 42nd St. Her daughters no longer live in NY: Pat and her husband are in Grand Island, where she teaches in the community college. Barbara and her husband live in Bethesda, MD; she teaches piano and performs. Three granddaughters are all married and have eight offspring. A grandson is newly married. Evelyn feels very fortunate in her family.

With sorrow we report the passing of **LUELLA JORDAN, MARJORIE GIBSON HUESTIS, FANNIE GREENBERG, VIOLA ROBINSON ISAACS, and MARGARET KIERNAN**.

BEATRICE ZEISLER  
635 POMANDER WALK, APT. 335  
TEANECK, NJ 07666

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## 65TH REUNION/MAY 17-18, 1996

We were sorry to learn from her daughter, Barbara Wilson, that MARION FORD McCABE died on December 6. Another sad loss was that of JACQUELINE SILVERMAN KAUFMAN, in September.

SUZANNE SWAIN BROWN is mostly confined to her apartment but enjoys visits from her children and grandchildren. Her granddaughter attends Wittenberg College; her oldest grandson is in high school and the younger one is only 1 1/2 years old.

HELEN METZGER KLEINER suffers from macular degeneration but sits well, listens well, and learns. She hopes to attend the 60th reunion of her medical school class this fall.

ERNA JONAS FIFE attends a senior center each week and has a good time with Spanish-speaking friends who are helping her learn Spanish.

HARRIET FORMWALT COOKE writes from her home in Venice to say that she would be delighted to hear from anyone visiting in Florida. RUTH REYMAN TAGER and her husband have moved to Clearwater. They celebrated their 59th anniversary in July.

DR. HANNAH BAILEY MOORE has given up her practice and is selling her house in Hasbrouck Heights, NJ. She will move to Kentucky to be near her son, who lives in Versailles. She reported that her brother and sister-in-law, ALWINA DIETRICH BAILEY, celebrated their 64th wedding anniversary.

MOLLY TRINKAUS sent greetings from Norwich, VT. She wishes she could get down for Reunion.

Becoming a great-grandmother seems to be the thing to do these days! Two more of our group have achieved that status. MAXINE ROTHSCHILD MALE, who recently moved to a retirement facility in Hollywood, Florida, waxed ecstatic over her recently born great-granddaughter, and JOSEPHINE GROHE ROSE was equally enthusiastic over her first great-grandchild, a boy. Jo also said that her only grandson passed the bar the first time round and is in business with his father. One of her granddaughters graduated from Harvard in May; another has entered the U of Vermont, and a third is a sophomore at Yale.

DORA BREITWIESER STOUTENBERG  
1 STREAM COURT, P.O. BOX 1225  
FARMINGTON, CT 06032

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HORTENSE CALISHER sent a lively note. She and her husband, Curtis Harnack, still live in Manhattan and "at a small farmhouse upstate." In 1993 both had books published, and she also wrote a novel, *The Small Bang*, published by Random House as a mystery under a pseudonym, Jack Fenne. She is on the board of the Free Expression Project of Human Rights Watch, and on the Hellman Committee, which dispenses funds left by Lillian Hellman and Dashiell Hammett to aid writers undergoing censorship and worse, worldwide. She is writing a chapter in the history of the American Academy of Arts and Letters covering the decade during which she was its president. Her son Peter and family live in Washington State "where he is a kind of arts ombudsman....His three daughters are my adored grandchildren, the two elder ones now off to college, the youngest, almost 7, dancing in her school 'Nutcracker.'

"This brings back memories of dance at Barnard. My dance life also continues with the School of

American Ballet at Lincoln Center, of which my husband is president. Last year I spoke at the Barnard Club. When I asked at the table if anyone had met Barnard's new president, my nice neighbor with whom I had been chatting said, 'I'm her mother.'

"How do I react to 'being the age we all are?' The hardest part is losing friends, at a steady rate. (I miss Lorraine Popper, among many others.) But as a lively nonagenarian I know says, one must never stop!"

EDITH TARBES GELLERT writes, "I'm now a great-grandmother. This is one of the benefits of longevity. Pamela Gillian was born to my granddaughter Ilene and her husband just six days before he received a PhD and MD from Columbia."

SELMA ERON KUSEBAUCH has moved from her apartment in Southbury's Heritage Village to Pomperaug Woods, a retirement development nearby. "I feel I am facing the future before I'm ready for it, but then you're never ready." Selma is very active, drives everywhere locally, is always ready to meet friends for lunch or whatever. She is glad for the wide viewpoint Barnard gave her as she meets new people. "I enjoy new contacts," she says, "even if the mention of Barnard sometimes seems to overawe them."

Two classmates living in full-care facilities are HELEN HENNEFRUND in Washington, DC (correspondence will be welcome c/o Wm. Hennefrund, 397 Old Sherman Hill Road, Woodbury, CT 06798) and HELEN MOONEY LOZIER, at Essex Meadows Health Center in Essex, CT 06426.

It is with sadness that we report the deaths of three classmates during 1995: DOROTHY SCHMITT in April, BABETTE MEYER LAIDHOLD in March, and EVELYN RASKIN DAWSON in October.

EILEEN KELLY HUGHES  
7 WESTWOOD AVE., APT. C-202  
TEQUESTA, FL 33469

MURIEL KELLY MAJOR  
5111 MONROE VILLAGE  
JAMESBURG, NJ 08831

We learn with regret that SUSAN STEELE MONTFORT died in May 1991 and ISABEL LEWIS ALVAREZ in June 1994.

LUDMILLA THORO CALLAHAM's life and accomplishments are honored by her husband with a Russian scholarship and awards endowment in excess of \$100,000 at the U of South Carolina for undergraduate science and engineering majors who have demonstrated excellence in Russian. Milla compiled the first Russian-English chemical and technical dictionary, now the definitive reference source for translators of scientific Russian. She died in 1990. An alumnus of USC, John Callaham believes "it's vital that American science and engineering students be encouraged to study Russian."

More on DENISE ABBEY: she, along with Olga Bendix and Grace Iijima, attended parts of Reunion in May. Kay Heavey '35 hosted Denny afterward, and sent on a clipping from the newspaper in Kingston, NY, concerning Denny's organization of victory parties in 1945 for VE Day in Florence, then in Austria for the final victory. Her retirement community put on her one-act "No Rocking Chairs." Typical!

THE THRIFT SHOP  
WOULD WELCOME  
YOUR EXTRAS  
212-674-4298

And more on the late FRANCES PRINCE SCHUMAN from the MacDowell Colony News: Frankie was for a long time vice-president of the Colony, as well as a moving force in the worlds of community service, public TV, music and education.

JEANNE WEISS ZIERING wrote that 1994 and 1995 have been hectic years. "My high-rise home in Santa Monica was damaged by the January '94 earthquake and still is not repaired although I have moved back after a fairly long sojourn with my son in Malibu. I missed my friends! I'm O.K. though and so is the family." She added that she expected to be evacuated this fall, perhaps for a year—we hope it won't take that long, Jeanne!

GRACE IIJIMA still summers on Lake George, and is moving farther downtown in Manhattan. On the same beautiful Lake George, your two correspondents have just spent the morning sculling.

JANE STEIN ABERLIN  
961 VICTORY BOULEVARD  
STATEN ISLAND, NY 10301

All our news this time comes in a letter from PEARL GLUCK NATHAN, written soon after she returned from a trip to Alaska by way of Seattle. "I mentioned at our 60th that I might be going to Alaska and soon after I received a letter from HELEN FLANAGAN HINKELDEY with helpful enclosures. I wrote to thank her and she offered to drive to Seattle (she lives about 30 minutes away in Issaquah). When we got there I called and she came and picked us up and showed us her area—beautiful. We had a delicious lunch by a waterfall, saw Canada geese, and had tea in her house (which is also home to seven cats) and then she drove us to our hotel. She was extremely gracious, and it was especially thoughtful of her considering that we had not known each other well before this....The trip was very good—small boat, no dressing up, divine food, a week on the boat and a week on land, and an extra week for Seattle and Vancouver—figure I'll never get out that way again."

VIVIAN WHITE DARLING  
15 JEFFERSON AVENUE  
KINGSTON, NY 12401

*Mea culpa!* GERTRUDE LOBER BERNSTEIN should have been on the list of those attending Reunion in May. I'm sorry! Gertrude has led such an interesting life! Her first husband was Saul Sperling, a lawyer who never wanted to travel until he had a heart attack. He decided life was too important and needed to be lived, not worked at. They traveled all over the world. After his death, her second marriage was to Julius Bernstein, an engineer—and a traveler, too. I think Gertrude said she has traveled to every continent but Antarctica! Her daughter-in law, SUSAN KELZ SPERLING, is a Barnard '64 graduate and the author of several books.

A nice note from MARIE LEIS PEARCE included a picture taken by her husband, Paul, of some of our class members in the "parade" during Reunion. Their children (including a new granddaughter) took turns visiting them this summer.

We received a sad note from JESSIE HERKIMER STRAUS '37, telling us that RUTH FOLTZ died, after a long illness, on September 22. In addition, we must report the death of BETTY SPITZ on August 17. Neither of these classmates had any immediate family.

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NORA LOURIE PERCIVAL  
478 GREER LANE  
VILAS, NC 28692

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## 60TH REUNION/MAY 17-18, 1996

Reunion year is here! Your Reunion committee has already begun its work. On August 7th we met at the home of our vice-president, Midge Davidson Barnett. President Vivian Neale brought along treasurer Kay Hand, her house guest. Sonya Turitz Schopick and your correspondent made up the party. We talked long and hard about the many decisions to be made, the many pros and cons to be considered. Sonya, our new member, summed up our efforts: "We're pretty terrific," she decided. Finally we agreed to send out an early questionnaire and get input from all of you on what you want our Reunion to be. So put the date on your 1996 calendar—May 17-18—and be sure to answer the questionnaire promptly.

Encouraged by the meeting, KAY HAND wrote about her recent trip to Russia: "Really a cruise from Moscow to St. Petersburg on the Moscow Canal, the Volga River, the Rybinsk Reservoir, the Volga/Baltic Canal, Lake Onega, the Svir River, Lake Ladoga and the Neva River. We traversed 18 locks, an interesting experience each time. The MS Russ was our hotel. ....(We met) a young American attorney working in Moscow... (who) was most gracious in showing us parts of the city tourists don't usually see and also took us to her apartment, which she assured us was in one of the better parts of Moscow. By our standards it was not.... In St. Petersburg we were fortunate to see the special exhibit at the Hermitage of the art masterpieces brought from Germany."

The trip must have whetted Kay's appetite for travel. At the end of August she was going to visit the Grand Canyon, Bryce and Zion National Parks, and Las Vegas among other places.

SONYA SCHOPICK wrote enthusiastically about a bus tour to Seneca Falls organized by the League of Women Voters of Connecticut that "proved truly memorable. Seneca Falls, a stop on the Erie Canal (the locks are still operative!) is the birthplace of the Women's Suffrage Movement. Elizabeth Cady Stanton, Lucretia Mott, Susan B. Anthony organized meetings that mushroomed in interest and support (and plenty of indignation along the way) for women's rights. In July 1848 they drew up a Declaration of Sentiments signed by 68 women and 32 men, stating 'that all men and women are created equal...' but the struggle was long and hard. It wasn't until 1920 that the 19th Amendment was passed and women got the vote! The Dept of the Interior has set up several museums, small, beautiful and most impressive. I was so moved by this experience that when I was asked to present a program in the 'Elderlearn' series here at 3030 Park, I chose the topic 'What Grass Roots Can Do: Women's Votes in the USA.' It was received enthusiastically by men and women residents alike."

A note from TINA WALKER WHEELER reassures all of us who had been concerned about her, since she had developed some heart problems and is living alone in London. She writes: "It is fair to say that I was stunned (and somewhat moved) at the concern over my health shown by your solicitous inquiries, and the Barnard 'network' that had alarmed you.... I'm in excellent health 'considering my age and condition.' I'm living a perfectly normal and busy life—desperately busy just now because I'm coordinating the activities of London & SE England's UN Ass'n, celebrating the 50th anniversary of the UN..."

FLORENCE RIBAKOVE BAR-ILAN writes from Holon, Israel: "I'm delighted to announce that my great-granddaughter now has a baby brother, another 'customer' for my knitting. After arthroscopy on my right knee in June, in August I went on a study tour of the Jews of Piedmont and Lombardy. This year I am auditing a university course in Hebrew, Realism and Romanticism in the 19th Century Novel."

My own trip to Russia was satisfying beyond my hopes. Besides traveling with a varied and congenial group (co-sponsored by Bridges for Peace and Business for Russia), and enjoying the historic beauties of Moscow and St. Petersburg—especially the fabulous "Saved Paintings" exhibit at the Hermitage—I had the joy of rediscovering my native city and finding my grandmother's house, where we lived during the revolution years. Reliving a childhood long buried deep in memory, and finding a remarkable city on the beautiful Volga, was an inexpressible pleasure. Long closed to the world because of Stalin's secret industrial development there, but now bustling with new projects and new hopes, Samara is, I think, the most unjustly unknown city in Russia. Its warm and welcoming people helped me find traces of my lost family, and made me feel that I had truly "come home."

To my sorrow, I must end this column with tragic news. Just days before my trip, KATHRYN SPEYER MURKETT's son Peter called me to report that she had been killed in a car crash. After I returned, my son Peter and I (while I was staying at his summer home on the Jersey shore) visited Howard, who was recovering remarkably well, and had the pleasure of a reunion with Kay's children. Karen, who lives in Los Angeles, was there on a visit, and Peter lives nearby in Massachusetts. Kay and I go a long way back together: we were sharing a flat in New York when my Peter was born and when she and Howard were married. And our children too were friends during their growing years. Kay was a special person to me, and I'll miss her always, but the reunion with her family was truly a consolation.

From now until Reunion we need YOUR input and interest, and your determination to be there next May 17-18. Put the dates on your calendar NOW!

HELEN HARTMANN WINN  
8420 CABIN BRANCH COURT  
MANASSAS, VA 22111

ANNE KILEY RUDEL has moved from Falmouth on Cape Cod to a retirement community in New Jersey to be near her son Tom and his wife, both professors at Rutgers. She travels frequently to visit daughters Joan in Texas and Betsy who lives with her family in St. Louis. She enjoys "getting together (in St. Louis) with MARY WILLIS HEEREN HANSER and her husband Otto who are both still very active."

Word from ETHEL LEWIS LAPUYADE in Palo Alto, CA, is that the areas of San Jose and Monterey are home to many Barnard alumnae who would welcome a visit from President Shapiro and could gather quite a group to meet her. Ethel's closest Barnard friend there is CHARLOTTE HAVERLY SCHERZ '36, who also has a wide circle of alumnae friends.

MARIE READ SMITH sent us a clipping from the Venice, FL, newspaper and a report of "an amazing coincidence." As a local reporter, she was covering the appearance of a novelist at Kingsley Bookstore on St. Armand's Key and the writer proved to be our own BELVA OFFENBERG PLAIN, on a booksigning tour with her latest work, *Carousel*. While she describes her career "modest by far in comparison"

with that of the best-selling novelist, Marie Read Smith has hardly been sitting on the sidelines all these years. She has been writing steadily (short stories for national magazines, advertising copy for NY ad agencies, columns and features for suburban NY newspapers and for the *Venice Gondolier*, and ghost-written novels) and has been active in politics, now serving as a Democratic precinct leader in Sarasota.

Word has been received of the death of GRACE AARONSON GOLDIN, author and poet, of a cerebral hemorrhage on July 16. In 1991, Grace wrote *Speak Out for Aging*, which attracted national attention for its honesty and insight. She wrote of aging not as a splendid opportunity to reap golden harvests but as a sometimes astonishing, sometimes exasperating and often lonely experience. An earlier work, *The Hospital: A Social and Architectural History*, which took ten years to research and complete, led her to deep involvement with the British hospice movement and awareness of the unique perspectives common to those whose lives have entered their final phase. In a recent interview, she commented that at readings, "I can't help noting that my words often prove disturbing to elderly members of the audience.... I see white heads nodding, and then I see a face like a lemon, and I know that this is one who won't accept aging, who is angry with me for saying what I say."

In 1994 she published *Work of Mercy: A Picture History of Hospitals*, which was praised by the *Library Journal* as "the best and most beautifully illustrated history of hospitals available for the lay reader." She is survived by her husband, Judah Goldin, son David, three grandchildren, her sister, ALICE AARONSON ZLOTNICK '53, and several cousins and nieces who are also Barnard alumnae, to all of whom we extend our condolences.

BARBARA LAKE DOLGIN  
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NEW YORK, NY 10023

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The lack of notes in a recent issue resulted in at least a minor explosion: a note from MARJORIE HARWICH DRABKIN who is a neighbor of mine now that I live on the busy west side of Manhattan, with useful suggestions for getting some action; a note from VIRGINIA SHAW with the wise comment that "Maybe everyone is in the same boat as I—enjoying life as much as possible, but nothing to write about"; and a long letter from my dear friend, AUDREY SNYDER HARDING. Audrey continues her practice as a psychologist in Midland, Michigan, where she and husband Ken are active in community affairs. Ken is retired and they are doing what Ginny says: enjoying life as much as possible with old friends and children and grandchildren who often join them at their cottage retreat in the Michigan north country.

I also received a warm and interesting letter from ANN COTTRILL FREE, in Bethesda, MD, who is thoroughly occupied with matters of journalism, writing books, and enjoying her 3-year-old granddaughter. Earlier this year she appeared in the PBS "American Experience" documentary on FDR, speaking primarily on Eleanor, whom she covered when with the *Herold Tribune*. In July, she was interviewed by CNN and *The Economist* on Hillary Rodham Clinton and Eleanor Roosevelt. She has been invited by the Library of Congress to deposit her papers (Washington, China, and Europe articles, journals, and letters) when she is ready. In June she was honored by the Dept of Interior "for her inspiration and efforts to designate a national wildlife refuge as a living tribute to Rachel

Carson." The occasion was the 25th anniversary of the dedication of 5,000 acres of coastal Maine. Her book, *Animals, Nature and Albert Schweitzer*, now in its sixth printing, has been translated into Chinese.

MARTHA ANKENY SCHAFFER  
636 PROSPECT ST.  
WESTFIELD, NJ 07090

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From Arizona JEAN PAUL HEAP writes that she and husband Warren are fine and enjoying numerous hobbies. Their activities include teaching needlepoint to senior citizens and—as amateur radio operators—participating in the National Weather Service's "Skywarn" project.

There was also word from JUNE KUFFLER NELSON, who claims to be one of the "versifying rabble (as described in the NY Times Magazine) reading my poetry at various places in Key West."

ELAINE HILDENBRAND MUESER writes "May 20th was our grandson Steven's (age 7) First Holy Communion with a big outdoor party through the afternoon and early evening—a lovely day and a happy occasion. Next was a horse event for Anna Maire...." At Reunion Elaine attended a panel discussion and husband Al joined her for the sculpture exhibit and champagne reception.

HELEN DOLLINGER WICKHAM wrote Elaine that when TERRY ANDERSON MARRS and a friend came to Wilmington (NC) for the Azalea Festival, they all lunched viewing the Atlantic. Can't you just see them! Helen and husband Ron renewed their wedding vows in celebration of their 50th anniversary on July 1st in Stratford-upon-Avon. British friends of as many years helped them celebrate with a luncheon. They toured the Cotswolds and Yorkshire.

JEAN MORRIS LOUGHIN and husband Eddie have been making yearly visits to the States from South Africa. PHYLLIS CROSS SHEA was looking forward to a granddaughter's wedding in August.

We were sorry to learn of the death in 1993 of BERNICE BREITBART SCHLANG and we extend to widower Joseph Schlang our deepest sympathy.

On V-J Day class president NINETTA DI BENEDETTO HESION was in France, working in an Army Camp. This past spring she attended Elderhostel with JUNE WILLIAMS, taking Biography and Folk Dancing. Ninetta and husband Martin are in a program called "Open Book" in Westchester where they read a book to a child waiting for a clinic appointment. Then they give the child the book. Martin is also on the scholarship committee of an Italian-American organization.

Since it was nighttime when I attended the first meeting of Northern NJ Chapter of NSS my husband Red went with me. But he listened with rapt attention to the fascinating lecture and enjoyed meeting the director of a Challenger Science Center.

FLORA EHRSAM DUDLEY  
437 MELBOURNE AVENUE  
MAMARONECK, NY 10543

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The excitement of Reunion seems to have faded into the somnolence of mid-summer, because nobody has written to me since May. All I have are some snippets of information I did not have room for last time. And, unfortunately, one death to report. MARY TEWKSBURY SCATENA died in March. This sad news came from her sister, Pamelia Emerson, who can be reached at 3905 Via Tranquilo, San Diego, CA 92122.

Regrets and best wishes were sent to all of us at

Reunion time by NANSI PUGH, in Aigburth, Merseyside, England, and from JANE HOYT LAMB, of Hill City, South Dakota.

FLORENCE DUBROFF SHELLEY wrote that they celebrated her mother's 100th birthday in January. "I'm getting practical experience in family life 'when your parents grow old.' Time for a new book!"

Our class president, AGNES CASSIDY SER-BAROLI, told me recently that this column had been quoted in the *New York Law Journal*. Amazing, and I had better watch my grammar and style! Seriously, classmates, please write to me. The next column should be longer!

ADELINA BOSTELMANN HIGGINS  
HIGGINS HARBOR, c/o MAILBOAT  
SKANEATELES LAKE, NY 13152

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## 55TH REUNION/MAY 17-18, 1996

The son of FLORA DUDLEY '40 who lives in Jakarta, Indonesia, sent her a copy of a long interview that appeared in *The Jakarta Post* with HERAWATI LATIP DIAH, "a woman of all seasons," a pioneer journalist for over 50 years. Among her many ventures was the first Indonesian newspaper in English, which she founded in 1954. Her husband, originally a journalist, has been Indonesia's ambassador to the UK and elsewhere, and she has served on international agencies. She is also the mother of three. Interested classmates should write to me for a copy of the article.

One of our class playwrights, JEAN MARIE ACKERMANN, author of *Sing O Sing of Lydia Pinkham* and other plays and musicals, has another production available, *Pocahontas in London/The Musical*, music by John I. Witebsky, composer for films and of Los Angeles Civic Light Opera. From childhood, Pocahontas was fascinated by English colonists and visions of another world. This play follows her bittersweet public relations tour to London with husband and baby. As Lady Rebecca, she charmed King and crowds alike and never returned home.

Class travelers include DORIS WILLIAMS (Yankee) to Scandinavia; BETTY CLIFFORD MACOMBER to Turkey, and then to the ophthalmologist in Philadelphia for cataract surgery; PHYLLIS MANN WRIGHT on a ten-day Indian Ocean cruise on the Renaissance VI, where half the passengers acquired virus after a 39-hour flight. After Phyllis decided to be buried at sea she promptly began to get better. A mini African safari followed that journey but now Phyllis is home in San Diego, climbing the walls awaiting the long-delayed FDA-approved anti-breast cancer vaccine treatment. We wish her well.

Annual ocean hops for SHIRLEY SUSSMAN SCHNEER and her husband, with summers at home in London and winters in Boca Raton, FL. Their film production company demanded much travel, from one country to another, but in retirement they find cruises very relaxing.

MATHILDE ROC STECKER travels considerably visiting her seven grandchildren. Leslie and Bill's Sarah Dumont is the newest. Daughter Michelle and four children are in Austin, TX; she "does" triathlons around the world and recently hiked the Appalachian Trail—alone. Daughter Darcey and husband live near Til in Mass.; she has a beautiful vegetable garden and is a technical writer. Til still rides horses, plays golf, gardens, and attends classes at Endicott College.

JANE STEWART HECKMAN writes that "full-time volunteer work brings together my lifelong interests in community organization, in working with

young people, and in peaceful resolution of conflicts. In the Gulf war, a group of us in the DuPage County area (just west of Chicago) spawned a Peace Action Network and began promoting workshops for teachers to begin conflict resolution education and train conflict managers from third grade through high school. We also formed the Partnership Institute to provide frameworks for dialogue and action planning focused on social issues and for teaching the skills essential to this process. Our goal is to create a workable public-private coalition and enable it to purchase the campus of Bethany Theological Seminary for an alternative school to serve children who don't make it in the regular schools. Some of the housing would be for seniors interested in serving as mentors, tutors, and friends for these kids." Jane would like to learn of models for intergenerational community projects that work. Call her at 708 627-2233.

PAT ILLINGWORTH HARVEY, who traveled from Kent, Washington, for our 50th, writes enthusiastically on the flexibility of old age: "Sold our winter cottage in S. Cal, sold our travel trailer, sold our big house; smaller house, fewer things, more fun, less upkeep."

ELIZABETH DAVIS TRUSSELL (Beth Bishop) like the rest of us celebrated a 75th birthday—a biggy, with a complete surprise dinner organized by her daughter and husband, including LENORE ALT-SHULE BOLING '40 and her husband and ATHENE CAPRARO WARREN, both of Massachusetts. "I hadn't a clue," she adds.

IDA GOODWIN ROSS was recognized as Woman of the Year by the *Journal of Gaithersburg, MD*, for a lifetime of volunteerism, culminating in the presidency of the United Way of the National Capital Area. This involved the distribution of \$76 million and overseeing an organization of 70,000 volunteers in DC, northern Virginia, and Montgomery and Prince George Counties. "She's a builder of consensus," a United Way executive said, "and she has empathy."

BETTINA BOYNTON is still an adjunct instructor of English as a second language at Hostos Community College in The Bronx. A sad note: her husband of 48 years, Frank Fuentes, died of a heart attack last November. Our sympathy to Bettina.

We are indebted to BABETTE JACOBSON SOMMER for reporting the death of her good friend CECIL GOLANN in April after a six-year battle with cancer. Graduating *summa cum laude* with a classics major, followed by a PhD at Columbia, Cecil taught English at Hunter College. Awarded a Fulbright scholarship for a year's study in Italy, which she enjoyed mightily, she later lived in Israel to author a children's book. After working for the ABC network, she started a long career as copy editor for several publishers. Open-hearted and generous all her life, Cecil bequeathed a scholarship to Barnard for classics majors.

HELEN MARRARO ABDOO  
779 SCHAEFER AVENUE  
ORADELL, NJ 07649

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At last some items of news about classmates. MARGORY ROSSER PHILLIPS wrote to tell us that her oldest granddaughter, Sherri Lee Higgins, is a member of the Barnard class of 1999.

JOAN BROWN WETTINGFELD, historian, freelance writer, and member of the Queens Borough President's History Advisory Committee, has a weekly column which appears in eight local newspapers. In one column, "Antique Wedding Dress a Family Heirloom," she writes, "Somewhere each of us has

something from yesterday that speaks of history and our own important story." A nice thought for us all.

**PHYLLIS KENNER ROBINSON** wrote a musical, book and score, which was produced by the Jewish Repertory Theatre in May.

Our sincere condolences to **GLAFYRA FERNANDEZ ENNIS** on the death of her husband, Patrick, in January, and to Norman Veta on the death of **ELAINE SACHS VETA** in April.

**1942 MINI-REUNION**  
Guggenheim Museum Tour and Luncheon  
Saturday, April 27, 1996  
(Save the date—details in next issue)

MARTHA LIVESAY WHITESIDE  
380 HART ROAD  
LEXINGTON, KY 40502

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Canadian correspondent **MATIE ARMSTRONG MOLINARO** celebrated the 45th birthday of the literary agency she founded in 1950 (the first in Canada to last more than six months). Many of the authors are working on CD-ROMs; they handle a fun children's series—animated—with stories running in 14 countries in French and English, the latter narrated by actor Leslie Nielsen.

**LILLIAN MARGOLIN SISKIN**, president of the Barnard Club in Israel, writing from Jerusalem where she has lived for 20 years, reports that more than 300 Barnard women live in Israel. In the past year, twenty recent graduates have settled there. Lillian is the pianist in chamber music ensembles and is a political activist in "Women for Israel's Tomorrow." If any of you are planning to come to Israel, please be in touch with her. Phone: 011-972-2-244-931. Fax: 011-972-2-250-927.

**ELLEN BARNETT SCHMIDT** found the last Barnard Magazine the most enjoyable ever. She gardens, swims, and serves as secretary of the Fort Lauderdale Power Squadron, for the third time, plus doing other jobs for them.

**LOUISE WOODWARD** is satisfactorily occupied as board member and membership committee member of Total Living Center, an independent living organization. Besides that she is an advocate for ADA activities, member of Family Service Assn Advisory Council and NJ Transit Task Force Council, and volunteers once a week at the Camden office of the Commission for the Blind & Visually Impaired. Otherwise she enjoys her house of cats.

Mary Bundy, niece of **JOY MAHLER LOTHROP** sent news that her aunt died June 15 in Belmont, Mass. There are no other survivors. Mary's address is 170 E 79th St, NYC, 10021.

I am sharing the last issue of this magazine, with its article about women's suffrage, with other members of the Lexington League of Women Voters. Thanks!

MARTHA MESSLER ZEPP  
9740 TUXFORD ROAD  
RICHMOND, VA 23236

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**EDNA ELY LITTLE** describes her California home in such glowing terms that she may be joined by others very soon: "We are located on a beautiful green acre with a terrace and stream of running water. Our charming small town of Independence is one of the terminal points of the Oregon Trail." When not visiting one of her 15 grandchildren, Edna tutors Spanish wives in English.

On Christmas Eve, while vacationing in the West Indies, **SIBYL HERZOG GRUBSTEIN**'s husband of 48 years, Joe, died peacefully. Sibyl reports she is "doing well, having spent the winter being bi-coastal," with her son settled in California. At home in NJ, she completed two building projects, installing an elevator and a swimming pool.

My own husband of 40 years, Clair, died in July and my plans are on hold until after heart surgery in the early fall. Send your news for the column for the next few months to **SHIRLEY SEXAUER HARRISON** who offers her computer expertise and says she had enough traveling this summer to stay put for a while. She spent a week at an Elderhostel, was in Vancouver, and took a 12-day Alaska cruise. (Shirley's address: 42-40 208th St., Bayside, NY 11361)

**FRANCOISE KELZ** was delighted to read in the Litchfield (CT) County Times a lengthy article about **MARY RINDSFOOS HARWOOD**, who is ferreting out and recording the history of Lake Waramaug, a Connecticut landmark. Going back to Asians crossing over the Bering Sea and researching the European immigrants who settled in the 1700s was easier for Mary because she typed it all out on an antique black typewriter! She's doggedly resisting pressure from her children to update to a computer.

**INA CAMPBELL** took time as she set out for Russia in July to send news she'd received in the course of scheduling mini-reunions. **PATRICIA GOODE HARRISON** continues writing her monthly column on antiques for Taconic Newspapers, publishing poems in small reviews and anthologies, and working on short stories as well as a novel.

Breaking a long silence was **EVA REICH**, who wrote: "I am recovering from a period of ill health which since April 1992 has forced me to stop all my international travel and teaching activities. Have become an organic gardener, enjoying the old Maine farmhouse life. My daughter and grandson live nearby. My cup runneth over."

**LORINA HAVILL** has taken up residence at the Ten Acre Christian Science Home in Princeton, NJ 08542 (PO Box 632). She'd love to hear from us.

**HELEN CAHN WEIL** continues her busy pace with the LWV of Broward County (FL) and other nonprofit organizations, being so successful at grant-writing that she has received public recognition for it. Having a son in Dallas, she sees **MARY DAVIS WILLIAMS** when there, and she spends time with '44ers on trips to NYC to visit her daughter and two grandchildren. Mary, who travels as much as Helen, heard from **HONOR O'ROURKE WILLIAMS** in Washington, DC: "I'm recuperating from pneumonia and pretty much housebound. Due to rain here, my garden is turning into a jungle...vines on top of vines, climbing trees and strangling the few flowers."

**BETH VANNEMAN SIMON**, another traveler, has retired but processes inquiries from people who were adopted regarding their birth parents. She is an advocate for Parents and Friends of Lesbians and Gays (P-FLAG) and NOW, secretary for Partners of Conscience for Amnesty International, and a poet.

DAISY FORNACCA KOUZEL  
112 WEST 72ND STREET, APT. 4B  
NEW YORK, NY 10023

Resuming the pleasant task of describing our Golden Reunion, I find the alphabetical procedure unworkable, what with phone calls, letters and regrets still coming in, so I'll do my reportage as the spirit moves me, since it rarely lets me down.

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**NATALIE SIEGEL POTTER**, who has two sons, one daughter, and one granddaughter, lives in Las Vegas but plans to move to the California Bay area. She told me that **CAROL YAHR** '72 and Barbara Yahr, daughters of our beloved deceased classmate **FELICE TURTZ**, are stars in the firmament of classical music. Soprano Carol has sung extensively abroad and also at the Met in NYC. Now **RENEE FRIEDMAN COOPER** writes that she attended a concert at the Kennedy Center in Washington conducted by Barbara, which included Rachmaninoff's second symphony, "a tour de force, with this slim young woman in total control of that enormous orchestra."

I was happy to see **EDITH ROSENTHAL GOLDSMITH**, mother of three and grandmother of two. She deserves admiration for working towards a PhD in sociology and volunteering on the side, as does (Major) **BONNIE O'LEARY**, who proudly announced the June 22nd groundbreaking at Arlington National Cemetery for a memorial to honor all American women who have served in our military since 1776. Bonnie is continuing the search for the 22,000 women veterans in Colorado, where she lives. For info call 1-800-4-SALUTE.

**HELENE FRANK MARGOLIES** (formerly Reinus) has two sons, both doctors, and inherited two daughters from her second husband. They enjoy their two homes in Palm Beach, FL, and Scarsdale, NY.

**MIRIAM (MIM) SKINNER CARTWRIGHT**, who, if memory serves me, has never missed a Reunion, came again from Ridgecrest, Calif., her imminently sweet, slim self, a mother four times and a grandma four times—all girls! We shared memories of **SABRA FOLLETT TOBACK**, who had visited her shortly before being taken from us.

**AURELIA (RAY) RACITI PODER**, MD, redux from a great trip to Rome and Sardinia, recently retired as Director of Child Health Services & Child Lead Poisoning Program in Westchester County, NY, and has been auditing art history courses at Pace U—quite a change of pace (pun definitely intended, to make you laugh). Ray, who when you read this will be a grandma for the second time, was "very impressed by our new President."

**ANNE MCCABE JOHNSTON** (formerly **OUSTERHOUT**, under which name she published *A State Divided* in 1987) had written to me, but I was delighted to hear from her *viva voce* about her work at Allied Chemical, two happy marriages, four sons, a PhD in colonial American history, and lots of interesting trips. I share Anne's wanderlust, her love of reading, her passion for research, and her reluctance to leave her professorship at Michigan State U. "My real regret," she says, "is not having a 48-hour day."

I "found" a classmate who for some unfathomable reason had been omitted from all class lists and registers: she is **LOUISE MASCIOCCHI ANDERSON**, known as Jackie. She is the proud mother of a son and daughter, both MD's, and has three grandchildren. Her husband being retired, they are enjoying their leisure time in beautiful Naples, Fla.

**ELAINE (SKIPPY) ENGELSON SCHLANGER**, who has always heeded my pleas for news, came from the Florida Keys to join the party, and handed me a note which said, "I wish I could tell you that I am pregnant with my fourth son, but no, we are off to an Elderhostel in London."

**MARY (MOLLY) WILBY WHITTAKER** and **DAWN SHAW WILSON** both sang the praises of their city of residence, Cincinnati, "a mysterious place in the Midwest where alumnae thrive with their husbands and families," to quote Dawn. Thank you,

Molly, for the networking, and Dawn for transmitting the hellos and kudos of **PATRICIA HAYES KEOUGH** and **ARGENTINE BLACK FISHER**, who were unable to join us.

Whenever I suspect that there must be something wrong with my psyche for still missing Alfred so much, I think of **MAUD WELLMAN ROCHE**, who feels exactly the same way about her Jack. Over the years we have consoled one another by mail, and on this joyful occasion we indulged in wistful reminiscences and counted our blessings, which for Maud amount to five children and two grandkids. Having traveled from California to be with us, she found Reunion "simply wonderful," and was able to give me first-hand news of **JULIA FREMON BIERDEMAN** and husband Ted, who have moved from the heart of Wisconsin to Sun City, Ariz.

Back from their fourth trip down under—read Australia—to visit a son and his family, **ZILPHA FRANKLIN PLATKY** and husband David keep busy in Edgewater, MD, with sundry retirement activities and three children and four grandchildren. Our 50th, Zilpha said, "exceeded expectations all around."

Similar sentiments were expressed by **ELBIS ALLALEMDJIAN SHOALES**, who retired in 1994 after decades of service to her community (Marion, NY) as a doctor and has been traveling ever since; just reading her itinerary—from Maine to Oregon to the Panama Canal to Switzerland to Vail, CO—made me dizzy! As you must have read previously in this corner, Elbis is an avid skier. Her husband died in a tragic accident many years ago and she never remarried, but visiting family keeps her busy and fulfilled.

I now must bring this column to a close and pick up next time. I enjoy talking to you all out there!

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## 50TH REUNION/MAY 17-19, 1996

I begin by thanking each one who has sent in news for this column, and urging others to send your news, your thoughts, as well!

**PAT GROESBECK GORDON** wrote in June: "We are traveling endlessly—just returned from Florida, where we played in the sun and ocean and spent time at the Kennedy Space Center/Cape Canaveral. Drove back to California via Houston and the Johnson Space Center—all to help celebrate my 70th birthday. I saw **LOLLY TURNER DRIGGS '45** in Sea Island, GA, and renewed a 45-year friendship (our husbands both Princeton 'tigers—the reason we 'girls' never get back to our Reunion, the husbands' reunions seem to take precedence.) We're taking one of our five grandchildren to Singapore for a cruise on July 1 so I am hurriedly repacking."

**BETTY HESS JELSTRUP** has also been traveling: "A godson's wedding in Carmel, CA, inspired a recent visit to Santa Barbara and Walnut Creek, Phoenix, and Evergreen, CO, to see relatives and a former neighbor—all of whom proudly showed us the spectacular natural beauty of their areas."

**ELLEN HAIGHT HAWKES:** "Next year will be our 50th Reunion, a momentous occasion and one for which I'm not ready, as it seems only yesterday that I was on the commuter train with Betty Hess, Miki McIntosh, and Pat Miller. We used to get off at 125th St. and take the trolley over to Broadway. My father insisted I wear a hat (with veil), stockings,

gloves, and sensible shoes. Those shoes had 'composition' soles, as leather was scarce because of the war, so wet feet were part of the commute. I'm still a full-time faculty member at SUNY Empire State College in Rochester and hope to keep on teaching as long as possible!"

We received a clipping from the Riverdale (NY) Press about **JUDITH RUDANSKY GOLDSMITH**, who performed "Scenes from Sholom Aleichem" and "Two Women of Valor: Queen Esther and Scheherazade: A Purim Potpourri."

**MARIA DEL REFUGIO AGUAYO** writes that she is in Mexico City. **JEANNE LEWIS FITZGERALD** writes from Poughkeepsie, NY, that her third book of poetry, *Akin to Fire*, was published last fall.

**DORIS CARRINGTON** wrote from Bellevue, WA, that she spent a week in Maine this summer with **SUE VOORHIES**. Then in August **JANE WEIDLUND** was in Seattle and she and Doris enjoyed lunch with members of the local Barnard Club, including **RUTH FARRELL WAYS**, **JEAN CORBETT HENDRICK**, and **LORRAINE FORD LEE**. **JACQUELINE JUMP KOLB '45** shared with them the 50th anniversary *Mortarboard* of her class, and they all enjoyed hearing of Jane's association with the UN, including experiences in Turkey, Iran, and Africa.

We regret that we must also tell you of the death of **FARY YEKTA** in France in April.

MARY ROUSH BAXTER  
5016 FINN ROAD  
VIRGINIA BEACH, VA 23455

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Class president **VIRGINIA KANICK** (560 Riverside Drive, #17B, NY 10027-3202; 212-666-7258) and vp/Reunion chair **RUTH MAIER BAER** (427 Sleepy Hollow Road, Briarcliff Manor, NY 10510; 914-941-6493) urge classmates to volunteer early for Reunion planning and help. Virginia stresses the need for both NYC area residents and distant alumnae to aid class officers in putting together a memorable 50th!

From Arlington, VA, **DOROTHY LOWE NIEWEG** wrote of retirement after 13 years on the staff of the League of Women Voters of the US. Her husband, who retired nine years ago from the FAA, is now retired from consulting. The Niewegs have one granddaughter; her mother, their daughter Emily, lives with her husband in Vienna, VA, and is on the staff of a temporary agency in Washington. The Niewegs' son Robert is with the National Trust for Historic Preservation in Denver. Dorothy enjoys the activities of Barnard-in-Washington.

**NANCY MACDONALD BEYER** wrote to us of the birth of a 13th grandchild, Grace Sternoff Beyer, daughter of Virginia Lt. Gov. Donald and Megan Beyer. Grace is also a great-granddaughter of Clara Mortenson Beyer, who started and administered a major US Labor Dept agency and was inducted into the Virginia Hall of Fame. Nancy and husband Don have six children, all of whom live near them in the DC area. She reports many happy family gatherings.

Notes from our mini-reunion: **HELEN DEVRIES EEDERSHEIM** is "still an enthusiastic New Yorker; in a small way, very active in volunteer organizations." She and Hans are happy that their daughter has become a stockbroker in Hans's firm now that she and her husband live in NY. Helen and Hans have visited Tulsa and Santa Fe this past year.

**LILA AMDURSKA WALLIS** has been honored as "Woman of the Century of Women's Health" by the Women's Medical Assn of NYC. Lila is writing a textbook and also a book for the general public on

women's health issues. She is a consultant to Cornell's Center for Women's Health Care, director of Cornell's "Update Your Medicine" program of continuing medical education, director of the Advanced Curriculum on Women's Health of AMWA, and AMWA chair of the Nat'l Academy of Women's Health Medical Education.

**MARY (TAFFY) HUNTER NEUHOFF** describes her husband as "mostly retired, so that we can enjoy NYC, our five children, and one darling granddaughter." She adds, "I'm a compulsive reader, which never fails to entertain."

Now retired, Gene and **GEORGIA RUBIN MITTELMAN** have returned from "a spectacular trip to Australia and New Zealand." Georgia, a docent at U-Conn's Benton Museum, lists that as her favorite volunteer activity.

"A fascination with prehistory" has inspired **JEANNE BERGQUIST FLAGG**'s last two vacations from her science editing job at McGraw-Hill. This June it was a look at the painted art in ten caves in the French Pyrenees and the Perigord region of France. Last year it was a trip to Ireland especially to see some of its well-known and out-of-the-way stone circles, chambers, standing stones, and dolmens.

FRANCES JEFFERY ABRAMOWITZ  
43 BERKSHIRE PLACE  
HACKENSACK, NJ 07601

We were pleased to get news from **KATHLEEN MERO MOGUL**. She writes: "Am still in private practice of psychiatry, having stopped clinic work a few years ago, and am still enjoying it, despite the problems that arise in the current health care mess. Have just started a one-year term as president of the Massachusetts Psychiatric Society, which will provide plenty of challenges. Life on the home front (in Newton, MA) provides pleasures of travel with my husband of 40-plus years; three grown children and three delightful grandchildren."

More names of classmates for whom we do not have current mailing addresses are listed here. If you have information about their whereabouts, please contact the Office of Alumnae Records. Better still, drop me a note and tell me some news about yourself, in addition to the update on a "missing" classmate. We're looking for: **MARGARET BARUTH HUTSON**, **RUTH HILL JONES**, **ANNE FRIESS KIRSCHNER**, **MARY PACE KNIGHT**, **ADA MARIE KRAM**, **LUCILLE BURLEW LAWLER**, **JOAN ABRANCATI LIPTON**, **JANE SMITH MACK**, **NANCY BROWN MADISON**, **ELLEN QUIGLEY MALONEY**, **VIRGINIA CORLETT MARRERO**, **PAULETTE BROWN MCMORMACK**, **DORIS WADE O'CONNELL**, **ALDA FROELICH OERTLY**, **ALICE AUGUST OWEN**. In the next issue we'll run the list through to the end of the alphabet.

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Our only news comes from two items forwarded from the Alumnae Office. **JEANNE GOOHS DAVIS** and husband Don have been enjoying retirement activities, among them traveling with Elderhostel. Recently they participated in a Service Project doing

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research on bottlenose dolphins off the coast of Belize. Jean writes, "We were thrilled when several of the animals approached us for a look while we were snorkeling."

We are saddened to learn of another death in our '49 family: DIANE FLANDIN KRAMER died in May. Our condolences to her son, Anthony F. Kramer.

At this writing, none of the class officers has heard from any of you about a mini reunion. Failing all else, we could plan to meet at next May's Reunion even if it is not our year. I myself have tentative plans to accompany my aunt, Class of '31, to her 65th Reunion if she comes up from Augusta, GA.

—RSG

**BARBARA DAWSON BRILLER**  
524 EAST DRIVE  
SEWICKLEY, PA 15143-1115

**NANCY NICHOLSON JOLINE**  
7 WOODLAND DRIVE  
HUNTINGTON, NY 11743-1539

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**GENEVIEVE WIGHTMAN SCOLLAR** writes from Germany: "This unintentional expatriate has lived, as of July, 40 years in Europe—in Belgium, Denmark, Scotland, and now, for 35 of these years, in Cologne, Germany. Who would have thought it? Certainly not the writer of this note! I'm often asked by German acquaintances (not friends—they know better!) if I now feel German, or still American, whereupon I answer tactfully but also truthfully, that I could never feel German, but that, though my American roots are still with me, I'm europeanized! (Now that's a winding German sentence!) What I've become is a Cologner, though. I still love New York as it was and accept it as it is! Of my three children, one son, Mark, went to the States to continue his studies and stayed. Claire and Peter are settled here, Claire as personnel director of a firm and with one son, Peter as an internist."

**EVI ELLIS WOHLGEMUTH** writes, "Have moved to London and leisure, although I work sporadically on historical TV documentaries." Please let us know, Evi, if any of your work will be seen in this country.

**BARBARA NOVAK**'s watercolors of flowers were shown at the Jensen Gallery, on E 73rd St, last spring. *The New Yorker* said the pictures "have the subdued glow of a garden on a misty morning."

**MARISA MACINA HAGAN**  
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**45TH REUNION/MAY 17-19, 1996**  
By now you have received several mailings about Reunion. You have marked your calendars for the weekend of May 17-19, remembering that our gala event may well be on Sunday, May 19, so you have made travel plans accordingly. This notice is to remind you to volunteer your services and send suggestions to the Reunion Committee. We are aware that some of you volunteered last time and were not called on. *This will not happen again!* Trust us.

One classmate has already volunteered her services, unbidden. **GERTRUDA BROOKS LUSHINGTON** has retired from her work with the Second Congregational Church in Greenwich, CT, and therefore will be available to help with Reunion-related tasks in NYC, where she plans to visit regularly to see daughter Nancy (who lives in Harold Ross's for-

mer abode on West 47th Street) and grandchildren Maggie and Olivia. Brooks has had a number of setbacks in the past year, including a quadruple bypass. She recovered completely, however, and celebrated in part by attending the 1995 off-year Reunion, where she carried the "All Other Classes" banner in the parade. At the time she wrote, Brooks was planning a trip to California to visit son Chris and grandchildren Peter and Hannah. There are yet more grandchildren in California who were planning on moving from Oakland to Castro Valley over the summer.

Another church-connected classmate is **RHODA ZORN MAHLER**, who writes that even though husband Ken is officially retired, they continue to live in Nicaragua, where they continue their ecumenical and humanitarian endeavors. Help is sorely needed there, Rhoda writes, for "since the presidential victory of Violeta Chamorro (Nicaragua) competes with Haiti in all indices of poverty." The Mahlers have visited their ten grandchildren scattered throughout the US, took a 40th Anniversary trip to Europe, and recently attended a Protestant Latin American assembly in Concepcion, Chile.

More retirements: **MARGARETE WEISBROD LINDSLEY** and husband Tom, but they now have such a full schedule that they wonder how they ever found the time to go to work. They continue their volunteer work with the Boy Scouts, each having received the Silver Beaver award. Other activities include ARES (Amateur Radio Emergency Service) and genealogy. Also keeping up with family: daughter (with husband and son—their first grandson) 60 miles away from their home in Centreville, VA, and son who recently moved to Atlanta. Unfortunately for us, family engagements will force the Lindsleys to miss Reunion.

This has been a good year for travel for **BERNICE GREENFIELD SILVERMAN**. Bunny toured Morocco last fall, Elderhosted in Savannah in the spring, and took a summer trip to the Galapagos Islands (Ecuador) and Machupicchu (Peru). By the time you read this, she will have been to Papua New Guinea. But Bunny has always been a great traveler and I may even have omitted to mention some of her trips due to a press of news. If I did I'm sorry! It won't happen again (and neither will the press of news, it seems).

**MILICENT LIEBERMAN GREENBERG**  
165 EAST 66TH STREET  
NEW YORK, NY 10021

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**ANNE LOESSER HOLLANDER**, author, art historian and interim director of the NY Institute for the Humanities, has been elected president of the American Center of PEN, the worldwide organization of writers. Her latest book, *Sex and Suits*, deals with the way masculine tailoring evolved in the modern world and provided the scheme for all progressive and interesting design in the clothes of both sexes. The book, nominated for the National Book Critics Circle Award and the Millia Davenport Publication Award of the Costume Society of America, is available in paperback (*Kodansha Globe*). Anne's other books are *Seeing Through Clothes and Moving Pictures*, which is the basis for an international film conference to be held in The Hague this November.

**MARILYN RICH ROSENBLATT** and husband Peter were our neighbors in Bondville, VT, this summer; we had a great time going to summer theatre, canoeing, hiking, etc. Marilyn's daughter Susan entered Tufts College of Veterinary Medicine this Fall.

## TRAVEL WITH BARNARD

### FLORENCE - March 9-17, 1996

One week in a fine hotel in one of Europe's favorite cities, with day trips to Siena and Lucca. Professor of Art History Keith Moxey will be the Barnard faculty lecturer.

### RUSSIA - May 28-June 10, 1996

Cruise with Professor of Political Science Peter Juviler on the Swiss-managed Kirov riverboat from Moscow to St. Petersburg during long days of sunlight. Experience the "hidden Russia" of medieval villages and monasteries along the waterways. Ballet, opera, folk music, and other special events.

Watch for brochures in your mail or call 212-854-2005 for details.

**STEPHANIE LAM BASCH**  
5370 CASA REAL DRIVE  
DELRAY BEACH, FL 33484

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**RONNIE LEVEIN** spent five weeks last winter hiking from Dan to Eilat. She spent a week in the Sinai with a bunch of 18-year-old Israelis, a couple of Americans, a couple of Germans, and the 63-year-old leader—"your typical Israeli warrior hero. Everyone was friendly, and when I chimneyed up a chute to the highest peak, everyone cheered." So do we, Ronnie!

We are sad to report the death of **DOROTHY COYNE WEINBERGER**'s husband, Roy, this past summer. He is survived also by their daughter Bea and three grandchildren.

**EVA GRUNEWALD FREMONT**  
1631 STRADELLA ROAD  
LOS ANGELES, CA 90077

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Your correspondent and husband Bill celebrated his 75th birthday this summer at Kona Village Resort in Hawaii with their daughter, son-in-law, and two grandsons, 5 and 10. The boys survived eight days without TV, radio, or a telephone! The nightly entertainment: two manta rays feeding along the shoreline. Eva's article, "Rent-a-Chalet" (in the Bernese Oberland), appeared in the Sunday travel section of the LA Times in May, with her husband's color photos.

Class president **ARLENE KELLEY WINER** attended the presentation of the Bancroft History Awards at Low Library. She writes that she enjoyed Professor Henry Graff's remarks.

**RUTH LERMAN FITZPATRICK**'s son Michael, a cellist, was the featured performer in "Cello Dimensions," a multi-media concert at the Singletary Center for the Arts in Lexington, KY. He was heard in works by Rachmaninoff, Menotti, Schubert, and others, as well as in several of his own compositions. Photo images by Michael's sister, Tamara, and artworks by his father completed the family affair.

**MURIEL HUCKMAN WALTER** reported the marriage last October of son Seth, a composer and producer, and the arrival of a grandson, Bowen Walter Brewer, born to daughter Amy in June. "What a joy!"

CAROL SALOMON GOLD  
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STAMFORD, CT 06902-1021

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I'm delighted to have the opportunity to serve as your class correspondent for the next five years. I look forward to learning lots of "wonderful and new things about you." In addition to the address above, I can be reached at my office by phone at 212-765-5145 and by fax at 212-974-3255.

**JYCE SEIDMAN SHANKMAN** writes that "my warm feelings for Barnard have grown deeper through the years (and) I cherish the friendships of those with whom I shared a unique four-year history." She is treasurer of her husband's corporation, Second Genesis, which operates residential centers for substance abusers. Daughter **ELLEN '78**, lives in Israel with her husband and four children, and is an intellectual property lawyer. Daughter Mindy is a child psychiatrist in Boston, and son Jonathan, a geriatric specialist, is married to an artist who recently did a commissioned painting of Hillary Clinton.

Class president **NORMA HAFT MANDEL** is the proud grandma of two new grandsons, Timothy William Mandel and Glenn Harryson Mandel. She writes, "Now that they have arrived, Myron and I are leaving for our third trip to Alaska where we will visit Wrangell-Saint Elias National Park and the Aleutian Islands and attend a Bar Mitzvah in Anchorage."

**SYLVIA HURWITZ PETERS** sent a wonderful letter which answers my questions about how she chose her career. Like many women of our generation, Sylvia took an advanced degree, taught school, and then became a full-time mother. When the children were grown she applied for another degree "and was informed that as I was over 40 I would not be accepted." So she took a job at a PR firm. There she wrote, created events, and through clients learned a lot about the medical/hospital industry. Today she works at Schwab Rehabilitation Hospital in Chicago and manages the Issues in Rehabilitation conference series, which focuses on coma, stroke, repetitive motion injury, HIV/AIDS, etc. She would welcome hearing from classmates who have expertise to lecture at these conferences as well as those who would benefit from attending.

**JYCE JOHNSON** has written the introduction to a new edition of Jack Kerouac's *Desolation Angels* (published by Berkley/Riverhead).

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#### 40TH REUNION/MAY 17-19, 1996

As usual I'm either coming from or going to someplace and the time warp created by writing old news which will be published three months later while suffering from jet lag is getting to be a habit. This time it was a cruise in the far east and almost the first person I met on the ship was **BLANCHE EISENMANN SOSLAND '58**. We had a wonderful time discussing Barnard and agreed on the impact it made on us. Blanche was on sabbatical leave from Park College, MO, where she is professor of education and director of teacher ed. We also agreed that Vietnam was the highlight of the cruise and I, for one, still do not understand what we (the US) were doing there.

Add another retiree to our growing list. **CONSTANCE ROSNER HOCHBERG** taught history and social science for 26 years at Northern Valley

Regional HS in Demarest, NJ. She has two children and three grandchildren. Daughter **SUSAN CANE** is a 1981 alumna. Constance keeps busy traveling (China in May), reading, and working with the National Council of Jewish Women.

**SYLVIA SCHOR BOORSTEIN** is looking forward to Reunion. She and husband Seymour have four children (two girls, two boys), all married, who have given them five grandchildren. Her book, *It's Easier Than You Think: The Buddhist Way to Happiness*, has been published by Harper San Francisco and she is at work on two more.

**PEGGY ANNE GILCHER SIEGMUND** was back east (she and Harry still live in Hawaii) visiting family and we had a chance to "do lunch." We spent over three hours just talking—6 Brooks was yesterday, not 40+ years ago. Peggy Anne is still working as a teacher of theater arts. Harry is still running marathons—this year he will run in the Marathon marathon, from Marathon to Athens. Both boys are married; one lives in NY, the other in California. One grandchild and another on the way.

MILICENT ALTER  
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By the time you read this we'll probably be under four feet of snow. But as I write, New York City has been a blast furnace for weeks on end, leaving me and my equally elderly air conditioner gasping. (Doesn't one year in the life of an air conditioner equal seven of ours?) Unable to sleep, I've spent the wee hours channel surfing, hunting in vain for reruns of horror movies (to make my blood run cold?). Fortunately, the computer didn't melt down so I finally resorted to writing my column.

From **PHYLLIS SHAMES KORN** we hear that her daughter Rachel (Cornell '90) married Jeremy Paul Goldberg in August 1994 in the gardens of Belhurst Castle in Geneva, NY. Jeremy has a BA and MBA from Harvard and is working in the biotech field. They are living in Boston where Rachel has started graduate school for a MSW.

Our first annual I-told-you-so award goes to **LORRAINE ARDITI GANON** who writes, "I was married to Larry in my junior year at Barnard and am happy to say we are married 39 years and that all the pessimists who said we were too young were wrong." Lorraine has a full-time practice as a psychotherapist; Larry is partially retired from real estate. As for their children: "Neil 37 is a partner in a law firm in West Palm Beach; he and his wife have given us the most precious of gifts, their daughters Jessica 8 and Rachel 10 months. David has been in every aspect of the theatre since he was 11; at 33 he writes music and lyrics for musical theatre and works with the terminally ill via the viatical settlements field. Marissa 30 works in a residential treatment program for adolescent offenders called Vision Quest."

**JUDITH KRAMER GREENE** has been an editor for Forest Press, publisher of the Dewey Decimal Classification, for over 20 years. They're now in the process of bringing out the 21st edition of the DDC. Husband Bob teaches French at SUNY-Albany. Daughter Rachel and son Sean are in graduate school.

**NAOMI GLADSTONE GRADY** claims she hasn't written before because she's been intimidated by the accomplishments of others. No longer. "After years of teaching, editing and writing educational texts, I am now exploring the 'road not taken': writing stories for children." While she'd published two stories

some time ago, her career intervened. But two years ago, inspired by caring for her three grandchildren, she began to write children's stories again full time. She's now "submitting manuscripts, getting rejections (doing penance for the rejection notes I wrote)" and getting encouragement from editors to submit more work. Husband Michael has been tracing his family history and found lines going back to Colonial times. Son Sean, author of six books, is taking a break and working as a cost estimator at a Reno lumber company. Daughter Anne, an RN working for the Job Corps, will be entering Vanderbilt in 1996 for her MSN and training as a family nurse practitioner. So how did Naomi feel when she completed her letter: "It was refreshing to write long sentences."

Also sharing the bittersweet experiences of starting anew, **TOBY GOLDMAN** reports, "I am in the throes of breaking into fine arts as a painter of flowers." She writes (humorously!) that so far she gets the nicest rejections, "We are booked for the next six months and your work doesn't fit with our plans—please keep in touch" or the nicest acceptances, "We are in gallery halfway across the country—not primarily a sales gallery—we would love to give a show—you pay all shipping expenses."

**SARA RIESNER FRIEDMAN**'s sixth book is due in March from Viking-Penguin. It's entitled *Work Matters: 65 women talk about their jobs and their lives*. She works for UNICEF as writer/editor on a variety of publications dealing with social issues related to children, e.g., child rights, discrimination against girls, child labor, children in armed conflict. She's also worked as a reporter on NGO Forum, daily newspaper at the UN women's conference in Beijing in September. Sara's first grandchild, Naomi Rose Martinez, was born in February.

We end on a sad note: **MONA PECHEUX KARP** died in August after surviving advanced lung cancer for 2 1/2 years. She taught English at Nyack Junior HS and was co-founder of Business Science International, a market research firm. She is survived by her husband, Peter, sons Matthew and Mark, and a grandson.

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CHAPPAQUA, NY 10514

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We have a good amount of news this issue, but I'm afraid I have to report one item that came as a shock and sorrow: our class president, **DAPHNE KEAN HARE**, died in August, after battling melanoma since 1989. A graduate of Cornell Medical College, Daphne was honored for her research in med school and was on the faculty at SUNY-Buffalo. She served as associate chief of staff at the Buffalo V.A. medical center and from 1979 to 1993 commuted between Buffalo and Washington as director of the medical/ dental division of the V.A. central office. She received the 1991 Worthen Award for Academic Excellence from the Assn of American Medical Colleges and the V.A. She was also involved in medical education in the Former Soviet Union and this year obtained a \$2.4 million grant from USAID to establish an international medical licensure process. Daphne was an avid urban gardener, and in addition to her work for Barnard, during the 1970s she headed the Buffalo chapter of NOW and the Western NY chapter of the ACLU. She is survived by her husband, Dr. Peter Hare, chair of the philosophy dept at SUNY-Buffalo, her son and daughter, and many, many friends. We shall miss her.

Best wishes to **ANNE MORRIS**, who was married last November to Giorgio Baldan. They live in Venice,

Italy, and Stuart, Florida. Anne's son, Osman Shahenshah, works for the International Finance Corp of the World Bank, and her daughter, Rabia, has been living and working in Austin, Texas. Giorgio has three children and as many grandchildren.

**AUDREY KLEIN** and her husband have been living in Westport, CT, for 27 years, where until recently she worked for Lindblad Travel, the international tour operator. "This year," Audrey writes, "I moved on to follow an interest I've had all my life—book publishing. I am working in the editorial department of Greenwood Publishing Group, an academic publisher in Westport." Daughter Wendy is working on a PhD in internat'l education at Boston College.

**TOBY BERMAN** is in practice in Florida as a clinical psychologist. Her two daughters, also psychologists, are in practice with her. Her husband is a urologist. For their son, it was wedding bells in Panama last year. "We are happy—enjoying life—and have fond feelings of days at Barnard."

A fascinating ongoing project of **BEULAH LEARNARD LEVINE** is the creation of a set of books for children in Italian Renaissance art history. The books are filled with hands-on activities that relate to the subject and to each artist's life or work. They are to be used in schools in conjunction with videotapes. We wish Beulah the best of luck on the launching of this important project.

**HELEN HOLT KEIL** has retired from her profession as a physicist. For over 20 years she was with the National Bureau of Standards in Washington. Throughout her career Helen contributed articles on electron-atom scattering, atomic physics, and lasers, among other subjects, to professional journals. Husband Larry is a systems analyst with the US Postal Service. Older daughter Daphne is working on an MD-PhD in neuroscience at Harvard and the U of Chicago. Younger daughter Leslie is an artist/social worker in St. Louis. Helen has been taking one course per semester at the local junior college, mostly in history, and plays a lot of tennis.

In the spring **VIRGINIA BIRKENMAYER-SVANE** and her husband spent three weeks in the Middle East touring Jordan and Syria. "It was a fascinating holiday: so many civilizations have left their mark on the area, and landscapes are amazingly varied." In a more recent note, she described their involvement in Rotary activities, since her husband chairs the local Rotary club.

**JOAN SWEET JANKELL** has been living in Manhattan for a year and is loving it. She wants out-of-town Barnard friends to know that the Jankells have room for guests.

**JULIE LAWSON WRIGHT** lives in White Plains, NY, where she is director of the Ridgeway Nursery School. She has four children and six grandchildren.

This column would like to catch up with every one of you. Let the letters flow—about family, work, travel, retirement, ideas (what do you think retirement should be?).

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**ORA FRISHBERG SALOMAN**, professor of music at Baruch College of CUNY, is the author of *Beethoven's Symphonies and J. S. Dwight: The Birth of*

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## BARNARD STUDENT ENTERPRISES

BARNARD  
BABYSITTING  
SERVICE 854-2035

BARTENDING &  
PARTY HELP 854-4650

STUDENT STORE 854-7871  
The Student Store is located in Upper Level McIntosh. Most items are also available by mail—see page 34.

*American Music Criticism*, published in April by Northeastern U Press. Research for the book, which combines musicology with intellectual and cultural history, was supported by an NEH Fellowship for College Teachers. It opens an area connecting European sources to American Beethoven criticism and offers a new perspective on the significance of Dwight's early career as writer and critic.

**DANISE BLUE CHANDLER** was back at the old campus this summer after years of teaching and living in San Francisco. She had a five week NEH grant to study *Hamlet* at Columbia. The first field trip was a night at the theater.

**DAPHNE ABEEL** has spent most of her adult life in Boston working as an editor, writer and journalist. Her undergraduate years were split between Radcliffe and Barnard. Currently, she is a press relations and legislative aide to the Massachusetts House of Representatives.

**NORMA RUBIN TALLEY** received a doctorate in 1989 and after working as a school administrator for seven years, formed her own educational consulting firm, Your College Connection, Inc., in Hewlett, LI, specializing in the college search and selection process. She has published a number of articles in this field. Both daughters are married. Audrey, a corneal surgeon, practices in Seattle and Ellen, a corporate designer, is in Roslyn, LI.

**IRIS NELSON** continues to do school and rehabilitation counseling work at PS 185, Bronx, a Special Education school. Iris is included in the 13th edition of the *World Who's Who of Women*, and nominated for inclusion in the fourth edition of *International Who's Who of Professional and Business Women*, along with other professional nominations. She continues to serve as a board member of the NYC and NYS divisions of Professional Counseling Assn and of Kappa Chapter, Kappa Delta Pi International Honor Society in Education, Teachers College Chapter.

**LINDA SEIDEL**, who received degrees from Barnard and Radcliffe and then received a PhD from Harvard, joined the art history faculty of the U of Chicago in 1977. She has been a guest lecturer at UCLA, Columbia, and other colleges, universities, and museums, including the National Gallery of Art, the Art Institute of Chicago and the Boston Museum of Fine Arts. Her book, *Jan Van Eyck's Arnolfini Portrait: Stories of an Icon*, an inquiry into the cultural status of painting and women in 15th century Flanders, has been reissued in paperback (Cambridge U Press).

Despite my comment that we were through with weddings for a while, the Altmans had our third wed-

ding in less than 13 months. Our daughter Sarah, in her last semester at Stern College of Yeshiva U, married Yale Stark, a financial analyst. Herb and I are now enjoying the pleasures of an empty nest a little sooner than we expected.

—MJA

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Your new class correspondents thank their predecessors Marian Cantor Cohen and Carol Rosenblatt Weinbaum for their sterling efforts. Now you have two new addresses to write to with news. In fact, these new correspondents reminisce about the late night sessions they pulled putting together the 1960 yearbook. They do not intend to pull any all-nighters on this watch but need the news from all of you.

**ELLEN BLANCK KULKA** is general counsel with the Division of Legal Services of Resolution Trust Corporation in Washington, DC. **BARBARA BERKMAN GOODSTEIN**, who spoke at the Friday night dinner at Reunion, went to the Columbia Business School after many years as a member of the Barnard chemistry dept and is now into the world of business and finance at Rothschild's Inc.

**SYDNEY STAHL WEINBERG** has started a new master's program at Ramapo College (NJ) and is very excited about this new challenge. **SUSAN SWEETSER BANK** reports that she is and has been for some time a special student in photography at the U of the Arts in Philadelphia.

Recently, a rave review by the restaurant critic of the *NY Times* mentioned the Forman family in connection with their Brooklyn restaurant, Peter Luger. **AMY FORMAN RUBENSTEIN** reports that aside from the restaurant she is also busy with charitable work for the UJA and the Jewish Museum. Her daughter **RONI '82** is an asst district atty with Morgenthau's office in Manhattan and is married with two children.

**ELONA MEISELMAN-LAZAROFF** called to report that her daughter Tovah is a journalist on the Waltham News-Tribune. **HALLIE LEVIE**'s daughter Jessica just graduated from Oberlin College.

**ROSELLEN BROWN** had a haunting piece on the op-ed page of the *NY Times* entitled "Paranoia on Main Street" which detailed the beginnings of a sense



## CALLING ALL ALUMNAE

During November, representatives of Bernard C. Harris Publishing Company will start telephoning alumnae for the verification phase of our Alumnae Directory project.

Much of the information to be verified will be included in the Directory: name, class year, residence address and phone number, occupation, and business address and phone number (if applicable). The data will appear in the Directory in the alphabetical listing, and names will also be arranged by class year, geographical location, and occupation in separate sections of the book. There will also be a special section with e-mail addresses.

When the Directory is published, locating your classmates as well as Barnard neighbors and colleagues will be as easy as turning a page. The Harris representative who phones you will also be able to take orders for the book; please note that there will be only one printing and only prepublication orders will be guaranteed.

of unease in a small town in New England.

HRL ran into CAROLEE KAMIN at a party and she reports that she is busy teaching and regretted not being present at Reunion. We also learned from a chance encounter with LUCILLE POLLACK NIEPORENT that she has been active in planning for the Holocaust Memorial and Garden in Brooklyn along with ANDREA PENKOWER ROSEN's brother. The opening is scheduled for Spring 1996.

We can report that JOY HOCHSTADT continues to recuperate successfully from her automobile accident of last February.

We also expect more submissions for the Reunion booklet by the new deadline of October 30. We hope to distribute it by the end of the year.

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### 35TH REUNION/MAY 17-19, 1996

As we work our way toward our 35th Reunion, our class officers are putting their heads together—and looking for ideas from you all. Can you help? Call or write SUZANNE YORMARK SCHERBY, ELEANOR KAVELLE SCHWARTZ, or DOROTHY MEMOLO BHEDDA with your ideas (or to volunteer for some of the good hard work that planning involves). If you don't have their addresses or phone numbers, let me know of your interest and I will tell them.

SHEILA LOWENBRAUN writes from the U of Washington, where she has spent the last 28 years. After getting her PhD in special ed from TC, Sheila went out to Seattle and worked her way up to associate dean for professional programs, the only woman administrator in the College of Education. Eleven years ago she married a colleague and collaborator whom she had met in graduate school.

INA WEINSTEIN YOUNG has become program manager at the US Chamber of Commerce, continuing her climb into ultimate power in Washington, DC. Husband Joe is back at NSF; children are thriving—and Ina even has two grandchildren in DC. Be sure to bring pictures to Reunion, Ina!

We regret that we also have sad news this time. RHODA HORWIN LONDON, an attorney and vp at Bankers Trust, died on July 17 at her home in NYC. She is survived by her father and by her sister, ELLEN HORWIN TICKTIN '69.

If you haven't already made plans for New York in May, start now—and send us those ideas!

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An E-mail message from MARIAN SLUTZKY ROTHENBERG: "I've had a career change. Having majored in chemistry and gotten a master's in that field, I worked as a science writer and did technical pr for many years, at Bell Labs and AT&T and on my own. In 1989 I went back to school on Morningside Heights, at the Jewish Theological Seminary, where I am a PhD candidate in the dept of Hebrew Bible and Ancient Semitic Languages. I'm working very hard and enjoying myself immensely. Last semester I passed my comprehensives which means that only(!) the dissertation is left. I've learned half a dozen or so ancient languages, with Classical Greek being the most modern. I will do my dissertation on a topic that applies some literary-theoretical methods to narratives in the Hebrew Bible and Ancient Near Eastern literature. My classmates are of all ages, and the faculty is great. This year I am actually a part of that faculty, teaching an undergraduate survey course in Bible. Although my professional life has changed, other aspects have remained constant. I live with my husband Frank in Montclair, NJ, where we have lived for 25 years. Daughter Adrienne 22 lives nearby on her own."

News collected by the Fund Office and by JOAN REZAK SADINOFF-KATZ during the phonathon: From (EMILY) JANE KEIL GROVES: "Greetings to all who may remember the scrawny blonde math/physics major from Florida. My life has included the following: A. a bad marriage and a good one (20+ years), B. a fascinating career in electronics (semiconductors then communications), C. a return to school and an MS in estuarine ecology (unknown in '62), D.

active hobbies and vacations (horses, aviation, racketball, scuba, and sailing), and E. a smattering of bumps and challenges (including two bouts of cancer). With two boys grown and grandkids growing, my husband and I took early retirement and realized a lifelong dream. We leased a shed for life's cherished baggage, rented our house to strangers, and sailed away on our 40' sloop to live like vagabonds. For three years we've escaped 85% of civilization's demands. Although the escape took education and planning, life aboard is mostly responsive. We've sailed among the islands without itinerary, letting weather and whim set our course. I'm a kid again, and looking forward to the second half of this strange existence."

VIVIEN DEUTSCH WOLSK wrote that she and husband Paul (31 years!) married off all three children in less than two years. Daughter Jenny lives in Pittsburgh with husband Jim Bain, a professor at Carnegie Mellon; she has an MSW/Master's in Public Policy from the U of Pittsburgh. Son Dan graduated from Wharton specializing in health care and directs an HMO near Williamstown, MA, where he lives with wife Jill Constantine, a professor at Williams College. Son Matthew lives in Jerusalem with wife Jaffa and is deeply involved in Judaism. Vivien is still executive director of the Gestalt Center in NYC, which recently moved down to the West Village; she is busy teaching and with her therapy practice.

NAOMI STEINLIGHT PATZ has begun phasing out her work as director of the North America Jewish Forum and has taken on a new assignment in UJA as project development director of Partnership 2000. She is also editing the *Journal of Reform Zionism*.

HELEN GEIGER RABIN's daughters Hannah and Nessa had babies Eva and Julian two weeks apart in spring '94, making Helen and her husband proud, busy and delighted grandparents!

ELLIE YUDIN SACHSE's son Michael is a student at Amherst. Marianna, just turned 16, is focused on driving—what else?—and Ellie has a new home-bred puppy to fill her emptying nest.

DIANE JAFFEE STERN works with her husband in his medical electronics business. Daughter Emily was married in June, daughter Miriam is getting her MSW at Penn, son Jeremy is a junior at Princeton.

ANGELA ADAMIDES BODINO is a professor of English at a community college in Somerville, NJ. She got her EdD in writing in 1990. ANDREA GARGILL GORDON was elected to a three-year term as trustee of the Milton (Mass.) Public Library. ELLEN DAVIS YORKE works with cancer patients as a medical physicist in the radiation therapy dept of George Washington University Hospital.

LYNNE PUERSCHNER HURST is a social worker with a home health agency in Denver, working with severely ill people. CAROLYN WRIGHT WILLIAMS tutors dyslexic children and is a director for Shambala training, a secular medical practice begun by a Buddhist teacher. She spends a lot of time with women's groups, practicing healing rituals.

More letters from classmates who couldn't attend the Spring mini-reunion:

RENA CLAHR COCHLIN has been director of dance at UC-Santa Cruz for 24 years. She teaches modern dance, international folk dance, including Mexican, and physical fitness (yoga-inspired exercise), aerobics, etc. Her inspiration to teach dance came largely from Marion Streng at Barnard. Rena has two sons, 20 and 18, students in the U of CA. She also has a wonderful husband, two dogs and four cats.

SALLY HESS couldn't come because she was in the midst of preparing for her first full evening of

group work (her own choreography) at the Merce Cunningham Dance Studio. Besides that, she's teaching at Swarthmore and Princeton, preparing for her Iyengar Yoga Certificate, and performing solo.

**EVA GOLDENBERG GANS** and her husband went on an "absolutely fantastic" cruise to Baja California sponsored by the Columbia U Alumni Federation. **ROBERTA (BOBBI) ROTH YARED** is still with AARP monthly *Bulletin*. This summer she and her husband became grandparents, married off the second of their three sons, and traveled to Morocco (magical fez included) and Jordan, as part of his work on behalf of Special Olympics International.

**LEILA KERN** recently learned that her five-woman law firm, Kern, Hagerty, Roach & Carpenter, PC, is the most successful all-woman firm in the US. "And how does one measure success, you may ask? Well, we are the largest and the longest-surviving (six years). That seems like a pretty sad commentary on the state of women in the private practice of law!" Her family is well; husband Stewart Urist, a clinical social worker, is busy as ever, son Peter loves medical school, having finished his second year at Yale, and they were delighted to have Sasha at home for a year after graduating from Barnard.

**ROXANNE COHEN FISCHER** wrote that she's still doing radiation biology at the Armed Forces Radiobiology Research Institute of the National Naval Medical Center, which is still functioning in spite of cutbacks. Son Stephen, "the middle child who hated school," just started full-time study for his MBA. Jonathan continues to pursue his art in Prague and had a show in July. Michael is working at Morgan Stanley in London and is still in training for the '96 Olympics but his career takes precedence over his fencing, while his US rivals train full time.

I was saddened to read of the death of **SHARI GRUHN LEWIS'** husband Grant in July, and extend condolences to Shari and her daughter Carrie.

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Your Western correspondent has been a slacker recently, but Vera has been terrific. Here are some bits and pieces received over the last year, some new news discovered by random phone calls around the country and items sent to the alumnae office.

**LUCY FRIEDENSON SHAHAR** sent word from Israel where she specializes in cross-cultural training and consulting. *Border Crossings: American Interactions with Israelis*, co-authored by Lucy and David Kurz, was published in May. It examines American-Israeli cultural differences in commercial, bureaucratic, professional and social settings and is geared to Americans with ongoing contacts with Israeli colleagues.

**STEPHANIE SOLOMON FARBER** (Branford, CT) is director of Outpatient Psychiatric Services for the Hospital of St. Raphael in New Haven, a position that includes responsibility for the psychiatric clinic, adult psychiatric day hospital, evening chemical dependence program, and adolescent day hospital.

**DALE FREED SONNENBERG** reports that she has "...followed her husband to Austin, TX where he has resituated his psychoanalytic practice. Dale gave up her faculty position at Virginia Commonwealth U,

her private practice of clinical social work, her home of 24 years and the closeness of many friends and colleagues. **SHEILA LASCOFF LEIFER** was the real estate agent who orchestrated the sale of her DC home." Whew—that is a lot of loss at one time. I hope Austin lives up to its excellent reputation. Dale would like to hear from Barnard women in the area.

**ETHEL DOUDINE PATTEN** was at home when I rang—but I don't know how I lucked out! In the last year, she and husband Bernard have traveled to Africa, Laos and Cambodia (among other locations) and plan an around-the-world trip on the QEII in 1996. She has retired from the U of Texas Medical School in Galveston and he joined her in retirement this July. They were "forced out by insurance companies, lawyers, and the government. Medicine was no longer a pleasure, but a torture." Ethel reports that she is a student again—without the pressure; she is studying Spanish, computers, and photography. Two children followed their parents—into biophysics and neurology, respectively. A nice life, further enriched by an active Barnard Club in Houston.

Six of us gathered for a mini-reunion at the summer place of **SUSAN SLACK RUDNICKI** on Little Diamond Island in Casco Bay, Maine. Susan, **NANETTE DEMAIN**, **ELIZABETH SMITH EWING**, **CAROL MILES**, **NANCY EDDY RAYMOND** and I spent a wonderfully relaxing and refreshing weekend. (Yes, I did travel across the country for the weekend...and am so glad I did!) When Susan announced at the community supper that we started college together 36 years ago this fall, we realized how very long we had known each other.

At the same dinner, my neighbor, an (even) older gentleman touched me on the elbow. "May I ask you a serious question?" "Sure," I replied. "What do you talk about?" "Our parents, work, travel, children, husbands, pregnancies—planned and unplanned." "Unplanned?" he exclaimed. "Not you girls!"

After barely making the ferry, we had a superb time—ate well (lobster, of course, excellent Italian sandwiches, and Susan's blueberry pie), drank good wine, swam in the ocean, enjoyed the sun and sunsets, took walks, and talked—nonstop. Life's changes are suggesting changes in work/career for some. Old enough to have adult children (and in Nancy's case, grandchildren), we continue to ponder the power, influence, and, yes, mystery of our parents.

**ELEANOR WEBER DICKMAN** wrote that "E-mail is irresistible: so easy to drop a line that the burden of having something 'significant' to report fades away. The meaningful things in my life have no import on the national or international stage, but are enjoyable to me. Proud mama: Judith is entering Tufts U to pursue psychology and child studies and wants to be an elementary school teacher. Michael is finding time for homework in between learning to drive and managing the activities of his AZA Youth Group. Contented wife: celebrated 20 years of marriage to Lloyd in May. He remains my best friend, and our life is good. Career woman in transition: after more than 20 years in the nonprofit world (from teacher to fundraising communications administrator), I'm dipping tentative toes into the whirlpool of the consulting world, seeking to develop a business I'm calling 'corporate philanthropy management.' Still working on figuring out what that means. Would be delighted to 'net' work with other Barnard folks: EW.Dickman@aol.com."

E-mail came in very handy when our son Andrew was in Malaysia; it seemed that he was just around the corner. And, by all reports, it will knit women

together around the world to follow up on friendships and alliances made at the UN women's conferences (official and NGO). Did any of you go to Beijing? If so, let us know. E-mail or snail mail, Vera and I look forward to hearing from you.

—EO'B'S

## 1963 MINI-REUNION

Sunday, January 14, 1996, 3:00 p.m.

American Globe Theater

George Bernard Shaw one-act plays

Wine &amp; cheese afterwards

For reservations, call Anna Zagoloff

212-734-4815

DONNA RUDNICK LEBOVITZ  
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GLENCOE, IL 60022

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**ADELE LUDIN BOSKEY** has become director of research at the Hospital for Spinal Surgery in NYC. She supervises PhD and MD researchers in orthopedics and rheumatology. **LINDA MEYERS FAHR** is chief of diagnostic radiology at Ben Taub General Hospital in Houston.

**LISA MEIER TETLOW** sent a complete family update. Oldest daughter, Tania, graduated from Harvard Law *magno cum laude*. She was a Truman Fellow and will follow in her mother's footsteps by clerkship at the Louisiana Supreme Court. Second daughter, Sonia, graduated from Tulane in three years and is in Atlanta composing and singing "acoustic folk rock" songs in coffee houses. She and Lisa are both black belts in karate. Youngest daughter, Sarah, has proudly graduated from high school, despite a severe learning disability in language. Lisa herself became disabled with dystonia three years ago, after working for several years as a law clerk and staff attorney at the LA Supreme Court and the US Fifth Circuit. She expects to begin work on the second edition of her third book soon. She and her husband sing with the Symphony Chorus of New Orleans, performing classical choral music with the New Orleans Symphony. We wish her well in the difficult task of re-establishing brain paths to combat the debility of dystonia.

**LANA FRIESTATER HALLIDAY** wrote that she was expecting to become a grandmother in November: prospective dad is her son Steven, who has a master's in finance and designs financial software. Daughter Kathryn graduated from college in 1992 and is a teacher and consultant in Hamburg, Germany; her fields are trade and economics.

NANCY ALLEN STEINBERG  
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Where are you all? After our great 30th Reunion, let's start a new habit of sending news to your Class Correspondent—enough of these short columns!

ANNE DAVIDSON KIDDER  
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## 30TH REUNION/MAY 17-19, 1996

James Joseph, head of the Council on Foundations in Washington, DC, said in an interview with my husband, "Nobody talks about 'the L word' anymore. I think there is as much shyness away from the L word *love* as there has been from the L word *liberal*.

Ethicists used to say that that's what ethics is about: when you asked, 'Ought I to do this?' you asked, 'Is it the loving thing to do?' I think that's still a helpful way to think about what is right and what is good." (*Shared Values for a Troubled World*, R. Kidder, p. 37)

In thinking about our Reunion in May, I came to the conclusion that if we attend it will be because we love each other, love what Barnard has given us, and love our world. That's a powerful incentive!

Summertime (my time to contact you all) has been very busy for our family. We celebrated two weddings and two anniversaries, one 55th and one 65th. I have not had a chance to talk to as many of you as I would have liked.

**STEFANI COOK** was named executive vp for strategic planning at Lowe & Partners/SMS, NY.

**MARGARET STEINGLASS WIRTEMBERG** has been noted in her community (Weston, CT) for her presidency of the League of Women Voters and an earlier stint with the Planning and Zoning Commission. The use of land is her main interest and she has helped guide the updating of her Town's planning.

**JANET ROACH** was featured in a series of film evenings in the Hamptons this summer, talking about Prizzi's Honor and her other screenwriting. Her most recent work is the screenplay for Peter Matthiessen's Men's Lives: Surfers and Baymen of the South Fork, which will be directed by Sidney Lumet. She is also a professor of screenwriting at the School of the Arts at Columbia.

Looking forward to seeing each of you in May!

BARBARA JONAS CHASE  
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Fourteen of us got together this past spring for a mini-reunion at Cafe T's, a restaurant beneath the Guggenheim Museum in Soho. A champagne brunch was followed by a tour of this new museum, which featured a permanent exhibit as well as the work of the Spanish artist Antoni Tapies. Thanks to Long Islanders **ADRIENNE AARON RULNICK** for planning the event and **TERRY COLEN SHAPIRO** for coordinating it. Three classmates came from quite a distance: **CONSTANCE WAEBER ELSBERG** from Arlington, VA; **CHRISTINA ENGLUND** from Dorchester, Mass., and **JOEMY WILSON** all the way from Glendale, CA. Others on hand were **SUSAN ABRAMOWITZ** (Scarsdale), **AMY KALLMAN EPSTEIN** (Brooklyn), **JOAN LERNER JOHNSON** (NYC), **ANNETTE STRAMESI KAHN** (West New York, NJ), **KAREN KRASKOW** (NYC), **JANE PRICE LAUDON** (Croton-on-Hudson), **MARY VANISKY MORSE** (NYC), and **SANDRA WOLMAN MOSS** (Metuchen, NJ). Several husbands wandered around Soho while we women reminisced, compared notes, and discussed the importance of our Barnard experience. Joan told us that she and her son recently had dinner with long-ago roommate **SELMA SAMELSBERGER CAMPBELL** and her son. Selma, who lives in Dallas, was passing through the City and called Joan "out of the blue" after 18 years!

At the time of our reunion, **SARAB KAUR ZAVALET** was in India in an effort to get an international telecommunication applications business started. Daughter Erika 23 got married in June after completing a master's in anthropology at Stanford. Daughter Alexis 21 is a senior at Columbia College, majoring in psychology and education. Son Marcello is at boarding school in upstate New York.

**RENEE STERN STEINIG** is president of the

Jewish Genealogy Society of Long Island, financial secretary and past vp of her synagogue, and trustee of her local (Dix Hills) and county library systems. She and husband Steve (Columbia '65) have two daughters. Karen, a Brown graduate and an English teacher in Nyack public schools, got married in August; Debbie, recent Amherst graduate, is a writing fellow there. Steve is senior vp and chief actuary of NY Life.

**DR. MONICA LARSSON LOEB** writes: "I work at Sweden's northernmost university, the University of Umea, teaching literature and doing research. My research is focused on intertextuality in Joyce Carol Oates. Umea is snow-covered nine months of the year so skiing is a must! I'm about to move with my new husband into a house in a village by the Baltic with plenty of room for guests. Do drop by—to see the midnight sun in June! The rest of the summer I always spend on the family farm in the south."

**JESSICA ANSELL HAUSER** is practicing law in White Plains, NY, with the Bress Law Firm, with "...emphasis on elder law, trusts and estates, and medicaid planning." Son Jeff graduated *magna cum laude* from Harvard in June. Jessica's sister, **IRIS ANSELL** '61, came from her home in London for the event. Jeff is taking a year off to work before law school. Son Josh is a high school senior. Jessica is grateful for this year before tuition bills start again.

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LOS ANGELES, CA 90067-3213

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**BETSY DUNHAM BLACHLY CHAPIN** reports that she still lives in the brownstone on 113th Street that includes the apartment where we held music classes (chromaticism?) during the strike! Betsy's been an itinerant musician and educator since 1968. She teaches part time at Bank St. College, Northside Therapeutic Nursery, and Lincoln Center Institute, and says that singing with young children keeps her happy. In 1989, she remarried Henry Chapin. Children Margaret and Jamie are first-year students at Smith and Stuyvesant, respectively.

**BARBARA DYSKANT** and her husband, Barry Miller, operate a wind farm in Altamont, CA. Barbara is a music teacher with an economics degree and handles the business end while her husband, a mechanical engineer, runs the wind-power station. They were married four years ago and have a three-year-old daughter, Nadine. Barbara also has two sons, Raymi and Erek, whom she has taught at home. The family is active in a citizens group concerned with emissions from Lawrence Livermore National Laboratory.

**ALISON HAYFORD** reports that she is asst dean of the Faculty of Arts, U of Regina, Canada.

**SUSAN WERNER KAUFMAN** recently joined Doernberg Real Estate/Better Homes and Gardens as a licensed salesperson specializing in residential sales in Edgemont, NY. She is a member of the American Arbitration Assn and serves on the Edgemont School Board Nominating Committee, the Legal Aid Civil Support Division, and the Legal Aid Ball Committee. She and husband Arthur have two sons.

In September, **PHYLLIS PASSARIELLO** became assoc prof of anthropology at Centre College in Danville, KY, where she has been teaching since 1988. Formerly on the Bowdoin College faculty, she was also asst curator of Bowdoin's Peary-MacMillan Arctic Museum. She has pursued research interests on Native American ethnohistory and African folklore. Phyllis has also been honored with a Joseph J.

Malone Faculty Fellowship in Arab and Islamic Studies and has served on the executive board of the Central States Anthropology Society.

JOANNE TUMINSKI KABA  
5 BROAD STREET  
WESTPORT, CT 06880

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**CECELIA WARD RIDDETT** has accepted a fellowship from the U of Maryland to pursue a PhD in theater. She would love to get in touch with alumnae in the College Park/Washington, DC area.

**NICOLE MARCHAL DINTENFASS** is teaching and supervising on the faculty of the American Institute for Psychoanalysis. Raising daughter Aviva, who will be going to Brearley, gives her great joy.

**SUSAN LEVENTER** and her family are back in the New York area. She is a psychologist and speech pathologist and is working at Parker Geriatric at LI Jewish Medical Center. Husband Herb (Columbia '72) is managing The Book Store at Mt. Sinai Hospital. Her son is at Cornell and her daughter is in high school.

JANINE PALMER  
P.O. BOX 723  
HOBOKEN, NJ 07030-4912

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**PEGGY FOSTER OAKES** is living in Pittsford, NY, with husband David and their three-year-old adopted son, Billy. Peggy says that after many, many years of being a social worker it is interesting and demanding to be a full-time mother. Her husband is chair of the bio-statistics dept at the U of Rochester.

**NINA SERAFINO** has worked at the Congressional Research Service in Washington since 1981. Currently her research investigates US military involvement in peacekeeping. About a year and a half ago she married Dennis Gilbert, professor of sociology at Hamilton College. A first marriage for both, they are commuting between DC and Clinton, NY.

**DEMI MCGUIRE** recently was a featured speaker at a Public Policy Issue Series in East Islip, NY. Demi has worked in both chambers of the NYS Legislature and was legislative director for CSEA, a NY state employees' union. She is now Executive Director of New Yorkers Against the Death Penalty.

Congratulations and best wishes to Derek and **ELLEN WEISS ARMITAGE** who were married on July 30th and moved to England. The couple live in Brentwood, Essex; Derek is with Ford Motor Co.

**LESLIE FREEDER OSTER** sent this note about a wonderful memory: "In 1968 I was a production assistant on the Arlene Francis Show at WOR Radio. One day I had the opportunity to appear live on the air with a guest of my choice. I asked classmate Paulette Williams to join me to read a selection of her poetry. I believe Ms. Francis' producer also included taped segments of more famous (at the time) folks such as Allen Ginsberg to round out the show. Little did any of us realize at the time Paulette would become renowned for her poetry, plays and novels as **NTOZAKE SHANGE!**" Leslie added that our 25th Reunion "was my first and I really enjoyed myself!"

BARBARA BALLINGER BUCHHOLZ  
399 W. FULLERTON PARKWAY, 5W  
CHICAGO, IL 60614

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**25TH REUNION/MAY 17-19, 1996**  
**FRIEDA HORWITZ** lives in Israel with her husband and five children, ages 7 to 21, including one daughter

who may get to be a Barnard student after completing her National Service. Frieda is director of programs for the Innovation Teaching Fund in Jerusalem. Her husband is a partner in ISAS, a company that specializes in the organization of international conferences. She asks that anyone going to Israel get in touch with her. (You can get her address from me or the Alumnae Office.)

**CARRIE MENKEL** has one of the more interesting work arrangements among our classmates, at least that we've been told of. She alternates working as a professor of law one year at UCLA and in the next at Georgetown in DC. Her husband, Robert Meadow, is president of his own company, Decision Research.

MELANIE VILLEMONTE has joined the Hamburg, NJ, office of Weichert Realtors as a sales associate. Melanie holds the Graduate Realtor Institute (GRI) professional designation indicating advanced real estate knowledge. She's also a member of the Morris and Sussex County Real Estate Boards and serves as a member of the Sussex Board's Community Service Committee. Before she became a realtor, she earned a master's in library science from Columbia.

**MARGUERITE BLYTHE**, who is medical director of the geriatric psychiatric treatment unit at The Jewish Hospital in Cincinnati, has been awarded membership in The American College of Physician Executives.

Seven months and counting until our 25th. Plans are in the works, and we hope everyone will try to make the weekend. Watch your mail for details.

KITA McVAY GREENE  
2711 DEAN PARKWAY  
MINNEAPOLIS, MN 55416  
FAX: 612-927-7596

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As you may have noted in the last issue, we have had a change of class correspondents. **LYDIA HERNANDEZ-VELEZ'** life has become unexpectedly—but happily—more harried than ever. In the last year she and her husband adopted a son, she was promoted to vp of compliance in the bank holding company she works for, and she is assisting her husband in his re-election campaign for city council.

Since I, in faraway Minneapolis, have little direct contact with Barnard, I thought taking over the column until the next election of officers at our Reunion in 1997 would be a fun way to be more involved. Although I have stayed in touch with a number of classmates through the years, I am not sure that I have ever filled out the form for class notes that we periodically receive. Now I have to encourage each of you to do as I say and not as I did, and **LET US KNOW WHAT YOU ARE DOING**.

As for me, for the last six years, since leaving Cargill, Inc., where I worked as a grain trader for 17 years, I have lived the eclectic life instead of the corporate life. I am currently working with a bank holding company, working on an MA in theology, serving on a number of nonprofit boards, and acting as chief chauffeur for my two daughters, ages 14 and 8.

Belated congratulations to **GLORIA KARSTEN** who gave birth in February 1994 to twins Andrew Prentice and Sarah Katherine Robinson. She writes that she has been married for seven years to Bill Robinson (Columbia Business '77) and is working for AT&T in Morristown, NJ. "My closest friend is still someone I met in freshman gym class three days after arriving at Barnard!"

I received a beautiful brochure featuring serene

# NEW ALUMNAE-STUDENT CONNECTIONS

**CLASS OF 1999 GRANDDAUGHTER OF:**

Bonnie Dundee      Mary Scroggs Dundee '27  
Sherri Higgins      Marjory Rosser Phillips '42  
Rebecca Serwer      Blanche Luria Serwer-  
                            Rosenblatt '21

DAUGHTER OF:

Nalini Aboody  
Lili Bernstein  
Natalie Melzer  
Amanda Nathan  
Sharona Perl  
Thalia Robakis  
Sarah Russell  
Emily Shaw  
Hannah Storrie  
Phyllis Sussman  
Sabrina Weiss  
  
Milane Abrams Aboody '73  
Anne Hendon Bernstein '58  
Annabelle Winograd Melzer '62  
Miriam Mathews Nathan '68  
Esther Strauss Perl '73  
David Scharf '73  
Naomi Siegel Bayer '71  
Cathy Sloat '72  
Muriel Lederman Storrie '60  
Katherine Johnson Sussman '70  
Pura Maria Rojas '75

SISTER OF:

Denise Bohrer '91  
Esther Buterman '91  
Jennet Chin '92  
Sophia Georgiou '92  
Katerina Georgiou '93  
Idana Goldberg '93  
Sharon Goldsmith '94  
Esther Goldsmith '95  
Seong-Min Kim '93  
Aracely Leiva '95  
Rosanne Li '95  
Eva Sokoloff '93  
Anne Stephenson '92

scenes painted by **SUE BILENKER**. Sue lives in Hastings-on-Hudson, NY, and sells limited edition prints of her work plus a book entitled *Stories, Suppers & Songs*, through her company, Globalware: Designs for Home and Everyday Life. Her work is truly enchanting—this is one mailing list worth adding yourself to!

**BROOKE WILLIAMS DURLAND** is still at home in Denver. She is a school social worker and her husband a civil servant. Those who remember Brooke will recall that her first love, her Barnard experience notwithstanding, is exploring the less populated parts of the country. She and her husband recently sold a business they had built which booked mountain trips because it had gotten to be more than they could handle along with holding down their "real jobs" and having time for their sons, ages 16 and 13. They are holding on to their business called Canoe Country and lead groups to the Boundary Waters during the summer. I am expecting to hear from you, Brooke, the next time you fly in for one of your trips.

**Condolences to IRIS GOODWIN**, fellow 3<sup>rd</sup> year Brooks freshman with Brooke, whose husband Kevin Kresock died of cancer last August. Kevin was a vp with NatWest Bank in NY. Iris has a law degree from NYU and a PhD in political science from Columbia. She took a year off to care for Kevin and now is weighing her options as she looks for a career opportunity that will allow her to use her many skills and interests. We wish you well, Iris.

It seems that we are reaching a new stage of life, with a mix of new babies and the loss of friends or spouses, of staying in longterm careers or starting over, experiencing life's setbacks and joys simultaneously. It is a good time to stay in touch with old friends, so write, call, or fax and let us know what and how you are doing.

**SHERRY KATZ-BEARNOT  
82 SCENIC DRIVE  
HASTINGS-ON-HUDSON, NY 10706**

We're moved—note the new address above—and I'm overwrought. No letters this quarter, but I locat-

ed my packet of clippings and can "catch up" on news items received earlier but for which there has not been enough space.

**RUTHIE WEINBERGER KRIEGER** and husband Abba were honored last December at the Talmudical Yeshiva of Philadelphia. Ruthie has a law degree from Villanova and is involved in volunteer legal work for the indigent as well as work for AMIT Women, P'tach (Parents for Torah for all children—an acronym for "to open" in Hebrew), and the Torah Academy.

A glowing review with photograph followed KIM HALEY's performance with the Greenwich Symphony, where she is principal flutist. She has an MFA from Juilliard and an MBA from Columbia and is marketing manager for Pepperidge Farm in Norwalk, CT. Her lengthy musical resume includes study with illustrious teachers and performance with Hudson Valley Philharmonic, NY Philharmonic, NJ Symphony, Virginia Opera Company, and others. She has taught at Kean College and Westminster Choir College.

Professor **ELIZABETH ROBERTSON** invites all interested parties to contact her about receiving the Medieval Feminist Newsletter, which she co-founded in 1986. She can be reached at RoberE@Spot.Co.edu or at U of Colorado, Box 226, Boulder, CO 80302.

**JEAN BLOCH ROSENFAFT** sent a note about her activities. She is national director for public affairs and institutional planning at Hebrew Union College-Jewish Institute of Religion and also exhibitions director of the Institute's art gallery. She is proud to serve on the US Holocaust Memorial Museum's Collections & Acquisitions committee. I am promoting the idea of a show of '73 artists/artisans at our 25th Reunion. Anyone interested?

**MAUREEN MCGUIRL** has been named a partner in the L.A. office of Brown Raysman & Millstein. She is a specialist in business litigation with particular emphasis on antitrust and intellectual property matters. Her Barnard degree was followed by a JD from Columbia, where she was an editor of the *Journal of Law & Social Problems*. She is co-author of "Antitrust Laws and Trade Regulation," a treatise frequently cited by the US Supreme Court. Her many activities include *pro bono* representation for the L.A. Child

Advocate's office, Glenn's Hope (a residential treatment center for women), and Battered Women's Clemency Petition Project.

Packing was disruptive but interesting. Came across some old papers and "grade" postcards. In re-reading a paper Professor Dalton hated, I appreciate how charitable he was in saying that my writing was "uneconomical." Still is. Prof. Gustafson similarly urged me to see him at his office to review a "recurring problem" I was having on his essays. I hope I did and I hope I learned something. My dream is to be unpacked by the next deadline. Write when you can.

CATHERINE BLANK MERMELSTEIN  
8 PATRIOT COURT  
EAST BRUNSWICK, NJ 08816

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MARY JO MELONE, columnist with the St. Petersburg Times, is the author of "Artificial Baby," a new story included in the fall issue of *Tampa Review*, a literary journal published by the U of Tampa Press. Mary Jo's column has been ranked among the best in Florida by the Florida Society of Newspaper Editors.

KERRI-ANN JONES  
5023 SENTINEL DRIVE, #123  
BETHESDA, MD 20816

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MELISSA KAHN ROCKMAN  
9 CAMPDEN ROAD  
SCARSDALE, NY 10583

Our Reunion news didn't all fit into the Summer issue so we've carried over some items. 5 Reid made a good showing. ANNETTE TOTTI RODRIGUEZ teaches Spanish and is back in graduate school at Teachers College; she and husband Jorge have a boy and a girl. Her former roommate ELLEN KRASIK lives in Manhattan during the week and escapes to Clinton Corners, NY, on weekends. After seven years as vp at NYU med center, Ellen moved in 1994 to Cornell U Medical College, where she is associate dean for planning; she enjoys playing aunt to the children of many Barnard friends. DEBBY ZABARENKO is a general assignment reporter for Reuters and proud mother of Zachary, now almost 1 (who made a guest appearance). STACEY GOULD lives in Flemington, NJ, with husband Rick Goodman and sons Brian 9 and Benjamin 6; she has a small general law practice. LOIS SMITH-SHAPIRO, who worked tirelessly to put together the Friday and Saturday night Reunion events (a huge vote of thanks, Lois!) lives in Croton, NY, with husband Charley and sons Mickey 11 and Jon 9. She is associate compliance counsel at the NY Mercantile Exchange. SHERRY BRANDT-RAUF has three children and looks just the same; she teaches at Columbia P&S.

Plimpton crowd: LOIS ADAMS is a production editor in children's books and has moved to Montclair, NJ, with husband Chris and sons Timothy 7 and Benjamin 4. JOANNE REIFE-FISHBANE is a dentist in Princeton Junction, NJ; she and husband Rick have three children, Sophia 12, Alexander 9, and Ethan 5.

HAPPY HAYNES, who was one of the speakers on a Reunion panel on "politics in the new media age," had recently been re-elected to the Denver City Council.

And some newer news: BARBARA KAPNICK, elected Judge of the Civil Court of NYC in 1995, is an acting justice of the NYS Supreme Court, NY County. She is chairperson of the Jewish Lawyers

Guild and first vice president of the Metropolitan Women's Bar Association.

JOANN ENGLEHARDT writes that life in Florida continues to go pretty nicely. Husband George Elder and daughters Phoebe 11, Isobel 9, and Chloe 3 are thriving. JoAnn joined Merrill Lynch Trust Co in 1993 and was recently promoted to senior vp and regional trust manager. Responsible for trust and estate business for the Florida East Region, she's enjoying running her own ship.

CATHLEEN SCHINE didn't send us news but we enjoy her essays in the *NY Times Magazine* and were excited to see that her fourth novel, *The Love Letter*, which was published in the spring by Houghton Mifflin, has been optioned for filming and sold to publishers in Germany and Japan. In addition, *Christmas Pictures* has extended its option on her previous novel, *Rameau's Niece*.

After four years as medical director of Planned Parenthood, SYLVINE BARER JEROME has returned to training at the Langley Porter Psychiatric Institute at UCSF. She and husband David have two boys, Lary 10 and Robin 7.

GAIL BERKELEY SHERMAN wrote that Naomi Keren Sherman joined siblings Ayala 3, Ben 10, and Ilana 16 on February 5. Gail continues to teach at Reed College.

TUYET TRAN reports that she is happily single and busy enjoying life. Her latest re-kindled passion, music, is extremely rewarding. She has been studying contemporary classical music composition at Juilliard while working at the Columbia medical school.

MELISSA KAHN ROCKMAN and I are looking forward to our roles as your joint correspondents. Melissa is a consultant in the pharmaceutical industry, designing and implementing quality systems. She and husband Scott have two daughters, Katie 11 and Joanna 9. I continue to enjoy Washington, DC, as I mark my tenth year here, with time out for some international assignments with USAID. I have just started a new job at the White House Office of Science and Technology Policy, which offers quite a new perspective.

Please let us know you are up to!! We look forward to hearing from (long lost) friends.

-KAJ

MARTHA NELSON  
170 2ND AVENUE.  
NEW YORK, NY 10003

## 20TH REUNION/MAY 17-19, 1996

A message from your 20th Reunion Steering Committee (LISA BORG, SYLVIA WONG, PAT TINTO, PATRICE MITCHELL, ANDREA KATZ STIMMEL, JANIE TRENCHER JAFFE):

You're being drafted to join with the veterans of the Class of '76 and celebrate our 20th Reunion in May. By now you should have received our "early warning" letter and know that the steering committee has begun to make plans for the weekend. We thank you for the enthusiastic response we received from volunteers (although we can still use many more!). As of mid-August, we already had 60 classmates who said that they plan to attend and 20 or so who were interested in serving on committees.

There's still time to get involved. Our committees include events planning (chair NANCY MATIS DREYFUS), regional networking and telephone reach-out (chair SUSAN SOMMER KLAPKIN), survey/booklet (chair EVELYN WEISSMAN BEHAR),

nominating (chair NANCY PARKER), and fundraising (chair GWYNETH MURPHY). If you would like to join any of these committees, please write to the chair through the Alumnae Office or write to Pat Tinto at 1943 East 27th St, Brooklyn, NY 11229. If you have already volunteered, one of us will definitely be in touch with you soon if not sooner!

Sometime soon you will receive another letter which will report on our progress and include a questionnaire as to what type of events you would like to have and when you would like to have them, a ballot for nominating new class officers, and a request for class dues to help defray the costs of mailing, printing, faxing, etc. We hope you will respond as quickly as possible so that we can make this a fantastic Reunion for everyone!

The following is a list of missing classmates. If you have information on any of them, please let the Alumnae Office know:

ELIZABETH AMES, NANCY ANDERSON, TERRI APPLEBAUM, SUSAN ARNOLD, ILANA BENSON, ROBIN BLUMENFELD, JOY BEANE BRIEANT, NANCY BROCKLEHURST, ROSE-MARIE DIANA, JUDITH EPSTEIN, NINA LYNN FLEISCHMAN, JEANNE WILLKOMM GILBERT, JOAN RICHARDS HARRISON, MERRY HEINEMAN, LABRENA JONES, PATRICIA JONES, MIA KATIGBAK, LESLIE KATZ, DIANE KELLY, LINDA KIVULS, VICTORIA LEONARD, BRYNA SEIDMAN LEVY, CAROL ZAJIC LIVELLI, CLARE LOVELACE, JODY MASSIK, SARAH MCKINS, DENISE HARRIS MOWATT, SABINA LANIER NADEL, DONNA NICHOLAS, THI LANG A PHAM, TAMARA BURSTEIN RICHARDSON, DEBORAH ROSEN, VIVIEN RENEE SHIAH, CAROLINE SUZANNE FELSON STEVENS, MARIKA TAISHOFF, MARIA TCHAONAS, GAIL WEISS, LAUREN WEISS, BARBARA WESTON.

Meanwhile, we still want to hear your news. The one item we have now is from ANN FENICHEL, who let us know that she lives with her husband, Francis Murphy, and their three cats on the west side. She is finishing her doctoral degree in psychology.

JACQUELINE LAKS GORMAN  
111 REGAL DRIVE  
DEKALB, IL 60115

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The Alumnae Office has diligently forwarded to me those little slips you receive in fundraising letters and send back with news. The first such item is a lovely note from AILEEN MEJIA PRATT, who writes, "My duties as deputy general counsel for Ameresco Management Inc ended when the company's six-year contract with the FDIC terminated on January 31, 1995. But I've plenty to keep me busy as I gave birth to a precious baby boy on January 16."

ELIZABETH WEISS KUZIEL sent her own news and also that of a classmate: "I still live in Durham, NC, with my husband Bill, daughter Genevra, almost 4, and our new addition on Valentine's Day '95, Gavin. Shortly after Genevra started preschool in the fall of '92, I met the mother of another little girl in the class who told me that she was from New York. She struck me as a Barnard graduate and, indeed, she is JANE KESTENBAUM-JOHNSON. She too is 'happily residing' in Durham. In addition to Emma she is the mother of Meredith 8 and is a partner in a law firm in Cary, NC, where she specializes in the defense of worker compensation claims."

Some months back, I was reading a copy of Reform

Judaism magazine that contained a photo taken at a baby naming ceremony in Los Angeles. The father was identified as Rabbi David Ellenson and the mother as Rabbi Jackie Ellenson. Could this be our own **JACQUELINE KOCH ELLENSON**? I wasn't sure so I wrote to her. She replied, "Yes, that was me and my family....That baby, Nomi, is now 7 years old, the little girl in my husband's arms, Hannah, is 9, and we have another young one, Rafi, 1. They are wonderful, funny, and adorable, completely different from one another in ways I could never have anticipated. This is an addition to my stepkids, Ruthie 22 and Micah 17. Micah is living with us now after a brief period with his mom. Ruth is somewhat on her own and is going to Columbia grad school in creative writing." In addition, Jackie (instead of having a "more traditional rabbinic position") is a chaplain at Harvard-Westlake School, a co-ed junior and senior high school in L.A. that was formed after the merger of two single-sex schools. She writes, "The job has evolved over the four years I have been here; right now, I teach in, and am department head of, the Human Development program, which is basically a combination of health, self-esteem, drug and sex ed. It gets wild teaching this stuff to 7th and 9th graders. In addition, I have a small but committed group of kids who attend Shabbat services monthly, and a small but committed group of upper school kids involved in Jewish study and black-Jewish dialogue." Jackie has also served as a national coordinator of the Women's Rabbinic Network, has worked to develop the Los Angeles group of women rabbis, and was recently asked to become one of the officers of CCAR, the national organization of Reform rabbis. Not surprisingly, she notes that all this "overwhelms me most of the time. I never have enough time to do the things I need to do...Frankly, at times I wonder about the way we were socialized at Barnard. I would never not work, don't get me wrong. I just don't think I ever thought it would be quite this overwhelming and demanding."

I know how Jackie feels and I suspect lots of you do, too. Isn't it interesting that so many of us have had the same feelings and experiences as classmates we haven't spoken to in years?

JAMI BERNARD  
148 WEST 23RD ST., 1D  
NEW YORK, NY 10011

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**SUSAN MICHAEL ZUCKER** has vowed to protect and serve. "I'm working as a translator in a private civilian security firm," she says. "If anyone needs her mansion, executive jet, or Very Important Person protected, we'll be glad to help." She has her own mansion to protect now that she is the proud owner of a mortgage.

**DEIRDRE CAFFERTY** is a library technical assistant at the Eastern Paralyzed Veterans Assn. The library is a research and lending resource founded in 1946 "dedicated to enhancing the lives of veterans with a spinal cord injury or disease by assuring quality health care, promoting research, and advocating civil rights for independence."

My journalist pal **MARIANNE GOLDSTEIN** '79 got married to "Entertainment Tonight" producer Donald Berman at the Columbia Faculty House last summer, which necessitated a nostalgic trip down College Walk.

Writer **DYLAN LANDIS** has two healthy new books, published by Berkley Press: *Your Health and Medical Workbook* and *Your Healthy Pregnancy Workbook*.

**JANET MALACHOWSKY**, who started out studying astrophysics and has ended up in graphic arts, recently went on safari to Zimbabwe with my photographer pal Lenore Davis. The hippo photos are a must-see. Janet is taking classes at Rutgers for a degree in finance and economics, and is still guided in life by Professor Milenkovich's axiom: For everything you gain in life, you must pay a price.

**BETH LUBIN POLLACK** writes from Bedford, NY, where she lives with husband Michael and children Ethan, Marshall, and Naomi. Painting their new house made her discover a secret passion, so now Beth is taking art classes. It's a long way from her post-Barnard career as a lawyer. After losing twins during the second trimester, "the most devastating thing ever to happen to me," Beth realized that she hated law and loved family. "I miss making money," she says, but hopes to find a better way to do it once Naomi is in school.

On the other side of the fence is **MARGUERITE DEL VALLE**, who loves patent law (she made use of the Old Girls Network by hooking up with **ELLEN SHANKMAN WIDES** when she needed a contact in Israel). She's also involved in a capital punishment case, trying to get an Alabama man off Death Row, where he has resided since 1981.

I hope you'll excuse my absence in the last issue. I wrote two books in succession and then flew off to the Cannes Film Festival, sorely taxing the patience of the Alumnae Office. *Quentin Tarantino: The Man and His Movies* (HarperCollins) is the first biography of the director of *Reservoir Dogs* and *Pulp Fiction*. Quentin cooperated with the book and took me to a six-hour dinner (he's very chatty) to tell me what he thought of the finished product (he liked it). It's been available in Europe and is due to hit the US this winter. The other book, *Total Exposure: The Movie Buff's Guide to Celebrity Nude Scenes* (Citadel), is about how nudity is marketed in Hollywood. I'm working on my fourth book, tentatively titled *Chick Flicks*, about movies women love and men hate. If you have any favorites to suggest, or any news for this column, please drop me a line.

KAREN STUGENSKY  
499 FORT WASHINGTON AVE., 4G  
NEW YORK, NY 10033

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Autumn has always been, for me, a season of reflection. It must be something about the hint of winter to come, those early and earlier goldenrod sunsets, the sweaters hidden away all summer now coming into

their own. I was glad to hear from classmates with warm memories of their own.

**JULIE BLAUSTEIN ENGELMAN** reports that the mail order business and store, Vitamin Discount Connection, which she owns with husband Chip, is thriving. She is involved with all aspects of the business, including marketing, finance, advertising, and design. Julie and Chip have a daughter, Amber 3.

**SUZANNE MALBOEUF NUSSBAUM** sent the happy news that her son Gabriel was born in June, joining big sister Miriam 6. Suzanne is happy but busy as a full-time mom.

**ILISE LEVY FEITSHANS** attended the NGO Forum of the UN Conference on Women in China this summer, as a delegate for the Global Alliance for Women's Health, accompanied by her children, Emalyn 5 and Jay 9, and their babysitter. In October she made a presentation about the conference, with the revealing title "More Than 'Just Talking,'" at the Harvard Club and at the UN Assn in NYC. Earlier in the summer there had been a ceremony at Wave Hill in Riverdale to dedicate the Jack and Sylvia Feitshans Levy Puppet Theatre, which is a memorial to Ilise's parents, two caring and multi-talented individuals.

AMBER SPENCE ZEIDLER  
20221 WYANDOTTE STREET  
WINNETKA, CA 91306

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I feel just like Hedda Hopper. Actually, I feel just like **MARIA TSARNAS ANTOKAS**, but I'm not. After years of devoted service, Maria has passed the baton (and it's not easy, writing with a baton). I want to do a good job, so please send me your juicy tidbits.

First, let's dish doctors and doctorates. **KAREN GOLDMAN**, PhD (Columbia '90), reports that she is teaching at Pitzer College in Claremont, CA. She is married to Efrem Grail (Columbia Law '86) and is the mother of two-year-old Jonah.

**NADIA SADIQ**, MD, bares all. "I moved from Broadway to the Boardwalk. I was married to Sabah Amir, a pediatrician, in 1989. We have three children: Yasmin 5, Rami 4, and Ziad 1. I have a busy practice, pulmonary and critical care medicine (yes, another doctor!) in Atlantic City."

**PEGGY THOMSON** announces, "It's Dr. Thomson now." She received her PhD in clinical psychology from the Derner Institute at Adelphi and was invited to present the results of her research on male sexual abuse at the American Psychological Assn Convention in NYC in August. She is a staff psychologist at Long Island College Hospital in Brooklyn. "It

## IN SEARCH OF... Barnard alumnae interested in joining the new Asian Columbia Alumni/ae Association (ACAA).

ACAA has been formed to establish a framework for sustaining links to Columbia, current Asian students, and fellow Asian alumnae/ae and to act as a collective voice on relevant Columbia policies and developments. Some Barnard alumnae are now members, and Jean Chin '78 is on the board of directors, but we want to reach the many who have not heard of ACAA. An inaugural reception was held in March, attended by 250 men and women from the many schools in the University, and other well-attended events, including monthly "happy hours," were held during the summer and fall. More are scheduled for this winter.

For a membership application, write Conrad Lung (CC '72, whose spouse is Jean Yee '74), President, Sunnex, 525 7th Avenue, New York, NY 10018. Please indicate if you would like information on any of the committees: Community Service (which includes mentoring), Events, International, Membership, Publications, and University Relations.

was a switch after eight years as a children's book editor, but I still have a finger in the publishing pie. I'm about to have my fourth children's book published by Simon & Schuster, and, with a colleague, I run a freelance editing/writing business called Book Doctors, Ink." I guess that makes her Dr. Thomson twice over.

Go ahead, guess which '80 alumna was named Woman of the Year by the Center for Italian and Italian-American Culture, Inc. You just know it's **PAULA FRANZESE**, lawyer, law professor, legal scholar, lecturer, alumnae officer, mom, and all-around amazing person. Bravissima, Paula!

At least **ELAINE SMITH STEELMAN** had a good excuse for missing Reunion: she spent that week riding her bicycle from San Francisco to Los Angeles, in the California AIDS Ride II. She personally raised more than \$3700 to benefit two different AIDS agencies. There's a woman with the courage of her convictions, and thighs of Steel(man).

Now it is my painful duty to report the death of **MARY O'CONNOR SPINNER** on June 6. She is survived by her husband, Bill Spinner, and three children, and to these and all her grieving relatives go heartfelt condolences from the class.

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### 15TH REUNION/MAY 17-19, 1996

Summer meltdown continued with the painting of 25 new canvases for a solo show in the Netherlands, which opened September 8 and will run through November, sponsored by ECN, the Netherlands energy research foundation. The exhibition is in memory of my best friend, art dealer, and ex-fiancé, Gerard Tolmsa of Amsterdam, who died in January of a massive heart attack at age 45.

**KAREN BOWER-BROWN**, formerly **BOWYER-BOWER**, married Malcolm Brown in September 1992. Both husband and wife amended their last names, a move quite radical for the British male, which means that their son, Angus Richard, born in August 1994, will have parents of the same surname. Until June 1994 Karen was working as a matrimonial lawyer but she is now full time mom to Angus. Sadly, a year before Angus was born, Karen lost twin girls, Nicola and Katrina—not quite a still birth legally, but very close. To her and Malcolm, they were real children, who didn't quite make it. That was a very difficult time indeed but that pain was greatly eased by the arrival of Angus, who is as perfect, happy, and healthy as they come. Karen's request to mention the loss of her twins may give comfort to those of us who have had similar experiences of loss. She noted that almost everyone who sends news for Class Notes writes about good things. This makes it seem as if everyone is having a wonderful time so that any reader who is having problems of any kind could easily get the impression that things are not so good only for her. For those wishing to correspond with Karen, her address is 39 Montaigne Crescent, Lincoln LN2 4RR, England, UK.

**ESTHER FEIN** was the principal speaker at Senior Dinner in February, on the theme, "The Adventure of Life After Barnard." At *Columbia Spectator*, Esther was the first woman to edit a sports section in the Ivy League and she went on to a career in journalism. She worked as a copy girl at the *NY Times* and spent

all her spare time writing stories so she would not be xeroxing and taking coffee orders for the rest of her life. In 1984 she was made a reporter and gained recognition when she was the only reporter to interview Vanessa Williams after *Penthouse* magazine published her nude photos and before she stepped down as Miss America. In 1988, after her husband, David Remnick, was transferred to Moscow, she joined the *Times* bureau there. They returned to NYC in 1991, one day before the coup that aimed to depose Gorbachev, and Esther was made publishing editor at the *Times*. Now she is in the news dept. again, covering issues of the elderly and aging, including health care. Her husband writes for the *New Yorker* and won a Pulitzer Prize for his book *Lenin's Tomb: the Last Days of the Soviet Empire*. They have two sons, Alexander 5 and Noah 2.

Keep the faith, Class of '81. Reunion is only seven months away—there are many more letters in my file, and I will include your special stories next time. Till then, on to Amsterdam, with paintings of light.

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The time is almost upon us to start planning a mini-reunion before our next big Reunion (our 15th, in 1997). Anyone wishing to help plan/organize an informal get-together in the spring of 1996 should call me or **JUDY FRIED CONRAD** (914) 636-7602.

Speaking of Judy Conrad, she has big news: a new baby, Emily, was born on May 10. Judy and husband Doug now have a pair of daughters (Lauren is 2) to send to Barnard.

**LAURA GARNER SAALE** sent a lovely note about her growing family. Grant Allen Saale was born on February 1, joining sister Taylor 2. Lauren wrote about how much she enjoys being at home with her children and how their eyes are almost windows into their developing brains; looking deeply one can almost see the neuronal connections being made.

**THERESA CAGLIOSTRO ROMANO** and husband Charlie are settled in Ballwin, MO, just outside of St. Louis. She completed a master of library science from the U of MO in 1993 and is at home with Stephanie 4 and Brian 1, both of whom are also developing wonderful, unique brains and spirits.

**LOIS GIMPEL** and husband Max announce the birth of Adam Siddiqui Shaukat on June 10. The small fellow is growing rapidly but keeping night owl hours.

**JULIET WHITCOMB** married Elliot Schrage on June 4 in Boston. She is completing a PhD in clinical psychology at the Derner Institute for Advanced Studies at Adelphi U.

Work, study and teaching are recurrent themes in the life of **ILANA WEISEL**. She completed an MS in child development at Wheelock College in Boston, followed by an MSW from Boston College in 1990. She is teaching adolescents with learning disabilities in Washington, DC.

**JOCELYN STEVENS** is a dentist in solo practice in the Germantown area of Philadelphia. After dental school at P&S she and her husband (also a dentist) settled in Philadelphia.

If you find yourself in need of a dentist in Israel, call **DEBRA FRIEDMAN KATZ**, who is relocating from Los Angeles to Givat Ze'ev, just outside of Jerusalem. Debra's family includes husband Samuel and son Avishai 1.

**CHERYL SEABRON RAMBERT**, MD, is an asst professor of anesthesiology at Howard U Hospital. She married Michael Rambert in 12/93 in Silver Spring, MD. He is director for small business for the State of NJ and Cheryl is hoping to relocate to the Garden State ASAP.

**CHARMAINE WILKERSON** is a reporter for KABC-TV Eyewitness News in L.A. She misses those of us on the east coast and the spring reunions but there are plenty of classmates in Southern California.

There are also many who have settled in Israel; as we make plans for mini-reunions before the 1987 Reunion, perhaps regional get-togethers in these locales would be worthwhile.

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SHOSHANA BOTNICK  
479 BEVERWIL DRIVE  
BEVERLY HILLS, CA 90212

In our last column of Class Notes, **MARY BUTKIEWICZ MAHONEY** explained that I would be taking over this column but you'll see that we are now bi-coastal. **SHOSHANA BOTNICK** will be sharing the job with me and we will take responsibility for alternate issues, so you can write or call either of us, and we hope you will!

I have already enjoyed the experience of a full mailbox. **PHYLLIS NEWBECK** reported that she and her husband have taken the rural route by moving from NYC to a ten-acre spread in Jericho, VT, population 4,300. "In the morning I am awakened by birds, not by car alarms," Phyllis writes. She works at the U of VT as their ADA (Americans with Disabilities Act) compliance specialist. She would like to hear from other Vermont alumnae (e-mail address prn@genesis.uvm.edu).

**BARBARA MINKOWITZ**, an orthopedic surgeon, joined the United Hospitals Medical Center in Newark last February.

After "living through two corporate mergers," **SUSAN HAUSMANN SAFFAR** has joined a pharmaceutical consulting firm, Innapharma. She lives in Nanuet, NY, with her husband and two daughters.

Wedding bells have been ringing for several '83ers. Attorney **MARY ELEANOR RASENBERGER** married journalist and author Eugene Linden in June. Brown U asst prof of psychology **RUTH POLLACK** married Paul Bauer. **ELLEN SEIDMAN**, an investment executive, married banking executive Gregory Kaufman, and **ELEANOR ELKINS**, asst prof of music at Northern State U in Aberdeen, SD, married colleague and bass-baritone Matthew James; she reports that they expect to perform together.

**LISA NAJAVITS** had a busy summer. A clinical psychologist affiliated with Harvard Medical School and two Boston-area hospitals, she got her first book contract to publish a new psychotherapeutic treatment she has developed for women with post-traumatic stress disorder and substance abuse. She also married Burke Nersesian in July.

**ARIS COMINELLIS** and husband Demetri Xistris (CC '81) are the parents of Effie, born in May. Also reporting new additions to their families, **LINDA CHEN CHAO** gave birth to a second child, David, and **JUNE LEW TANG** had her second child, a daughter, Michelle.

And my former roommate, **LIS WIEHL**, an attorney, began teaching law this fall; her husband, Rob

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London, also a lawyer, works for the federal government. They live with son Jacob 3 on Bainbridge Island, Seattle.

—NOR

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You did it. You survived the summer. Awaken to crisp air, trees ablaze with the hues of autumn, and crunchy red apples. (Or, if you live in a city as I do, awaken to car exhaust and honking horns!) Fall has arrived. And so has your '84 update.

**LINDA RAVIN** got married in Sweden in July to Jan Lodding, a Swedish diplomat for the UN, after a long distance romance that went on for several years. They are living in Vienna, Austria, and Linda is consulting for the UN. (**LYNN KESTIN SESSLER** says they are playing out a "story book romance.") They plan to celebrate their marriage in America in November.

**KATHRYN FERNQUIST HINDS** lives in Atlanta with husband Arthur and their son Owen 5. Kathryn is writing a series of history books for children.

**NAOMI BARELL** married Leon Urbaitel last year in NYC. She previously lived in Israel, where she carried on a successful desktop publishing business. For the past two summers she has returned to Israel as a tour guide.

**CAROLYN HOCHSTADTER DICKER** wrote (via e-mail) that she began her seventh year at LeBoef, Lamb, Green & MacRae, where she has been practicing law in the field of bankruptcy, workouts and corporate reorganization. She received her JD from Columbia in '89, having also earned an MA from Columbia in Arabic language and literature. Her husband, Adam Dicker (CC '84), is completing a medical residency in radiation oncology at Memorial Sloan-Kettering Cancer Center. Their daughter, Michal Esther 4, was born while he was working on his MD/PhD from Cornell; she goes to school at Ramaz.

Carolyn updated us on other class members. In Israel this summer she saw **MARGO KOSSOFF SHIZGAL**, **ZIA JAFFE ROSE**, **SUSAN FRIEDLANDER WEISBERG** and **ROBIN MILLER**. Margo and husband Shlomo live in Bet Shemesh and have two children, Yitzie 3 and Esther Hadar 1. Zia, husband Michael, and daughter Shiran, almost 1, live in Jerusalem but will soon be joining Margo in Bet Shemesh. Susan and husband Larry live in Efrat with children Dov 9, Ilan 6, and Eli 2. Robin recently moved to Israel and is enjoying the absorption process.

I mentioned **JENNIFER HALL** recently, but did not include this news: her article "Blues and the Public Domain: No More Dues to Pay?" appeared in the *Journal of the Copyright Society of the USA* this past spring. The article is the 1995 winner of the Charles Seton Prize for best copyright article by a young lawyer. Go, girl!

**JANET OLSHANSKY** recently had her second child, Ian. According to all reports, he is a sweet cherub of a baby, and he enjoys watching his big sister Madeleine dance and play. Janet is working part time. She and her husband own an educational video distribution company—and currently employ two Barnard undergrads as part-time office help—the Barnard network is alive and well!

**KATHARINE KELLY-RHODY** also wrote to tell us that she and husband David became proud parents

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for the third time with their son, John Gilmore, born on May 19. John joins siblings Kelly 4 and Wesley 2. The family lives in New Canaan, CT, where mom and dad are restoring an 1830 farmhouse.

Doesn't that sound cool? Doesn't it also sound like hard work?

**ABIGAIL FLITTER** '89 graduated from Temple Law School (*numero uno* in the graduating class, I might add) and is clerking for a federal judge in New Jersey. After her clerkship, she will join the Philadelphia firm Ballard Spahr Andrews and Ingersoll. Recently I enjoyed an evening of caffeine and nail biting at a showing of *Apollo 13* with Abbie and her husband John, a music writer for a Philadelphia newspaper. I too graduated from Temple, and will be clerking for a state judge in New Jersey. Hooray! Life begins anew.

I received e-mail from **FAITH WIGGINS** who worked in management at Citibank, became a tenant organizer in Harlem and the Bronx, and worked with the Bronx Health Plan, an HMO for medicaid recipients. She is now associate director of Cooperative Home Care Associates, a worker-owned home health care company in the South Bronx. She expects to complete her master's in city planning and economic development at Pratt Institute in 1996.

From the great out yonder of Minnesota, **YVETTE HELLMAN ANSEL** wrote that she went to law school and worked for Cravath, Swaine & Moore, then switched to another firm and married her college sweetheart, Gary Ansel (CC '84) in 1988. They moved to Minnesota where they live with sons Nicholas 5, Sam 3, and Joe almost 1 (wow—what a houseful—look out for those teenage years!). Yvette is staying home with her kids and Gary is practicing law in St. Paul.

Please write! Send e-mail! Now! A few lines will suffice. Until Winter, *hasta la vista!*

MARIS FINK LISS

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I have happy news to report. Congratulations to **DEBORAH MILLER** on her marriage to Dr. Adam Strickberger. She has been working as a freelance TV reporter in NYC.

A number of classmates have young children. **BLANCA GAMBOA** is enjoying a new son, Gabriel. **DEBRA BOGEN** completed her pediatric residency

at Johns Hopkins and is staying in Baltimore to do a general academic pediatrics fellowship. She also has a daughter, Shana Bogen Leshko, ten months old.

**AMY THORNTON-KELLY**, mother of a beautiful one-year-old daughter, produces and directs video and multimedia projects. She is starting a new career as a black-and-white photographer, specializing in photos of kids. Home is in Westport, CT.

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## 10TH REUNION/MAY 17-19, 1996

Greetings, classmates! What a busy bunch of Barnard beavers we are! Here goes:

On the academic front, congratulations to **VICTORIA OLSEN** on earning her PhD in English literature from Stanford. My dear friend, **ELLEN LEVITT**, earned her master's in history from Brooklyn College and will pursue her doctorate in history at CUNY Graduate Center.

I received an expressive letter from **ANN-MARIE HULY** in May and she is interested in reconnecting with classmates. Ann-Marie mailed me some samples of her poetry and requested that I "let anyone know who writes poetry (or is interested in it) that I'm interested in reading or editing some poetry and sending poetry to people for their reactions." She is also interested in seeing other manuscripts, so please write to her c/o the Alumnae Office if you'd like to share and exchange poetry with her.

Our classmates are very creative professionally. **LAUREN COLEMAN** recently started her own entertainment PR agency called "Punch Media Relations" located in TriBeCa, NY. She is also working on a book related to hip hop. **GABRIELE HEMERSBACH** has lived in Zimbabwe and Switzerland for the past four years with her husband, Stefan Fluckiger, and has just returned to the US; they live in Washington, DC. Stefan is in the Swiss Diplomatic Service, presently working with the World Bank, and Gabriele is an arts and multimedia editor and producer. They have just become "euphoric and fatigued parents of Till Noah."

After earning an MBA at the U of Texas in 1993, **KATHRYN KLEPAK** worked at Houston Lighting and Power Co. as their human resources consultant

for one year. Now she has returned to San Antonio where she started her own business, a company called Asset Management Consulting, Inc., which specializes in corporate reengineering.

**EVA GRAYZEL** is the founder of Story Theater, a workshop in which she is also the writer and actress, making presentations in elementary schools in her area (Easton, PA) which demonstrate the use of storytelling in learning any subject.

On the marital front, news came from **KRISTY BIRD** '90 that her sister, **MELODY BIRD**, married Ted Sandberg of Minneapolis in August.

Congratulations also to **JOHANNA SEMPLE** on her marriage to Andrew Barron Herwitz. She is a candidate for a doctorate in clinical psychology at NYU. Her husband is in the entertainment law dept of Paul, Weiss, Rifkind, Wharton & Garrison.

**LISA SIMMONS**, the West Coast editor of *Cosmopolitan* magazine, married Joshua Weinstein, executive producer for the television show, "The Simpsons."

Besides contributing to the world academically, professionally, and artistically, classmates are contributing children to the world. Mazel tov to my buddy, **SHANI ROSEN OKIN**, on the birth of her second son, Jonathan, on July 5. Double congrats to **DEBORAH RUTH SACHS** and husband Dr. Richard Gabor on the birth of twins, Rebecca and Zachary, on July 1, 1994.

**SUJATA SRIVASTAVA PANDIRI** and her husband just relocated to Hong Kong with their daughter Shama, who is 17 months old and likes Hong Kong a lot.

To all you baseball fans, my condolences on the passing of Mickey Mantle, and to all you Grateful Dead fans, my condolences on the passing of Jerry Garcia. "What a long, strange trip it's been...." Thanks to everyone for the updates on your activities, thoughts and ideas about life in general. Keep the news coming!

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I sit here compiling our Fall class notes on one of the coolest days of this hot summer and yet I know I'll soon be wondering how summer passed by so quickly. Here's what I've heard from you.

**MARLA MITCHNICK** is a filmmaker. She lives in the mountains in the Mojave desert in Southern California with her boyfriend Gregory Babion and her pointer Carmello. She is finishing her feminist, one-woman film **THIRST**, which uses images of dehydration as a metaphor for aging, dying, and losing control over one's life.

From the desks of a few of our class doctors: **COLLEEN HADIGAN** graduated from Johns Hopkins medical school in May and is a resident in pediatric medicine at Children's Hospital in Boston; she lives in Brookline. **SUI ZEE** is a graduate of Albert Einstein College of Medicine and is doing a pathology residency there. Previously she was at the U of Washington, Seattle.

Congratulations to **MARTHA HENDERSON BENNETT** who married Joseph J. Bennett on April 8, 1994, in Atlanta, GA, where they both live and work.

Congratulations too to **JACQUELINE SHEA MURPHY** who is teaching writing and literature at UC-Berkeley. She is co-editor of *Bodies of the Text: Dance os Theory, Literature ond Dance*, which was

recently published by Rutgers University Press.

Through the wonders of the Internet came an update from **MIRIAM AVINS**. She is a freelance editor, working mostly on academic books and journal articles in the social sciences. She and Keith Pardue (CC '88) are moving from Toronto to Kingston, Ontario, where Keith has a post-doctorate in the math dept. Miriam is fortunate that her work is so portable. She also sent news that **BETSY GELLER** is in Korea, teaching English.

E-mail also brought news from **ALEXANDRA WHITE**. Aisie is living in Watertown, MA, with husband Brad Sperber and their two cats. She runs a production department in electronic publishing.

I too have news this quarter. I recently started a new job at John Wiley & Sons as New Media Manager in the Professional and Trade division. I am in charge of a small group that works to develop multi-media products and advises the publishing lines on the transition from traditional print publishing to on-line and electronic product publishing. (Not bad for a religion major?)

Finally, we received the sad news that **PRISCILLA BURR** passed away on July 9. She had been working at the Capitol Hill day care center and is survived by her parents as well as a brother and sister, all of Washington, DC.

On that note, I hope that everyone realizes what a precious thing life is—and chooses to live each day to its fullest. Have a wonderful autumn.

KAREN LUE-YAT LEON  
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Either love is in the air or we are getting to "that time" of our lives. I have received several notices of weddings, in addition to other news. Here goes:

**KIRSTEN JOHONNOT SCHABACKER** was married to Richard Robinson Aldrich in May. Kirsten has a master's in journalism from Northwestern and is a press officer at Christie's. Her husband works at Lehman Bros. as a metal stocks securities analyst.

**KIA TSAKOS** et al attended the wedding of **SARAH ANN BLISS** last summer in Des Moines, IA. Sarah and her husband, John DeAngelis, have settled in Chicago. Kia lives in Stamford, CT, and is an art director for Nine West Group, Inc. She wrote that **SABRINA FONDREN** and **ABBY STODDARD**, along with **VANYA EDWARDS**, rented a summer home on Fire Island this year.

**JENNIFER KATTLER-TRILLING** was married on March 11th to Lawrence Trilling (CC '88). The wedding took place in Los Angeles and several Barnard and Columbia grads flew out for the big event. Among those present were **LAUREN FARBER**, **JACLYN LIEBER**, **ILANA AARONSON**.

## ATTENTION, ALUMNAE OF COLOR 1985-95

Wondering what friends are doing but have little time to write or call? The Alumnae of Color Subcommittee of the AABC will bring you together at a winter mini-reunion—an event you will not want to miss. Look for details in the mail soon.

**MEYERS, ANJELA HERZOG MAURER**, **MEG SASSAMAN**, **DANICA KATZ**, **LOUISE CHALOM-STEELAR**, **SUZANNE SIANO**, and Henry Hershkowitz and David Patchesky. According to Jennifer, it was the best night of their lives so far.

On top of flying to L.A. for Jennifer's wedding, **ANJELA MAURER** and husband David welcomed a new daughter, Helena Nicole, on July 11th. Anjela notes that the time of birth of both Helena and older sister Olivia was 2:52 pm.

Last year was a big one for **ROBIN CLOUES**. She finished her doctorate in neurobiology at University College in London and then spent three months traveling in Uganda. She is working in Portland, OR, and loves the West Coast.

**MIRIAM TUCHMAN** returned last September from a year at the Hebrew U in Jerusalem, where she was doing research. She completed her thesis and coursework for the master's of architecture and graduated from Harvard's Graduate School of Design in June.

**JODI HAIKEN VASEN** graduated from Case Western Reserve in August with a PhD in experimental psychology.

**CYNTHIA NIXON**'s acting career continues on its upward path. She has been on Broadway in a leading role in *Indiscretions* for most of this year. In November she spoke at the Barnard Women's Center on "Becoming a Character: The Art of Acting."

We still have a lot of space available in this column—let us have your news!

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ESTHER ROSENFELD  
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Hello and good tidings to all!

**BARRIE BIDDISON BOWERS** joined United Dominion Realty Trust as corporate counsel. At the time of her note, she was expecting her first child in July. Home is in Richmond, VA.

**SANDRA WOLF** is a freelance journalist with CNN in London. She is married to Philippe Kovakon Quenum, a self-employed disc jockey. Son Zachary was born in March.

**LIZ DAVIS** is back in NYC, working as an assistant counsel at the mayor's Office for People with Disabilities, and invites classmates to look her up.

**RACHEL GROSS** has moved back to Scranton, PA, to clerk for a federal district court judge. She wrote that **RUTH EDELMAN** was planning to marry Phil Berkowitz (CC '87) in September.

**JO-ANN Yael SANDLER** lived in Montreal for four years and recently moved to Highland Park, NJ with her husband, Rabbi Eliot Malomet, and son Yoakov Shai. She is "doing some adult education and exploring my own career as an artist."

Some news came in a few months ago, but too late for the last issue. **ABBY TRASK ABBOTT** wrote that she married Keith, a professional fly fisherman and fly fishing instructor at Orvis. They live in Weston, VT, where Abby is a piano teacher and works at a toy store. If anyone is in the area, "stop by the Weston Toy Works and say hello."

**DEBORAH WARD** received her MPA and is working for her PhD in political science. Last December she married Ivan Gonzalez (CC '89), a fel-

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low graduate student at Columbia. Deborah is co-author of a book about urban economic development initiatives in Colombia and would love to hear from classmates in urban politics or development. She told us that **LAURA SHERIDAN** has completed her master's in journalism at Northwestern.

**ROBIN GRATT** married "long-time sweetheart" **Mike SEALANDER** in La Jolla last October. They met while getting master's degrees in architecture at Columbia and their wedding "was like a mini-Ruggles reunion." They went to Egypt for their honeymoon and Robyn, who has received her architect's license, is working for a small firm in San Francisco.

As you see, my co-correspondent, **DIMITRA KESSENIDES**, has moved back to the US. She was awarded a journalism fellowship by the American Political Science Assn and will be working in Congress from November through August. She wrote that she was sad to be leaving Greece but was excited about the new situation. She will let us know her Washington address but for now mail sent to her parents' address (above) will reach her. So now you have one of us on each coast—let us hear from you!

--ER

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I hope that everyone had a refreshing summer! Please let me know what you are doing out there—drop me a note or send me e-mail.

In July, I attended the wedding of **LESLIE COHEN** and Wade Anderson (CC '90) in Chappaqua, NY. Also present was **ELIZABETH GORDON** who just received her master's in urban planning and is working for the city of Santa Clara, CA. She is engaged to Willem Jonkheer.

**ANTIGONE STOKEN** was married to Michael C. Davis in June in Virginia. She has returned to school to get a master's in education. She has written a children's book and is looking for an illustrator prior to submitting it for publication; interested artists should call her at 312-296-9514.

**RENEE MYERS MATOSSIAN** married her long time beau, Mark, in April in Ann Arbor, MI. Joining in the celebration were **MEREDYDD EVANS**, **JAE RYU YOON**, and **CAROLYN LEE**. Renee and her husband live in Boulder, CO; she is working for an architecture firm in Denver.

Meanwhile, I am in my second year of law school. I anticipate that you will all flood my computer with e-mail to distract me from my work!

ALYSSA COHEN  
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**5TH REUNION/MAY 17-19, 1996**  
I recently spoke to **JENNIFER ALDERSON BENSON** who took a course at NYU this summer and is thinking about starting work on a master's in nutrition and exercise physiology. Her husband works for Estee Lauder and they have been traveling to the Far East, Europe, and South America. She also told me that **LISA SACHS** is in her second year of study for a master's in public health at Harvard.

**SARA SULTAN** is going for a master's in education at Bank St. College and teaching first grade at a private school in Brooklyn.

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**STACY REES** writes: "I'm in my fourth year of graduate school in comp lit at Princeton and desperately trying to start writing my dissertation. I'm also working as a birth assistant and am thinking seriously of leaving the academic world to become a midwife—the thought of a career spent working primarily with women is a big part of the appeal of midwifery."

**LAURA KORNSGOLD** is married to Larry BRANDSPIEL; she graduated from Jefferson Medical School in June and is doing a pediatric residency.

**MARCELLA ECKELS** is in her third year of law school at American U in Washington, DC; this summer she worked as an intern in environmental law.

I recently ran into **DIANNE FINK REIN**; she is working as an attorney and told me **SHERI RABINOWITZ COHEN** had a baby girl.

**JENNIFER LINDAUER** has been working at Foote Cone & Belding, an ad agency in NYC, and was recently promoted to account director. She wrote that she has "worked on some great brands, most recently Fila (footwear and apparel) and Planters nuts. I produced two commercials for Fila that won creative awards. One spot for a basketball sneaker called 'The Mantis' featured the mating ritual of the praying mantis, in which the female bites off the head of the male....I've learned a great deal about marketing while enjoying the fun of the creative process. Of course, it has its downside, including long hours, lots of stress, and less than ideal pay. In the spring, I attended a mini-reunion organized by **MARNIE KATZMAN** at Sarabeth's. **KATIE BRANCH** and **CHRISTINE PALMIERI** joined us. Katie is a lawyer and lives in a co-op on the Upper East Side. Christine is married and teaches elementary school in Queens. Marnie is still involved with her dancing and works part time at the LI Arts Council. It was great seeing them! I'm living on 82nd and 3rd with my boyfriend of (zoiks!) almost four years, Matt Mitovich. We met at work and in our limited free time we enjoy seeing movies, going out to eat, shooting pool, and going to the gym....I had mixed feelings about my Barnard experience in 1991 but looking back, if I had to do it again, I would do the same. Barnard gave me not only a good education, but also the confidence as a woman to pursue what I want in life."

I am sorry to have to report that **ELIZABETH CHA** died in July in a van crash. At her church she was president of the Sunday School teachers assn, a group of 30 recent high school and college graduates, and was praised as "the leader, a mentor, and an idol." One mourner said, "There are not that many people still in the world like her. She sacrificed so much for this church; she sacrificed so much for others." She was an elementary school teacher as well as Sunday School teacher and director of her church summer camp. She is survived by her parents of Flushing, Queens, to whom we send deepest condolences.

Please don't wait until you receive the next issue of this magazine to send your news. My next deadlines for this column are late-November and mid-February and I would love to include your news before Reunion!

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I hope that by the time you receive this, I will have run my first marathon, the Marine Corps Marathon on October 22. That and the fact that I met President Clinton is about all that has changed in my life of late. Luckily, I get letters about your exciting lives so that I can live vicariously through you!

I start with an item that is the first of its kind in my column, a BIRTH announcement. **ELLEN SENKER MUSS**, who married Michael Muss in August 1992, had a baby boy, Jacob Harrison, in December. The three live in New Rochelle. Ellen has been working for Coopers & Lybrand and has an MBA from NYU.

**JESSICA STORY** works at a substance abuse research lab at the U of VT and is studying American Sign Language. Her husband, Dr. Chris Huston, is a resident in internal medicine at the Medical Center Hospital of Vermont. They live in Burlington. **IANTHE ZEVOS**, who attended Jessica's wedding, works at the Environmental Defense Fund in NY but will soon be moving (via cross country car trip!) to L.A. She plans to study marine biology. **RANA**

# ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 1995 five awards were made and the total amount was \$8000. To learn more about the fellowship program and obtain application forms, call or write:

## FELLOWSHIP COMMITTEE

ASSOCIATE ALUMNAE

OF BARNARD COLLEGE

3009 BROADWAY

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BY JANUARY 19, 1996

**KAPLAN**, who also attended the wedding, is a fourth year student at Cornell U Medical College. **SUPRIYA JANAKIRAMAN** is also in medical school, at Albert Einstein.

Speaking of weddings, I recently attended **ROCHELLE TARLOWE**'s wedding in NY—it was a great time to celebrate the marriage of two wonderful people, Rochelle and Seth Jonas. She is in her third year at Fordham Law and they live in Manhattan. In case anyone is interested, the one sure-fire way to get your wedding mentioned in this column is to make me a bridesmaid. That's all Rochelle had to do. (Just kidding!)

**ALISA RIVKIN** has started a new job as administrative director of the Elie Wiesel Foundation in NYC. She was formerly a development associate at Women in Need, Inc., which runs transitional housing facilities and other programs for homeless women and their families. She has also been writing and feels great about the substantive work she is doing. **RACHEL MARSHALL** is doing similar work in Houston. She was working at the Dispute Resolution Center there as an intake specialist and then as a court-based alternative dispute resolution coordinator with volunteer attorneys. She was also a volunteer in the Rape Crisis Program of the Houston Area Women's Center. Next she worked as a paralegal for Rider & Associates and then was hired as a counselor and legal advocate in the HAWC Family Violence Program. She counsels battered women and is developing a program to provide information and representation to them in family and criminal cases.

**RACHEL DOBKIN** is co-author of *The College Woman's Handbook*, which was published by Workman. It covers some of the same material as the Barnard/Columbia Women's Handbook, with which Rachel was also involved, but goes further in terms of financial advice, choosing majors and advisors, and how to study. The other author is **SHANA SIPPY** '93. **KAREN MOODY** has been busy in medical school in Syracuse, with both studies and women's advocacy work.

**EDINA SULTANIK** stopped by with roommate **ERICA SCHNALL** '91. After three years in the fashion industry, Edina realized a dream this summer and went backpacking across Europe. She told me that **DEBBIE YU**, after marrying and living in Portugal for a while, is in her second year of law school at Emory.

She also told me that Take Back the Night is still going strong.

Also realizing dreams abroad is **SARAH MAE BROWN**, living in Moscow and working as a journalist: she is assignment editor at NBC News Moscow Bureau. She misses the US, especially NYC, but loves Russia and thinks she'll be there for a few more years. She encourages anyone passing through to look her up; like most of us, she can usually be found at work! And while we're in the communications field, **JULIA PARKS** is working for Walter Cronkite's documentary production company as a research associate on an eight-hour series for the Discovery Channel and a two-hour special for CBS.

I am constantly amazed at all of us who are studying for higher degrees. **KIM EGAN**, after a summer as a clerk at Covington & Burling in DC, returned to Duke for her second year of law school. She is working on the *Journal of Gender Law and Policy* and is teaching a class to undergraduates on HIV litigation, adoption law trends, and legal issues facing third world nations.

**ABBIE CHESSLER** finished her first year of law school at SUNY-Buffalo, spent the summer at a firm in Albany, and is back at Buffalo, working on the *Law Review* and the *Journal of International Law*.

**CLEO PAPPAS** is still living in Baltimore and loving it. She is in her third year at U of MD Law School; this summer she worked at the Justice Dept in DC while living with **SUSAN ORTOLANO**, who is in her fourth year of med school at Johns Hopkins. Cleo also told me that **HILLARY SHELDON** is at Columbia, doing her PhD in economics. Also at Columbia is **RACHEL LEVINE**, in the second year of her master's in public affairs at SIPA.

**JESSICA INSELBUCH**, the true New Yorker, has somehow managed to find her way down south. She spent the summer at Springs Industries, in a marketing leadership internship, and is back at work on her MBA at the Darden Business School of UVA.

Also busy with school work is **MUNA EL-SHAKHS**, getting a dual degree in social work and law at Washington U in St. Louis. This summer she worked for ACORN in New Orleans but was also in NYC for **TAMA KUDMAN**'s graduation from Cardozo Law. **MEREDITH TOLAN**, living in Glendale, AZ, is taking graduate courses in international business at Thunderbird. **WENDY TUNIK** is in her third

year in St. John's clinical psychology PhD program. She told me that **ANNA SETO** is studying at NYU to become a CPA.

**DENISE APICELLA** graduated from Columbia Law in May. She was a member of the Federalist Society and was named a Harlan Fiske Stone Scholar for superior academic performance. She is working at Stroock & Stroock & Lavan in NYC.

Also practicing law in NYC is **SHIFRA MALINA**, a trademark attorney for Anderson Kill Olick & Oshinsky. She is married to David Waxman.

**ELANA FREMERMANN**, currently working as a wrangler at the Home Ranch in Colorado, will be returning to NYC around December, when she will be reunited with her western swing band, "Western Caravan." Elana was interning at Harper's and then was managing editor of *Tricycle: The Buddhist Review*.

Of course we have classmates in the business world as well! **ANNE FARRAR** is an associate in Citicorp Structured Finance. **RACHEL WARD-WAJNERT** lives in Miami Beach and works for AT&T as military market manager in the Caribbean and Latin American Region. She travels throughout the region, particularly to Panama and to Guantanamo Bay, Cuba.

**ONIE BURGE** and **KELLYX NELSON** are in San Francisco. Kellyx worked for the California Academy of Science this summer. They are both certified for SCUBA diving and have battled the great white of the Pacific endlessly. Onie is working for an architect.

**EVELYN DELORI**, after two years in the non-profit scene in DC, spent a few months as a hospital volunteer in Guatemala. She has started a three-year program at the Yale School of Nursing to become a family nurse-practitioner.

**DANIELA CHIARA** received her master's in Far Eastern studies from St. John's College and is applying to PhD programs in Chinese philosophy and religion, intending to start after another year of learning the Chinese language. She is moving to Santa Fe.

**JOY DRACHMAN** is moving to Uzbekistan in the Former Soviet Union. I hope she will keep us posted on her adventures there. And thanks to the rest of you who wrote to me. Please be patient with the time lag between sending your news and seeing it in print. I think I am definitely on the way to writing about everyone in the class by the end of my tenure as Class Correspondent.

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I was pleased to hear from so many of you this time around. To those who still have not written: Just write and tell me hello every now and then; your classmates want to hear what you are doing.

Barnard women are known for covering the globe and our class is no exception. In the Peace Corps we have **SARAH COLES MCKEOWN** and **ELIZABETH FINKELSTEIN**, who have been in Mali and Romania, respectively. Sarah will have ended her work by the time this is published and has plans to travel for pleasure to Morocco, Egypt, Israel, Turkey and Greece. After that she expects to return to the US and enroll in graduate school in education. Elizabeth ended her teaching in a Bucharest high school this past June.

**ILOMAI KURRIK** and **KRISTEN O'BRIEN** have both achieved substantial success as a result of their stays in Paris. After graduating from a school in Paris and working at cafes in NYC, Ilomai has become head chef and manager of the Estonian House cafe. She

invites us all to come experience her fine cuisine. Kristen is still in Paris and several of her articles have been published in international magazines.

Back in the states, **ELANA BLUMBERG** taught K-1 for two years and then moved to Philadelphia where she is in a PhD program in English at the U of Pennsylvania. **LEAH PORTNOY WORENKLEIN** celebrated her second year of marriage and is a student at Ferkauf Graduate School of Psychology. She and her husband reside in the Bronx.

**TINA CHIAPPETTA** is pursuing a MA/PhD in Italian literature at NYU and loves teaching the undergrads.

**DEBRA MARKOWITZ** is almost done with law school and enjoying working for an administrative judge at the EEOC. She reported that DC is beautiful in the spring; she has run into **DEBRA COHAN**, **DEENA RUCHLIN**, and **ELLEN BAGNER** who is working for the Federal Reserve Bank of NY. **EMILY MITCHELL** entered physical therapy school this fall.

Remember to let Barnard know of any address and name changes. Peace.

ALYSIA KWON  
92 EIGHTH AVENUE, APT. 3  
NEW YORK, NY 10011

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It's fall again and many of us are taking stock of our lives. Some have moved on to that second job while others have started grad school or begun to think about it. Thanks to everyone who wrote or has been in touch with the alumnae office for the first time.

**DEBORAH GELLER** and Marc Lustig are the proud parents of Aryeh Simcha Lustig, born in May. They live in Flushing and Deborah is a teacher at Shevach HS.

**JANINE GUTHEIL** is dancing with Heidi Latsky and is teaching swimming at the 92nd St. YMCA. She lives with **DEBORAH FREEDMAN '96** and "our two cats, Ernie and Bert."

**MARCELA LANDRES** is asst to the editor and publisher of *American Lawyer Magazine* (they own Court TV) and lives in Brooklyn. **DARA FEIVELSON** is asst to the chairman of the undergraduate department at Tisch College of NYU and lives with **ALISON CLARKE**, who works for Professor Caraley at the Academy of Political Science in the Interchurch Center. **TEJ RAE** works at PBS with an online service for educators.

**LISA VELASQUEZ** is a research assistant at NYU medical center. **ERIN ROSSITTO** also works as a research assistant, at NY Psychiatric Institute and Hospital, and is Faye Wattleton's personal assistant.

**JULIE ROSENDORF** is working for Carter-Wallace Pharmaceutical Co. and "really liking it." She lives in Hoboken and reports that "I miss Barnard a lot." **RACHEL RESAK** teaches first grade in public school in Stamford, CT. **YONINA WEINBERGER** is a graduate student in creative arts therapy at Pratt Institute.

**REGINA ANGELES** recently moved from Baker and Mackenzie legal recruiting to the corporate finance division at Bear Stearns. **ALISON SEIDES** is at Dean Witter. **JENNIFER BERNSTEIN** is a case manager at Cravath, Swaine and Moore and is considering law school.

**CAROLINE DOYLE** is at Harper's Bazaar. **DAWN FITZGERALD** is at National Geographic Television, **AMANDA COURTNEY LECKY** works at Klutz Publishing in Palo Alto,

**PATTY FLAHERTY** works on the mayor's health line, a health care information and advocacy hotline in

Boston. **NATALIA CURIS** teaches at a public school and is pursuing her master's at Teachers College, and **SARAH GELLMAN** lives in Italy and was working at a software company.

**RE GORHAM** is an apprentice and "right-hand woman" to "two wonderful gardeners/garden designers" in North Hill, VT, which "is a paradise—being back in Vermont is a most welcome change," she writes. "I am in my element!"

**LAURA WILLIAMS** is also in Vermont, in East Montpelier, where she lives with her partner and her new baby girl, Cerridwyn, born on March 29. Laura is a VISTA volunteer with Central VT Adult Basic Education, a nonprofit organization that provides free education for adults who do not have a hs diploma.

**MARIA LOURENCO** has been living in Germany, learning German, traveling, and looking for a job. She recently saw **AYAKA SUZUKI** in Dusseldorf and **GINGER WADE** in Prague. "Life is not bad," she says, "but sometimes I really miss New York."

**EMILY GAINES** is a development associate at Center Stage in Baltimore. "It's interesting work and exactly what I wanted to do and I recently got a raise and a promotion!" She writes that **SUSANNA ST. JOHN** works at an ad agency in NY.

**BETH STELL LISH** married on June 7 and is living in North Carolina. **ALICIA KATZNELSON** married her "long-time best friend" Jason Broth on June 18; **JENNIFER BERNSTEIN**, **ALIZA BERKOWITZ ROSENBLUM**, **KELLY KO**, and **SUZI TAKAHASHI** were in the wedding party.

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Greetings, Class of 1995! I hope you are all enjoying your new lifestyle as college graduates, and will soon be developing a habit of sending me your news. Here are some items that have already arrived:

**LORELIE DALIMOT** has been working part time at the NY Botanical Garden, explaining wetland habitats to visitors. **JASSY JACOB** is doing cancer research at Harvard Med School. **MARAGARIDA JORGE** is in a training program as a union organizer, working with asbestos workers in Milwaukee.

**CATHERINE MARTARELLA** is coordinator of alumni relations and annual giving at Hunter College. **DANA SMITH** is an intern in San Francisco, at a start-up fashion and life style magazine called *Mos Moda*. **MERYL STEIN** has begun her studies at the Robert Wood Johnson Medical School of Rutgers U.

**JENNIFER WARNER** is at Channel 13, working as a production assistant on "Great Performances." **ERICA GOLDBERG** is working in telecommunication in Great Neck. **WHITNEY MOSS** is teaching gymnastics to kids 4-8 and looking for a job with a nonprofit.

As I mentioned last time, I am working at Christie's Education. Each year, Christie's Education offers a year-long Modern Art Course, as well as a decorative art and photography series, and several wine master classes. Our students come from all over the world.

While you are sitting down to send me your news, also mark your calendar for Reunion 1996. The dates are **May 17-18** and we are invited to attend as guests of the College. In addition to the speakers and other events on the overall program, there will be a "First 366 Days" dinner just for our class. Watch your mail for details, and plan to be there!

## IN MEMORIAM

- 18 Joyce Buckbee Edmunds, December 5, 1994
- 21 Dorothy Booth Scott-Smith, November 1990
- 22 Isobel Strang Cooper, July 29, 1995
- 23 Edythe Sheehan Dineen, August 13, 1995
- Irene Swartz Fontaine-Won, July 26, 1995
- Leah Gleichman Goldreich, July 13, 1995
- Nagla Laf Loofy Hafely, July 25, 1995
- 24 Myla Thayer Roush, August 31, 1995
- 25 Estelle Blanc Orteig, September 8, 1995
- 26 Maria Alzamora Leonard, May 8, 1995
- 30 Fannie Greenberg, October 1994
- Marjorie Gibson Huestis, December 5, 1993
- Viola Robinson Isaacs, December 21, 1994
- 31 Jacqueline Silverman Kaufman, August 21, 1995
- Marion Ford McCabe, December 6, 1994
- 32 Evelyn Raskin Dawson, September 28, 1995
- Dorothy Schmitt, April 21, 1995
- 35 Ruth Foltz, September 22, 1995
- Betty Spitz, August 17, 1995
- 36 Kathryn Speyer Murkett, June 30, 1995
- 37 Grace Aaronson Goldin, July 16, 1995
- 40 E. Marie Boyle, June 22, 1995
- 41 Barbara Griggs McCarthy, August 16, 1995
- 43 Joy Mahler Lothrop, June 15, 1995
- 45 Ellen Hirschland Triest, February 22, 1994
- 46 Ruth Bowman Mays, July 2, 1995
- Fary Yekta, April 1, 1995
- 47 Antoinette Duval-Brown Fromson, July 21, 1995
- 49 Judith Dvorkin, July 24, 1995
- 51 Barbara Doop Shaw, September 7, 1995
- 57 Mona Pecheux Karp, August 11, 1995
- 58 Daphne Kean Hare, August 3, 1995
- 61 Rhoda Horwin London, July 17, 1995
- 80 Mary O'Connor Spinner, June 6, 1995
- 87 Priscilla Burr, July 9, 1995
- 91 Elizabeth Cha, July 29, 1995

# BEIJING AND BACK

By Jennifer Kern '88 and Elisabeth Friedman '88

**ELISABETH:** Jenny and I became friends while working at the Barnard Center for Research on Women in 1986, so it seemed natural to join each other for the largest meeting of women the world has ever seen—the Non Governmental Organization (NGO) Forum of the United Nations Fourth World Conference on Women, in Beijing, China. Days before, it seemed, Jenny had called to ponder the invitation she had received in April to be part of an international gathering of disability activists in Beijing. "Should I be one of them? I've been looking for a post-Bar exam adventure," she mused, and I vigorously encouraged her.

**JENNY:** Elisabeth was the ideal person to consult on my decision. She was able to describe in rough outline the Forum section of the conference, where 300 disabled women, along with 25,000 of their non-disabled sisters from around the world, would gather from August 30 to September 8. I considered the inconvenience of visiting a country where invisibility and disability were synonymous...stairs, stares, heat, and rain...and then thought of the presence of thousands of women who believed as firmly as I did in empowerment, peace and unity. I decided I would be among them. I soon found myself at the opening ceremony, watching the perfectly executed routines of brightly costumed Chinese youth. Elisabeth and I had found each other easily, and together we sang the Forum's anthem—*Gonna keep moving forward, never turning back.*

**ELISABETH:** But we were confused and angered by the assertiveness of Chinese security, which seemed determined to keep tight control. After one green-clad officer instructed us to sit in an area presumably appropriate for wheelchair users, another attempted to relocate Jenny. I was quickly dispatched to the bleachers, where I found myself in the only area explicitly off-limits to foreigners, the segregated section reserved for Chinese women.

**JENNY:** Before we got separated, I was hoping to tell Elisabeth about the symposium I had attended the previous day. One hundred and fifty women from more than twenty-five countries had come together for the largest international meeting ever of women with disabilities. Although we were packed together in a tiny room, with a torrential downpour competing with the French/ Spanish/Japanese/Chinese sign language interpreters, I felt the power of women full of disability pride. Our gathering had already changed my vision of myself, and I felt sure it would change the world. As it turned out Elisabeth had spent the time as a Spanish translator at an orientation session for a group of twenty-eight young women leaders from different countries. She had been overwhelmed by her unexpected new role, but felt gratified to be able to help.

**ELISABETH:** We caught up a bit at our next meeting in Huairou, the site of the Forum. Despite the throngs of women, I knew where to look for Jenny—at the tent for women with disabilities, one of

eight diversity tents. We met on the broken paving stone path leading to the makeshift ramp (a piece of cardboard thrown over piled-up dirt). Our early impression had been correct, and we amused each other with stories of eavesdropping and unsolicited "room service" by our respective hotel staffs. Then we went off to explore the Forum site. We passed by walls full (but not as plastered as they would get in a few days) of notices of meetings, posters from women's groups around the world, and political statements from myriad perspectives. Women in an amazing array of traditional clothing and speaking many languages posed for pictures for friends and strangers alike, and we too found ourselves the object of friendly (and sometimes disbelieving) gazes.

**JENNY:** One afternoon early in the week, I chose a workshop on African-American spirituals from among the 150 meetings that were being held at the time. Unfortunately, it was up seventy-five stairs. At this point I was fresh enough to brave the inexperienced lifters and to be carried, by four volunteers, chair and all. By the end of the week, however, I picked workshops by location. Fortunately, even the more accessible meeting spaces held interesting and challenging panels. For example, in one two-hour session I heard the experiences of a Vietnamese healthcare worker, a Thai sex educator, and a Kenyan development consultant.

**ELISABETH:** We met next—and, as it turned out, for the last time—in the new disability tent. Jenny had mobilized disability activists to change the completely inadequate venue of the original tent (which was a half-mile of mud, rocky paths, and steep ramps away from the center of activity). The resulting media attention had made disabled women's issues "news" for the first time in many countries. But the increased surveillance of the disabled women as a result of their participation had taken its toll. When I found Jenny I saw the strain evident in her face, and we did not feel free to speak about our latest round of experiences. I, too, was nervous about the constant picture-taking at the Forum and the close watch kept on participants in my hotel. Communication, made increasingly difficult, eventually broke down and we inadvertently lost touch with each other. It was not until meeting for *lattes* at our favorite cafe in our home town of Berkeley, California, that we were finally able to share uncensored stories of the last days. We agreed that despite the obstacles the conference presented, it was worth it to join the world's women in struggle and victory. Reflecting back on the adventure, we concurred that despite the hardships, the surveillance and the rain: *Gonna keep on moving forward, never turning back.*

*Elisabeth Friedman is working toward a Ph.D. in political science at Stanford University. Jennifer Kern is a civil rights attorney, as well as a volunteer mediator, practicing in Oakland.*

# WAYS OF GIVING TO BARNARD

*There are many types of assets which may be contributed to Barnard and many ways in which to donate them. We are available to assist you and your advisors in structuring your gift to accomplish your philanthropic objectives while meeting your financial needs.*

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Gifts of appreciated securities which have been held for more than one year may be deducted at full market value on the date of transfer to the College. Your income tax charitable deduction may be claimed up to a limit of 30% of your adjusted gross income. You will not be subject to capital gains tax on the appreciation in the value of the securities.

If you hold a stock whose value has dropped below its purchase price you may be better served to sell it and donate the proceeds to Barnard. In this case you may take a capital loss on your federal income tax return and claim an income tax charitable deduction for the gift of the proceeds.

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Your gift may qualify for a corporate matching contribution. Many companies will match gifts to Barnard from employees or retired employees and their family members. Some will match deferred gifts as well as outright gifts.

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You may donate unencumbered real estate, either outright or in trust. You may also donate a residence and retain the right to live in the property during your lifetime. Barnard is also happy to consider gifts of other capital assets or tangible personal property (such as art, jewelry and furniture).

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Charitable remainder trusts also allow you to make a substantial gift to Barnard while retaining a lifetime income. Unlike the Pooled Income Fund, these trusts are individually invested. You may establish a charitable remainder trust (which Barnard will trustee and administer at no cost to you) with a minimum gift of \$50,000. There are two types of charitable remainder trusts: the Annuity Trust and the Unitrust. The Annuity Trust pays a fixed dollar amount determined when you first fund the trust. The Unitrust pays an income which varies with the value of the trust's assets. Both trusts entitle you to an income tax charitable deduction and bypass capital gains tax when appreciated property is given.

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## BEQUESTS

We encourage you to remember Barnard in your will. You may include Barnard as the beneficiary of a stated sum or specific property; as the recipient of the remainder of your estate after other legacies have been distributed; as the beneficiary of a percentage of your residuary estate; or as a contingent beneficiary.

*If you would like to discuss alternatives for contributing to Barnard, please call or write:*

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